

Symphony No. 2 in D Major, Op. 73

Violoncell

Johannes Brahms

Allegro non troppo

p

10 *dim.*

22 *p dolce dim.*

33 *p* Pk. *tr*

44 *p* **A**

49 *cresc.*

55 *f sf*

61 *sf sf sf p* **B** Klar.

Violoncell

75 *div.* *p* **C** *cant.* *p*

84

94

102 **D** *pizz.*

111 *arco* *cresc.* **E** *(quasi riten.)* *f* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco fesp.*

145 *cresc.* *ff*

154 **F** *pizz.* *p*

162 *arco* *dim.* *1* *pizz.*

Violoncell

172 *1* *1* arco *1.*

Musical staff 172-178. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with first and second endings. The word "arco" is written above the staff. The first ending is marked with "1." and the second ending with "2.".

179 *2.* *p* *sempre*

Musical staff 179-183. Continuation of the previous staff. The second ending is marked with "2.". The dynamic marking "p" (piano) and the instruction "sempre" (always) are written below the staff.

184 *b2.* *b2.*

Musical staff 184-193. Continuation of the previous staff. The notes are marked with "b2." (basso continuo). The staff features a series of notes with slurs and ties.

194 *cresc.*

Musical staff 194-203. Continuation of the previous staff. The dynamic marking "cresc." (crescendo) is written below the staff.

204 *f* *1* *2* *marc.*

Musical staff 204-214. Continuation of the previous staff. The dynamic marking "f" (forte) is written below the staff. The first and second endings are marked with "1" and "2". The instruction "marc." (marcato) is written below the staff.

215 *più f*

Musical staff 215-221. Continuation of the previous staff. The dynamic marking "più f" (più forte) is written below the staff.

222 *G* *2* *2* *ff* *ff sempre* *ff*

Musical staff 222-234. Continuation of the previous staff. A box containing the letter "G" is placed above the staff. The dynamic marking "ff" (fortissimo) is written below the staff. The instruction "ff sempre" (fortissimo sempre) is written below the staff. The first and second endings are marked with "2".

235 *marc.*

Musical staff 235-243. Continuation of the previous staff. The instruction "marc." (marcato) is written below the staff.

244 *ff* *3* *p*

Musical staff 244-254. Continuation of the previous staff. The dynamic marking "ff" (fortissimo) is written below the staff. The first and second endings are marked with "3". The dynamic marking "p" (piano) is written below the staff.

255 *2* *ff marc.* *ff* *dim.*

Musical staff 255-264. Continuation of the previous staff. The first and second endings are marked with "2". The dynamic marking "ff marc." (fortissimo marcato) is written below the staff. The dynamic marking "ff" (fortissimo) is written below the staff. The instruction "dim." (diminuendo) is written below the staff.

265 *p* *H* *pizz.* *3*

Musical staff 265-274. Continuation of the previous staff. The dynamic marking "p" (piano) is written below the staff. A box containing the letter "H" is placed above the staff. The instruction "pizz." (pizzicato) is written below the staff. The first and second endings are marked with "3".

Violoncell

274 arco *p* *cresc.*

281 *ff*

289 *p cresc.* *f* *sfp dim.*

I

302 *p*

315 1 2 3 4 5 6 7 *p sempre*

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

K

350 *cant.*

359 *p* *p*

370 *pizz.*

380 arco *cresc.* *f* *sf* *quasi riten.* *ben marc.*

390 *f*

Violoncell

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 **M** *p* *cresc. molto* *f* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *in tempo, ma più tranquillo* *f* *p dim. molto* *pp* *mp espr.*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *f dim.* *p*

503 *cresc.* *f* *dim.*

513 *p* *dim.* **1**

Violoncell

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncell

54 *f* *p* *dim.* *12*

57 **D** *p* *cresc.* *f* *p* *dim.* *12*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 **E** *arco*

73 *p*

77 *poco f* *f* *dim.* *3* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87 *12* *8*

92 **F** *f* *f* *f*

96 *pp* *mp* *F1.* *1*

101 *sf* *sf* *p* *p* *p*

Detailed description: This is a page of a musical score for the Cello (Violoncell). The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The page contains ten staves of music, numbered 54 to 101. The music features various dynamics including fortissimo (f), piano (p), mezzo-piano (mp), piano-piano (pp), and sforzando (sf), as well as crescendos and decrescendos. Performance instructions such as 'dolce', 'arco', 'pizz.', and 'F1.' are present. There are also some boxed letters (D, E, F) and numbers (12, 3, 1) indicating specific measures or techniques. The score ends with a double bar line and repeat dots at measure 101.

Violoncell

Allegretto grazioso (Quasi Andantino)

pizz.
p

8

15

23

30 *Presto, ma non assai* ($\text{♩} = \text{♩}$)
arco
p leggiero

38 *Fl.*
cresc.

48 *Fl.*
molto **A**

57 *pp*

67

79 *p* *dim.* 3 1
Viol. I Viol. II

92 *sempre p* 1 *pizz.*

103 *Tempo primo* 3

Violoncell

114 **C** arco *p* *mp* *Presto, ma non assai*

122 *rit.* *dim.* *p* *pp* *p*

130 10 Fag. *f*

150 **D** 3 Klar. I

164 *p* *dim.* *pizz.* 1 arco *pp* 1 arco *pizz.*

177 *dim.*

189 *Poco a poco* - arco **E** *Tempo primo* *pizz.* *pp* *p*

197 *mf* *p*

204 *pp* *p*

211 *p*

219 **F** *p*

225 *più p* *p* arco *p*

233 *dolce* *dim.* *pp* *p* *poco sostenuto* *pizz.*

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.* **A** *f*

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 *cresc.* **B** *ff* *sf* *sf*

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 **C** *largamente* *arco* *mp*

83 *cresc.* *p*

Detailed description: This is a page of a musical score for the cello part of a piece titled 'Allegro con spirito'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with the instruction 'p sotto voce'. The second staff has a dynamic marking of 'pp'. The third staff includes a first ending bracket labeled 'A' and a dynamic marking of 'dim.' leading to 'f'. The fourth and fifth staves feature 'sf' (sforzando) markings. The sixth staff has 'sf', 'sf', and 'ff' (fortissimo) markings. The seventh staff has a 'cresc.' (crescendo) marking. The eighth staff has 'f dim.' (f marcato decrescendo), 'p' (piano), and 'pp' markings. The ninth staff includes a 'pizz.' (pizzicato) marking and a first ending bracket labeled '1'. The tenth staff has a 'cresc.' marking and a 'p' marking. A section labeled 'C' begins at measure 76, with the instruction 'largamente arco' and a dynamic marking of 'mp'. The score concludes with a 'p' marking and a fermata.

Violoncell

90 *cresc.* *f*

98 *f sf sf f*

104 *sf sf p*

111 *f ben marc.*

119 *E* *2* *pizz.* *p*

126 *2* *div. pizz.* *p cresc.*

135 *unis. arco* *p cresc.* *F* *f*

140

146 *p*

155 *G* *p sotto voce* *pp sempre*

162

169 *H* *p*

Violoncell

176

184 *f marc.* *sf sf sf sf*

193 *marc. cresc.*

201 **I** *Tranquillo* *ff* *p dolce*

211 *dolce legg.*

218 **K** *Sempre più tranquillo* *p*

225

234 *pp sempre più in tempo* *pp*

244 *pp*

252 **L** *pp sempre*

259 *f sempre più f*

266 *f*

Violoncell

271 *sf*

276 *sf sf sf pf* **M** *largamente*

283 *cresc. p*

291 *cresc.*

297 *f f sf sf f*

305 *sf sf*

312 *p f ben marc.*

321 **N** *pizz. p*

330 *p cresc. div.*

338 *unis. arco p cresc. f*

344 *più f*

350 *ff fpp* **O**

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *fsf* **P**

389 *sf* *cresc.*

397 *ff*

408

410

414 *ff*

421

Detailed description: This page of a cello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic contrasts and expressive markings. Measure 355 begins with a *molto pp e legg.* marking. Measure 361 features a *ff* dynamic. Measure 374 starts with *p cresc.*. Measure 382 includes *sf*, *fsf*, and a boxed **P** dynamic marking. Measure 389 has *sf* and *cresc.* markings. Measure 397 is marked *ff*. Measure 414 also features a *ff* dynamic. The notation includes various note values, rests, slurs, and accents.