

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Bratsche

Allegro non troppo

11

Fl.

Musical staff 1: Bratsche part, measures 11-15. Includes markings 'K.-B.', '2. Mal', and 'p dolce'.

Musical staff 2: Bratsche part, measures 19-15. Includes marking '15'.

Musical staff 3: Bratsche part, measures 42-49. Includes marking 'A' and 'p'.

Musical staff 4: Bratsche part, measures 49-55. Includes marking 'cresc.'.

Musical staff 5: Bratsche part, measures 55-62. Includes marking 'sf'.

Musical staff 6: Bratsche part, measures 62-76. Includes markings 'B', 'sf', 'p', 'Klar.', 'div.', and 'p'.

Musical staff 7: Bratsche part, measures 76-85. Includes markings 'C', 'unis.', and 'cant.'.

Musical staff 8: Bratsche part, measures 85-95. Includes marking 'D'.

Musical staff 9: Bratsche part, measures 95-105. Includes marking 'pizz.'.

Musical staff 10: Bratsche part, measures 105-110. Includes marking 'pizz.'.

Brahms — Symphony No. 2 in D Major

Bratsche

2

arco

E (*quasi riten.*)

114 *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

F

155 *fp* *dolce*

166 1 pizz. 3 arco *dim.*

179 1. 2.

183 *p sempre*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 114-183. The score is written in 3/4 time and D major. It begins with the instruction 'arco' and a box containing the letter 'E' followed by '(quasi riten.)'. The first staff (measures 114-121) features a melodic line with dynamics 'cresc.', 'f', and 'sf ben marc.'. The second staff (measures 121-127) continues the melodic line with 'sf marc.'. The third staff (measures 127-132) has 'f'. The fourth staff (measures 132-137) has 'ff' and 'poco f ben marc.'. The fifth staff (measures 137-141) contains a sixteenth-note tremolo pattern, numbered 1 through 4. The sixth staff (measures 141-145) continues the tremolo, numbered 5 through 7. The seventh staff (measures 145-149) continues the tremolo, numbered 1 through 3, with 'cresc.'. The eighth staff (measures 149-155) continues the tremolo, ending with 'ff'. The ninth staff (measures 155-166) has 'fp' and 'dolce', with a box containing the letter 'F'. The tenth staff (measures 166-179) has '1 pizz.' and '3 arco', with 'dim.'. The eleventh staff (measures 179-183) has two first endings, numbered 1 and 2. The twelfth staff (measures 183-188) has 'p sempre'.

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194 *cresc.*

200 1 *f*

207

216 *più f* **G**

223 2 *ff* *ff sempre* 2 *div.* *ff*

235

243 *ff* *sf*

251 *mf* *p* *ff*

260 1 *ff* *dim.* *p*

270 **H** *div.* *p* *cresc.*

279 *ff*

287 2 3 *p cresc.* *f* *sf*

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Bratsche

4

I

302 *p dolce* *espr.*

311 *mp* **2**

320 *p e dolce sempre*

334 *dim.* *pp dim.* **6** **K** Pk. Hr. *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

389

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 **1** **2** **3** **4**

Detailed description: This page of a musical score for the Violin I part of Brahms' Symphony No. 2 in D Major, measures 302-405. The music is in D major and 4/4 time. It begins with a first ending bracket labeled 'I' over measures 302-311. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *dolce*, *espr.*, *mp*, *dim.*, *pp dim.*, *pizz.*, *div.*, *cresc.*, *quasi riten.*, *f*, *sf*, *ben marc.*, and *marc.*. There are several dynamic markings and performance instructions. A key signature change to D minor is indicated by a 'K' in a box at measure 334. A section marked '6' (likely a 6/8 time signature change) begins at measure 334. The score includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a four-measure first ending bracket labeled '1', '2', '3', and '4'.

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Bratsche

5
6
7

409

413 *cresc.*

417 *ff*

423 *fp* 3 **L**

428

435 *dim.* *pp* 3 *p*

447 *p* *cresc. molto* *f* *un poco stringendo* *pp* **M** 2

460 *cresc.* *rit.*

467 *f* *p dim. molto* *pp*

in tempo, ma più tranquillo

477 *mp*

483 *cresc.*

489 *poco rit.* *f dim.* *p* *in tempo, sempre tranquillo* 3

Brahms — Symphony No. 2 in D Major

6

Bratsche

501 *pizz.*

506 *cresc.*

511 *f* *dim.* *p* *dim.*

517 *1*

Adagio non troppo

div. *poco f* *6* Vcl. *div.* *poco f* unis.

14 *1* *p* *dim.* *8* Fl. I *p cresc.*

29 *f* *dim.* *3* *3* *p*

B *L'istesso tempo, ma grazioso*

33 *2* Klar. I *pp* *pp dim.* Viol. I

41 *pizz.* *f* *dim.* *p* *pp* *arco*

45 *p espr.* *cresc.*

C

49 *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*

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Bratsche

54 *f* *fp* *dim.*

57 *p* *cresc.* *f* *fp*

61 *dim.* *dolce* *p* *cresc.*

67 *pizz.* *p*

71 *arco* *p*

75 *poco f*

79 *f dim.* *p* *dolce dim.* *2* *unis.* *p cresc.* *f*

86 *f*

89 *f*

93 *f* *f*

97 *pp* *mp* *sf* *sf* *p* *p*

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Bratsche

8

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I Ob. I

Presto, ma non assai (♩ = ♩)

Fl. I *p legg.*

cresc.

A *molto* *f ben marc.*

pp

dim.

B *p*

Viol. I *sempre p*

pp

Tempo primo

Fl. I **C** *p* *mp*

f

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Presto, ma non assai

123 *rit.* *dim.* *p* *pp* *p*

131 10 F1. *f*

150 *D* 3 Klar.

162 *p* *dim.*

172 *pp* 3

184 *dim.* *Poco a poco*

191 *pp* *p dolce* *mf espr.* *E Tempo primo*

199 *div.* 1 *p* *pp* *p*

209 *p*

219 *F* 4 F1. I *molto dolce* 4

233 Vcl. *dolce* *pp* *p* *poco sostenuto* *pizz.*

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10

Allegro con spirito

div. *p sotto voce*

p sotto voce

8 *pp*

14 *pp*

23 *f*

30 *sf sf sf*

35 *sf sf sf ff*

41

49 *cresc. - - - - - ff*

58 *f dim. p*

64 *pp legg.*

A

B

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71 pizz. 1

C largamente
arco
mp cresc.

78 cresc.

86 p cresc.

92 f

D 6. 3. 3.
f sf sf f 6. 3.

97 f sf sf f 6. 3.

103 div. f sf sf

109 p f ben marc.

E pizz.
div. p

116 p

121 p

132 arco
cresc. p cresc.

F f

138 p

145 p 2

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12

Bratsche

135

G

p sotto voce *pp sempre*

p sotto voce *pp sempre*

162

170

H

legg.

175

180

186

sf sf sf *rf marc.*

192

197

cresc.

202

I **Tranquillo**

ff *p dolce*

210

dolce legg.

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Bratsche

216

220

K *Sempre più tranquillo*

p

226

238

sempre pp

pp

244

pp

in tempo

pp

251

L

pp sempre

pp sempre

257

262

f sempre più f

f

268

273

sf

sf

sf

sf

Brahms — Symphony No. 2 in D Major

Bratsche

14

M largamente

279 *poco f*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *f sf*

309 *div.* *f sf sf p f*

315 *ben marc.*

N pizz.

323 *p pizz. p*

330 *p cresc. p cresc.*

unis. arco

338 *p cresc. f*

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Bratsche

345 *più f* *ff*

351 *fpp* *molto pp e legg.*

357 *pp* *ff*

364

371 *p cresc.*

379

387 *f sf* *f* *sf* *cresc.* *sf*

395 *ff*

403

409 *6*

415 *ff*

422

Detailed description: This page of a musical score for the Violin part of Brahms' Symphony No. 2 in D Major, measures 345 to 422. The music is in D major and 3/4 time. It features a variety of textures and dynamics. Measures 345-351 show a melodic line with triplets and a dynamic shift from *più f* to *ff*. Measure 351 includes a circled '0' above a triplet. Measures 357-364 feature a more complex texture with *pp* and *ff* dynamics. Measures 371-379 show a *p cresc.* dynamic. Measures 387-395 feature a *f sf* dynamic with a circled 'P' above. Measures 403-409 show a *ff* dynamic with a circled '6' above. Measures 415-422 conclude with a *ff* dynamic and a circled '3' above.