

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Fagott I

Allegro non troppo

Vcl. u. K.-B. *p* *dolce* 1

13 *p dim.*

23 Pk. Pos. Pk. Pos. *p* 2

43 **A** *p*

54 *p cresc.* *f* *f*

60 *sf sf sf sf p* **B**

67

78

80 **C** 6 *Fag. II* *p*

95 5 **D** 1 *p*

Brahms — Symphony No. 2 in D Major

Fagott I

2

107 *p sempre* *cresc.*

117 **E** (*quasi ritenente*) *f*

123 *f*

130 *ff* *poco f*

140 *cresc.* *f*

150 *ff* **F** 3

159 *p* 5 *pp*

172 *dolce* 1 1 1 5 *p*

179 *p* 5 *p* Ob. 4

195 *cresc.* 3 *mf* 4 *sf* Hr. *sf* 1

210 *sf* *marc.* *piu f*

218 *ff* **G** 2

Brahms — Symphony No. 2 in D Major

Fagott I

227 *ff* *ff* *f*

237 *ff*

249 *f* *fp*

255 *ff* *p*

269 *mp* *3*

278 *p cresc.* *ff*

289 *f* *sf* *I* Ob. I *3*

304 *p dolce* *p* *Ob. I*

318 *p sempre*

330 *dim.* *10*

350 *Br.* *K* *5* *Fag. II* *p*

366 *p* *1*

Brahms — Symphony No. 2 in D Major

Fagott I

4

375 *p sempre quasi ritenente* *cresc.*

385 *f*

393 *f* *marc.* *ff*

404 *poco f*

415 *cresc.* *ff*

423 *p* *p* *Ob. I*

436 *dim.* *p* *p* *M*

448 *cresc. molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* *Viol. I* 5 *Viol. I*

491 *mf* *f dim.* *p* *p* *espress.* *in tempo, sempre tranquillo*

500 *p* *cresc.*

511 *f* *dim.* *p* *p* *Viol. I*

Brahms — Symphony No. 2 in D Major

Fagott I

Adagio non troppo

poco f *pp*

7 *mf* *p* *poco f*

14 Klar. I **A** Hr. I *p* *p*

22 *p dim.*

28 **B** L'istesso tempo, ma grazioso *p cresc.* *f* *dim. p* *dim.* *pp*

36 *pp dim.* *dolce* *p cresc.* Klar.

43 *f* *p cresc.* Viol. I

49 **C** *f* Vcl. u. K.-B.

54 *f* *p* *dim.* *p* **D**

58 *f* *dim.* Ob.

62 *p* *dim.* *dolce* Hr.

68 **E** *p* Hr.

Brahms — Symphony No. 2 in D Major

Fagott I

6

82 *dolce* *p cresc.* *f* Vcl. u. K.-B.

87

92 **F** *p* *f* *f* 1

97 Viol. I *p* Fag. II *p* 2

Allegretto grazioso (Quasi Andantino)

100 *p*

111 2

115 *p*

120 *p* **A** *f*

125 *leggiere* *cresc. molto* *f cresc.*

130 **B** *p sempre* 16

135 *p* 2 1 1

Brahms — Symphony No. 2 in D Major

Fagott I

96 *sempre p* *p*

107 **Tempo primo** *dolce* *f*

119 *f* *dim.* *p* *pp*

126 **Presto, ma non assai** *p*

138 *f* *f*

150 *fp*

164 *p*

180 *Poco a poco*

192 **Tempo primo** *dolce* *p* *p*

208 *p*

219 *p* *p* *pp* *espr.* *p*

228 *p dim.* *p*

Brahms — Symphony No. 2 in D Major

Fagott I

8

Allegro con spirito **6** **Fag. II**

Vcl. u. K.-B. *pp*

15 **A** *f sf*

25 *sf*

31 *sf sf sf sf sf*

37 *sf ff*

45 *cresc.*

53 **B** *ff* **4**

65 **Klar. I** *pp p*

78 **C** **3** *p cresc. p*

90 *cresc.* **D** *f sf*

99 *sf f*

104 *f sf sf f*

Brahms — Symphony No. 2 in D Major

Fagott I

111

118

127

132

138

145

159

171

180

188

197

206

Brahms — Symphony No. 2 in D Major

10

Fagott I

217 *p*

221 **K** *Sempre più tranquillo*
4 *p* 1

232 11 *in tempo* 6 **L** 8 Viol. I
Vcl. u. K.-B.

264 *f ff* 1 1

271

275 *sf sf sf sf sf* 1 **M** 6

287 Viol. I *p cresc.*

295 *f f*

304 *f*

309 *sf sf f*

318 **N** 3

329 *p* 1

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 2 in D Major, measures 217-329. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance markings include 'Sempre più tranquillo' and 'in tempo'. There are several boxed letters (K, L, M, N) and numbers (1, 3, 4, 6, 8, 11) indicating specific measures or fingerings. The score includes staves for Bassoon I, Violin I, and Violoncello/Double Bass (Vcl. u. K.-B.).

Brahms — Symphony No. 2 in D Major

Fagott I

335 *p cresc.*

341 *f* *piu f*

349 *ff* *p* **0**

355 *p*

363 *ff*

371 *p cresc.*

380 **P** *sf sf f*

389 *sf cresc. ff*

398

407

413 *ff*

420

Detailed description: This page of a musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2 in D Major, measures 335 to 420. The music is written in bass clef with a key signature of two sharps (D major). The score features a variety of dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *piu f* (pianissimo forte), *ff* (fortissimo), *sf* (sforzando), and *ff* (fortissimo). There are also dynamic accents and hairpins. Performance instructions include slurs, accents, and breath marks. Two specific performance markings are enclosed in boxes: a circled '0' above measure 349 and a boxed 'P' above measure 380. The notation includes eighth and sixteenth notes, rests, and various articulations.

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Fagott II

Allegro non troppo

Vcl. u. K.-B. *p* *dolce* 1

11 *p*

20 *p dim.* 15 Fag. I Pos. Fag. I Pk. u. K.-B. Vcl.

44 *p* *p cresc.* A

55 *f* *sf*

61 *sf* *sf* *sf* *p* B

69 *sf*

75 *p* C 4 4 Vcl.

89 *p* Solo *p*

97 *p* D 1

Brahms — Symphony No. 2 in D Major

2

Fagott II

107 *p sempre* *cresc.*

116 **E** (*quasi ritenente*) *f*

122 *f*

129 *ff* *poco f*

138

147 *cresc.* *f* *ff*

155 **F** 3 *p* 8

173 Viol. II *dolce* 1. 4 Vcl. u. K.-B.

179 2. 16 Fag. I Hr. 4 Hr. *mf* *sf*

208 *sf* *marc.* *più f*

217

Brahms — Symphony No. 2 in D Major

Fagott II

224 **G** *ff* *ff* *ff*

235 *f* *f* *f* *f*

246 *ff* *f*

254 *fp* *ff* *p*

269 **H** *p cresc.* *ff*

284 *f*

298 **I** *sf* *p dolce* *Ob. I*

314 *p* *p sempre*

326 *dim.*

339 **K** *p* *Vcl.*

363 *p*

Detailed description: This page of a musical score for the second bassoon part of Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 224 to 363. The music features various dynamics including fortissimo (ff), forte (f), piano (p), piano fortissimo (fp), piano dolce (p dolce), and diminuendo (dim.). There are several measures with fermatas and some with first endings. Performance markings include accents, slurs, and breath marks. Section markers G, H, and K are placed above the staves. Instrument labels for Violin II, Oboe I, and Violin are also present. The page number 3 is in the top right corner.

Brahms — Symphony No. 2 in D Major

4

Fagott II

375 *p sempre* *cresc.*

383 *quasi ritenente* *f*

390 *f*

398 *narc.* *ff* *poco f*

407 *cresc.*

416 *ff*

423 *p* *cresc.* *L* 6 14 *M* *fag. I*

450 *molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* *5* *Viol. I* *Viol.*

491 *poco rit.* *in tempo, sempre tranquillo* *mf* *f dim.* *p* 1 1

499 *espr.* *cresc.* *p* 5

511 *f* *dim.* *p* *Viol. I* 4 *p*

Brahms — Symphony No. 2 in D Major

Fagott II

Adagio non troppo

poco f *pp*

8 *mf* *p* *poco f* *p*

17 *p* *p dim.* *p cresc.*

30 *f* *dim. p* *pp* *pp dim.* Klar.

39 *dolce* *p cresc.* *f* *dim.* *p* *pp*

46 Viol. I *p cresc.* *f*

Vcl. u. K.-B.

52 *f* *f*

55 1 *f* Klar. Fag. I

62 *p* *dim.* *dolce* Hr.

68 *p* *p* Viol. I

76 *pf* *f dim.* *p* *dim.* *dolce* Viol. I

Brahms — Symphony No. 2 in D Major

6

Fagott II

85 *p cresc.* *f* *f*

91 *p* *f* *f*

96 *p* *f* *p*

Viol. I

Viol. I

F

Allegretto grazioso (Quasi Andantino)

99 *p*

102 *p*

105 *p*

108 *p*

111 *p*

113 *p*

Presto, ma non assai (♩ = ♩)

Viol. I

Fag. I

A

B

Tempo primo

114 *f* *f* *f* *rit.* *dim.* *p*

117 *f* *f* *f* *rit.* *dim.* *p*

120 *f* *f* *f* *rit.* *dim.* *p*

123 *pp* *p*

126 *pp* *p*

129 *f* *f* *f* *rit.* *dim.* *p*

132 *f* *f* *f* *rit.* *dim.* *p*

135 *f* *f* *f* *rit.* *dim.* *p*

138 *f* *f* *f* *rit.* *dim.* *p*

Viol. I

C

Brahms — Symphony No. 2 in D Major

Fagott II

7

D 156 *fp* 15

Viol. I Viol. II Br. *Poco a poco*

180 *p* 3

E Tempo I 192 *dolce* *p* *p*

F 212 *p* *p* *poco sost.*

225 *pp* *p* *p*

Allegro con spirito

Viol. I *pp*

Vcl. u. K.-B.

A 13 *f* *sf* *sf*

Vcl. u. K.-B.

27 *sf*

33 *sf* *sf* *sf* *sf* *sf* *ff*

40

48 *cresc.*

B 56 *ff* *pp* *pp* 1 2

Brahms — Symphony No. 2 in D Major

8

Fagott II

72 *pp* *p* **C** 3 *p* *cresc.* *p*

87 *cresc.* *f*

96 **D** *f sf sf f*

104 *f sf sf f*

112

119 **E** 3 *p*

128 *p* *cresc.*

134 **F**

142 6

185 **G** 3 Viol. I *pp* 1 4 **H** 7

177 Fag. I *p* *f*

186 *sf sf sf sf sf*

194 *marc. cresc.*

Detailed description: This page of a musical score for the second bassoon (Fagott II) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It contains 12 staves of music, with measure numbers 72, 87, 96, 104, 112, 119, 128, 134, 142, 185, 177, 186, and 194. The music features various dynamics including *pp*, *p*, *f*, *sf*, *cresc.*, and *marc.*. There are several marked passages: a triplet of eighth notes at measure 72, a triplet of eighth notes at measure 119, and a sextuplet of eighth notes at measure 142. Section markers C, D, E, F, G, and H are placed above the staves. The score also includes parts for Violin I (Viol. I) and the first bassoon (Fag. I) at measures 185 and 177 respectively.

Brahms — Symphony No. 2 in D Major

Fagott II

202 **I** Fl. *ff* *p* *Viol.*

210 **K** *Sempre più tranquillo* *p* *Fag. I* *Viol. I*

224 *14 in tempo* *6* *Vcl. u. K.-B.*

252 **L** *Viol. I* *f* *ff*

269

274 *sf* *sf* *sf* *sf* *sf* *1*

281 **M** *Viol. I* *p* *cresc.* *6*

295 *f* *f*

304 *f* *sf*

310 *sf* *f*

319 **N** *3*

329 *p* *1*

Brahms — Symphony No. 2 in D Major

10

Fagott II

335 *p cresc.* *f*

342 *piu f*

350 *ff* *p* **O**

356 *p* *ff*

364

372 *p cresc.*

381 *sf* *sf* *f* *sf* **P**

390 *cresc.* *ff*

399

408

414 *ff*

421

Detailed description: This page of a musical score for Bassoon II from Brahms' Symphony No. 2 in D Major, measures 335-421. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *piu f* (pianissimo forte). Performance instructions such as **O** and **P** are enclosed in boxes. The music consists of several lines of staves, each containing a sequence of notes and rests, with some notes beamed together and others marked with accents or slurs.