

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f espr. e legato

7 *pizz.* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf* **4**

Allegro

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Detailed description: This is a page of a musical score for Violin I from Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The page contains measures 1 through 62. The tempo is 'Un poco sostenuto' for the first system and 'Allegro' for the second system. The key signature is C minor (three flats). The time signature is 6/8. The score includes various dynamics such as *f* (forte), *espr.* (espressivo), *legato*, *pizz.* (pizzicato), *f*, *pp* (pianissimo), *sf* (sforzando), *più f* (più forte), and *pesante* (heavy). Performance instructions include *arco* (arco) and *tr.* (trill). There are two boxed letters, 'A' and 'B', marking specific sections. Measure numbers 7, 12, 18, 24, 34, 44, 53, and 62 are indicated on the left. The score is written on a single staff in treble clef.

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *p*

118 *D* *3* *espr. f*

127 *p* *pp* *Ob. I*

147 *2 pizz.* *dim.* *p*

159 *arco* *p* *cresc. molto ff*

167 *ff*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 71 through 167. The music is written in a single staff with a treble clef and a key signature of three flats (C minor). The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, *dim.*, *espr.*, and *cresc. molto ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Ob. I* (Oboe I). There are also rehearsal marks labeled C, D, and E, and first and second endings indicated by numbers 1, 2, 3, and 10. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and phrasing slurs are used to indicate melodic lines and phrases.

Brahms — Symphony No. 1 in C Minor

Violin I

176 *div.*
ff agitato

184 *ff*

189 *ff* *sf*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

The score consists of ten staves of music. The first staff (176) features a 'div.' marking and 'ff agitato'. The second staff (184) has 'ff' and first endings. The third staff (189) has 'ff' and 'sf'. The fourth staff (196) has 'pp sempre' and a boxed 'F' dynamic marking. The fifth staff (205) has 'pp'. The sixth staff (215) has 'dim.' and 'p'. The seventh staff (227) has 'p cresc.', 'f', and 'ff', with a boxed 'G' dynamic marking. The eighth staff (236) has 'f'. The ninth staff (245) has 'ff'. The tenth staff (255) has 'ff'. The eleventh staff (265) has 'mf' and 'p'.

Brahms — Symphony No. 1 in C Minor

Violin I

4

273 **H** *p dolce sempre* *più p*

284 *dim.* *sempre più p* *pp* **I** *pp*

295 *poco a poco cresc.*

306

318 **K** *ff*

326 *ff*

331 *sf* *sf*

335 *ff* **L** *f*

344 *più f* *ff*

354 *pesante*

364 *più f* *sf*

373 **M** *p* *pizz.* *p* *dim.*

380 *2*

Detailed description: This page of a musical score for Violin I in C minor, measures 273-380. The music is written on a single staff in treble clef. It features a variety of dynamic markings including *p*, *pp*, *ff*, *sf*, *f*, *più p*, *più f*, *dim.*, and *pizz.*. Performance instructions such as *dolce sempre*, *poco a poco cresc.*, and *pesante* are also present. The score includes several first endings marked with letters H, I, K, L, and M in boxes. The key signature has three flats (C minor), and the time signature is 4/4. The page number '4' is located at the top left.

Brahms — Symphony No. 1 in C Minor

Violin I

388 arco **N** *p*

397 *espress. poco f* *p* **2** *p*

410 *sempre p* *dim.* **2** *pizz.* *pp* arco

421 *dim.* *p* *molto cresc.*

433 **0** *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 **P** *pizz.* *ff* *f* *dim.* *p* arco *p espress.*

480 *poco a poco cresc.* *f* *f* *p*

Meno Allegro

491 *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin I

Andante sostenuto

p *pp* *pp* *cresc.* *f*

8 *dim.* *p dim.* *dolce* *rf* *espr.*

16 *p* *pp* *rf* *p*

27 **A**

33 *f* *mf* *sf*

39 **B** *p dolce*

43

47 *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f*

60 **C** *dim.* *p* *dim.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *f* *arco* *f*

Brahms — Symphony No. 1 in C Minor

Violin I

74 *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo *espr.* *cresc.* *f* 1

98 *f* *cresc.* 1 3 1 3 3 3 3 3 3 3 3 *cresc.* *mf* *p* *cresc.*

103 *espr.* *p* *p*

109 *dim.* *pp* *pp* 2 2

118 *mf* *p* *pp* *pizz.* *arco* *pp* *pp*

D E F

Detailed description: This page of the musical score for Violin I in Brahms' Symphony No. 1 in C Minor covers measures 74 to 118. The music is written in a single staff with a treble clef and a key signature of three flats (C minor). The score is divided into systems of two staves each. Measure 74 begins with a dynamic of *f dim.* and features a triplet of eighth notes. A box labeled 'D' is placed above the first measure. The music continues with *p dim.* and *dolce* markings, ending with a *f* dynamic. Measure 80 starts with *espr.* and *p dim.*, followed by a fermata and a second ending marked '2'. Measure 90 is marked 'Solo' and begins with *espr.* and *cresc.*, leading to a *f* dynamic. A box labeled 'E' is placed above the first measure. Measure 98 starts with *f* and *cresc.*, featuring a series of triplet eighth notes. A box labeled 'F' is placed above the first measure. Measure 103 continues with *espr.* and *p* dynamics. Measure 109 begins with *dim.* and *pp* dynamics. Measure 118 starts with *mf* and *p* dynamics, includes a *pizz.* (pizzicato) section, and ends with *arco* (arco) and *pp* dynamics.

Brahms — Symphony No. 1 in C Minor

8

Violin I

Un poco Allegretto e grazioso

Klar. I

p dolce

12 *pp sempre*

19 *mp dolce*

29 *pp sempre*

38 *ppp* *pp*

45 *p dolce* *cresc.*

50 *mf* *p*

55 *cresc.* *f* *dim.*

60 *p* *p legg.*

65 *dim.*

71 *p* *cresc.*

Brahms — Symphony No. 1 in C Minor

Violin I

78 *mp* *mf*

85 *f* *mf*

91 *cresc.* *f*

97 *sf* *sf*

103 *ff* *sf* *sf* *sf* *p*

109 *f* *f* *dim.* *p* *pizz.* *E* *arco* *p*

120 *molto dolce* *pp*

127 *cresc.*

135 *f* *p* *dim.* *poco a poco più tran-*

144 *arco* *p espr.* *fp* *p dim.* *dolce*

155 *quillo* *div.* *pizz.* *p*

Detailed description: This page of a musical score for Violin I in C minor, measures 78-155. The score is written in treble clef with a key signature of three flats (C minor). It features various dynamic markings such as *mp*, *mf*, *f*, *ff*, *cresc.*, *sf*, *dim.*, *p*, *pp*, *poco a poco più tran-*, *p espr.*, *fp*, *p dim.*, *dolce*, *quillo*, and *div.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *quillo* (quillo). The score includes first and second endings, a trill (marked 'E'), and various articulations like slurs and accents. The tempo and mood are indicated by *molto dolce* and *poco a poco più tran-*.

Brahms — Symphony No. 1 in C Minor

Violin I

Adagio

string. poco a poco - - - - - a tempo arco

14 pizz. string. molto a tempo

22 arco cresc. poco a poco

24 f dim.

25 p dim.

26 p cresc. sf sf sf

30 **B** con sord. Hr. I pp

36 pp

44 **C** pizz. arco cresc.

56 f dim. senza sord. pp

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr pizz. p*

84 *sf cresc.*

92 *arco f ff sf sf sf animato*

99 *sf sf sf*

105 *f*

111 **E**

114 *fp animato p dolce*

119 *cresc.*

125 *p p cresc.* **F**

130 *f p dolce p* **6**

Brahms — Symphony No. 1 in C Minor

Violin I

12

Viol. II

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf*

155 *sf* *f* *sf* *p*

164 *p* *f*

170

176 *largamente* *H* 1

185 *poco f*

194 *sf*

202 *p* *pizz.* *I* *p*

209 *cresc.* *p* 1

216 *cresc.* *f* *sf* *animato* *arco* *K* *sf*

222 *sf* *sf* *sf* *sf*

229 *f*

Brahms — Symphony No. 1 in C Minor

Violin I

235

240

243 **L**
p legg.

247
dim. *poco cresc.*

251
p dim.

255
f

259

263 **M**
f

269

273

278
ff marc.

283 **N**
ff *p dim.*

Detailed description: This page of a musical score for Violin I in C minor, measures 235-283. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'p legg.' (poco leggiero) and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three rehearsal marks labeled L, M, and N. The page number 13 is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin I

14

291 *mf cresc.* *f* *calando* *dim.* *dim.*

300 *animato* *p* *dolce* *cresc.*

307 *f* *p* *cresc.*

313 *f* *poco f espr.*

319 *mf* *dim.* *cresc.*

329 *f* *sf*

335 *sf* *f*

343 *sf* *p*

348 *p* *f*

354

359

366 *p* *p* *p* *p*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor, measures 291-366. The score is written in treble clef with a key signature of two flats (C minor). It features a variety of dynamics including *mf*, *f*, *p*, *sf*, *dim.*, and *cresc.*. Performance markings include *calando*, *animato*, and *dolce*. The music contains several triplet figures and is marked with rehearsal letters O, P, and Q. Measure numbers 291, 300, 307, 313, 319, 329, 335, 343, 348, 354, 359, and 366 are indicated on the left side of the staves.

Brahms — Symphony No. 1 in C Minor

Violin I

376 *sf*

381 *sf* *cresc.* *string.*

386 *Più Allegro* *ff*

393 *ben marc.*

400 *ff*

409 *ff*

419

425

431

441

450

Detailed description: This page of a musical score for Violin I in C minor, measures 376-450. The score is written on ten staves. Measures 376-385 feature a melodic line with accents and dynamic markings of *sf*. Measure 386 marks the beginning of a new section, *Più Allegro*, with a *ff* dynamic. The subsequent measures (387-450) consist of a dense, rhythmic accompaniment of sixteenth notes, often in groups of three, with various articulations and dynamics including *ben marc.* and *ff*. The key signature has three flats (C minor).