

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

## BASS

Un poco sostenuto

*f pesante*

*f*

11 *p*

*p* *cresc.* *f*

19 **A** *ff* *sf* *ff* **8** *Allegro* *Ob. I* *Viol. I*

42 *f* *più f*

53 *ff* *ff*

63 *più f pesante* *ff* **B** *p* *cresc.*

74 *f* *f* *sf*

83 *sf* *ff*

91 **C**

100 *pizz.* *p* *arco* *p* *pizz.* *p* *dim.*

107

114 **D** *3*

# Brahms — Symphony No. 1 in C Minor

2

BASS

Hr. III

arco

17

Klar. I

125

*p cresc.* *f* *p*

151

pizz.

*ppp* *p* *cresc.* *ff*

162

*sf* *sf* *ff*

171

*ff*

180

*ff*

188

1. 1. 2.

*ff* *sf*

F

197

*pp sempre* *pp*

209

*dim.*

219

1 pizz.

*p* *cresc.*

G

229

arco

*f* *ff*

239

*f* *ff*

250

1

260

*ff* *ff*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 125 to 260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ppp*, *p*, *cresc.*, *ff*, *sf*, *pp sempre*, and *dim.*. Performance instructions include *arco* and *pizz.* (pizzicato). There are three boxed letters: 'E' at measure 151, 'F' at measure 197, and 'G' at measure 229. Rehearsal marks are indicated by the number '17' at measure 125 and '1' at measures 188, 219, 239, 250, and 260. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bass line is highly active, with many slurs and accents.

# Brahms — Symphony No. 1 in C Minor

BASS

3

269 **H** 14 Viol. I  
*mf* *p dim.* *pp*

293 **I**  
*pp* *poco a poco cresc.*

303

313 **K**  
*ff*

322

331 *sf* *sf* *ff*

338 **L** 2 3  
*ff*

347 *f* *ff* 1 *ff*

355 *f* 1 *più f*

365 *pesante* *pizz.* *p*

**M**

374 *p* *dim.*

381

**N** 3

387

# Brahms — Symphony No. 1 in C Minor

4

BASS

398 arco *p* 17 Klar. I Hr. I

424 *pp perdendosi* pizz. *p* *molto cresc.*

434 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 *ff* pizz. *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

Meno Allegro

493 *dim.* *p* 1 arco *p* *f* *p* *p*

502 *cresc. molto* *f* *p* 2 pizz. *p*

# Brahms — Symphony No. 1 in C Minor

## BASS

5

Andante sostenuto

1 *p* *pp* *f* 3

7 3 *p* *pp* *rf* *p* *espr.*

15 3 Ob. *p* *pp* *rf*

26 A 2 2 *p* *p* *f* *mf* *pizz.* *arco* *pizz.*

36 arco B 5 Klar. *sf* *p*

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 C 2 Vcl. *pp dim.* *pp* *p* 1

73 D 3 *f* *f dim.* *p* *pp* *f*

80 *espr.* 3 E 3

# Brahms — Symphony No. 1 in C Minor

6

BASS

Viol. I

94 *p* *mf* *p* *cresc.* *p*

105 **F** *pp* *p dolce* *3*

118 *mf dim.* *p* *pp* *pizz.* *1* *arco* *pp* *3*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 **A** *pp sempre* *pizz.* *pp*

34 *ppp* *arco* *pp*

43 **B** *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 *1* **C** *3* *pizz.* *1* *dim.*

71 **D** *f* *arco* *p* *cresc.*

79 *mp* *mf* *f*

97 *mf* *cresc.*

# Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff*

105 *sf sf sf p f f* pizz.

112 *dim. p pp* 8 Vcl. pizz.

130 *cresc.*

138 *f più tranquillo p espr. arco poco a poco fp p dim.*

154 *p dolce* 3 3 3 2 3

**Adagio**

*p fp dim. pizz. p*

8 *string. poco a poco a tempo arco* *f cresc. ff p*

15 *pizz. string. molto a tempo arco* *dim. p cresc. molto ff p*

22 *p cresc. poco a poco f dim. p f dim.* **A**

26 *p peresc. sf sf sf sf dim. pp* **B** Più Andante

34 *dim.* **C** pizz. 4





# Brahms — Symphony No. 1 in C Minor

## BASS

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *f* *sf* *sf* *sf* *animato*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* **1**

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 157-241. The score is written in bass clef with a 3/4 time signature. It features various musical notations including triplets, accents, and dynamic markings such as *sf*, *f*, *p*, *mp*, *cresc.*, and *largamente*. Performance instructions include *arco* and *pizz.* (pizzicato). Rehearsal marks G, H, I, K, and L are placed in boxes above the staff. Measure numbers 157, 166, 173, 181, 191, 199, 207, 212, 219, 225, 231, 236, and 241 are indicated on the left. The score concludes with a first ending bracket labeled '1' in measure 241.

# Brahms — Symphony No. 1 in C Minor

10

BASS

1

246 *p* *dim.* *poco cresc.* *pdim.*

255 *arco* *f* *sf*

261

267 **M** *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 **N** *ff* *p dim.*

289 *p cresc.* *f* *dim.* *dim.* *p* *calando* *animato*

302 *dolce* *cresc.* *f* *p*

311 **O** *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 **P** *sf* *sf* *sf* *f* *sf* *p* *1* *3* *3* *3* *3* *3*

# Brahms — Symphony No. 1 in C Minor

BASS

11

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco*  
*p marc.* *marc.* *sf*

378 *sf* *sf* *crese.* *string.*

388 **Più Allegro**  
*ff ben marc.*

395

403 *ff*

415

425

435

447 *sf*