

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

OBOE I.

Allegro vivace e con brio. $\text{♩} = 69$.

Musical staff 1: Oboe I part, measures 1-10. Starts with a forte (*f*) dynamic, followed by a first ending (1) in piano dolce (*p dolce*), and ends with a forte (*f*) dynamic.

Musical staff 2: Oboe I part, measures 11-20. Continues with a forte (*f*) dynamic.

Musical staff 3: Oboe I part, measures 21-30. Continues with a forte (*f*) dynamic.

Musical staff 4: Oboe I part, measures 31-40. Section A begins. Measures 31-35 are forte (*f*). Measures 36-40 are first ending (1) in piano dolce (*p dolce*).

Musical staff 5: Oboe I part, measures 41-50. Section A continues. Measures 41-45 are piano (*p*), measures 46-50 are piano-piano (*pp*) with a ritardando (*ritard.*) and then a tempo change.

Musical staff 6: Oboe I part, measures 51-60. Section A continues with a forte (*f*) dynamic.

Musical staff 7: Oboe I part, measures 61-70. Section B begins. Measures 61-70 are in piano dolce (*p dolce*).

Musical staff 8: Oboe I part, measures 71-80. Section B continues. Measures 71-75 are fortissimo (*ff*), measures 76-80 are piano dolce (*p dolce*).

Musical staff 9: Oboe I part, measures 81-90. Section B continues with a crescendo (*cresc.*) and forte (*f*) dynamics.

Musical staff 10: Oboe I part, measures 91-100. Section B continues. Measures 91-95 are forte (*f*), measures 96-100 are piano dolce (*p dolce*) with first and second endings.

Musical staff 11: Oboe I part, measures 101-113. Section B continues. Measures 101-105 are forte (*f*), measures 106-113 are piano dolce (*p dolce*) with a fortissimo (*ff*) dynamic.

Beethoven — Symphony No. 8

OBOE I.

124 *p dolce* *ff* *f* *f* C

145 *f* *f* *f* *f* *f* *f* 1 2 1 2

158 *f* *ff* *f* *sf* *f* *sf* *sf* *sf* *sf*

168 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

180 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *più f*

190 *ff* *p dolce* *f* D 2 1

203 *p* *cresc.* *f*

215 *ff* E

225 *f* *f* *f* *f* *f* (c) *ritard.* *a tempo* *dolce*

243 *ritard.* *a tempo* *p* *pp*

252 *cresc.* *f* *f* *f* *f* *f* *f* *ff*

265 *p dolce* F

276 *ff* *p dolce* 1 2

288 *p cresc.* *f* *f* *f* *f* *f* *ff* *f*

Beethoven — Symphony No. 8

OBOE I.

298 *f sf sf sf* **G** *pp* *sempre pp*

314 *cresc.* *ff sf sf sf sf*

328 *f sf sf sf sf sf* *p cresc.* *f sf sf sf*

344 *f sf sf sf sf ff*

354

361 *p* *dimin.* *pp*

Allegretto scherzando. ♩ = 88.

pp sempre staccato

7 *ff p*

13 *f sf sf p f sf sf dimin. pp cresc.*

20 *f ff p ff*

26 **A** *p dimin. pp cresc. cresc. p*

33 *cresc. dimin. pp*

41 1 2 3 4 5 6

47 7 8 *cresc.* *f* 1

Beethoven — Symphony No. 8

OBOE I.

4

53 *sf sf sf sf sf ff p ff* **B**

59 *p dimin. pp cresc.*

64 *cresc. p*

69 *cresc. - - - - - dimin - - - - - p pp*

74 *pp ff*

78 *ff pp cresc. - - - - - ff*

Tempo di Menuetto. ♩ = 126.

6 *f f* **1.** **2.** *f f*

13 *f f f f f f fp*

20 *dimin. - - - - - pp cresc. - - - - -* **3**

31 *f più f ff p f f* **2**

40 *f sf sf* **1.** **2.** **8** **25** *Fine.* **Men. D. C. al Fine.**

Beethoven — Symphony No. 8
OBOE I.

Allegro vivace. $\text{♩} = 84$.

1 *pp* 10 *ppp* *ff* *sempre ff*

19

26

36 *sf* *sf*

47 *A* *p* 2 *p* 1 *p* *cresc.*

59 *p dolce* *pp*

69 *sempre pp* *f*

78 *più f* - - - *ff*

90 *B* 8 *pp* 1 *f* 3 *f* 5 *pp*

115 3 *f* 12 *f* 1 *f* 4 *f*

144 *C* 2 *ff* 5

Detailed description: This is a page of musical notation for the Oboe I part of Beethoven's Symphony No. 8. The score is in treble clef and 3/4 time. It begins with the tempo marking 'Allegro vivace' and a quarter note equal to 84 beats. The music is divided into measures, with measure numbers 1, 10, 19, 26, 36, 47, 59, 69, 78, 90, 115, and 144 indicated. The score includes various dynamic markings such as *pp*, *ppp*, *ff*, *sempre ff*, *p*, *cresc.*, *p dolce*, *pp*, *sempre pp*, *f*, *più f*, and *ff*. There are also performance instructions like *A*, *B*, and *C*, and fingering numbers (1, 2, 3, 5) are provided for several notes. The notation includes slurs, accents, and articulation marks.

Beethoven — Symphony No. 8

OBOE I.

6

161 *pp*

171 *sempre più p ppp ff*

182

192

203 *f*

215 *f p p <*

228 *p cresc. p ppp sempre pp*

247 *f*

257 *più f ff pp*

282 *pp pp pp cresc.*

308 *f*

319

330

Beethoven — Symphony No. 8

OBOE I.

337 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*



344 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **ff** **pp**



360 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *sempre più p pp*



372 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **ff** **ff** **ff** *sempre ff*



382 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*



390 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **sf sf sf sf sf sf sf sf**



400 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf** **fp** **f**



417 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **p** **f**



432 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **ff** **f**



446 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **ff** **sf sf sf sf sf sf sf sf sf sf sf sf**



459 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **p p p p** **p cresc. - - f**



482 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* **ff**



492 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*



Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

OBOE II.

Allegro vivace e con brio. $\text{♩} = 69$.

Musical staff 1: Oboe II part, measures 1-11. Includes dynamics *f*, *p*, and *f*. Rehearsal mark 2 is above measure 7.

Musical staff 2: Oboe II part, measures 12-21.

Musical staff 3: Oboe II part, measures 22-32. Includes dynamics *sf* and *f*. Rehearsal mark A is above measure 28.

Musical staff 4: Oboe II part, measures 33-60. Includes dynamics *p*, *pp*, and *cresc.* Rehearsal mark 10 is above measure 33. Rehearsal mark 1 is above measure 48.

Musical staff 5: Oboe II part, measures 61-71. Includes dynamics *sf* and *ff*. Rehearsal mark B is above measure 68.

Musical staff 6: Oboe II part, measures 72-94. Includes dynamics *sf* and *ff*. Rehearsal mark 7 is above measure 72. Rehearsal mark 9 is above measure 84.

Musical staff 7: Oboe II part, measures 95-104. Includes dynamics *sf*. Rehearsal mark 1 is above measure 98. Rehearsal mark 2 is above measure 102.

Musical staff 8: Oboe II part, measures 105-137. Includes dynamics *sf* and *ff*. Rehearsal mark 7 is above measure 105. Rehearsal mark 7 is above measure 115. Rehearsal mark 7 is above measure 130.

Musical staff 9: Oboe II part, measures 138-152. Includes dynamics *sf*. Rehearsal mark C is above measure 138. Rehearsal mark 1 is above measure 145. Rehearsal mark 5 is above measure 152.

Musical staff 10: Oboe II part, measures 153-162. Includes dynamics *sf* and *ff*. Rehearsal mark 1 is above measure 153. Rehearsal mark 2 is above measure 158.

Musical staff 11: Oboe II part, measures 163-175. Includes dynamics *sf*.

Musical staff 12: Oboe II part, measures 176-186. Includes dynamics *sf*.

Musical staff 13: Oboe II part, measures 187-196. Includes dynamics *sf*, *piu f*, and *ff*. Rehearsal mark D is above measure 187. Rehearsal mark 3 is above measure 196.

Beethoven — Symphony No. 8

OBOE II.

2

201 **6**
f *p cresc.* *f*



215 **E**
ff



224 **10 ritard.**
sf *sf* *sf* *sf* **1**




241 **7** *a tempo ritard.* *a tempo* *p* *pp* **1** **3** *cresc.* *sf*



260 **F**
sf *sf* *sf* *ff*



269 **7** *ff* *p dolce*



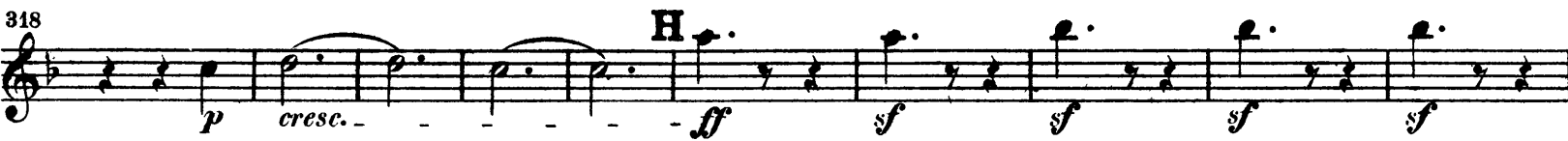
284 **1**
sf *sf* *sf* *sf* *sf*



293 **G** **16**
ff *sf* *sf* *sf* *sf*



318 **H**
p *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*



328 **6** *sf* *sf* *sf* *sf* *sf* *sf* *p cresc.*



341 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*



351 **I**
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



357 **1** **11** *pp*



Beethoven — Symphony No. 8
OBOE II.

Allegretto scherzando. ♩ = 88.

pp sempre staccato

ff p

cresc. ff

ff

A *ff pp cresc. p*

pp

cresc. ff

B *ff tr tr ff p cresc.*

p ff

ff pp cresc. ff

Tempo di Menuetto. ♩ = 126.

ff

ff p cresc.

ff piu f ff p f f

ff

Fine.

Men. Da Capo al Fine.

Beethoven — Symphony No. 8

OBOE II.

4

Allegro vivace. $\text{♩} = 84.$

16 *ff* *sempre ff*

23

34

46 **A** *p* *f* 27

82 *più f* *ff* **B** 14 *f*

108 12 *f* 12 *f* 1 12 4 **C** 2 *f*

145 *ff* *pp* 13 7

178 *ff* **D** 3

186

197

209 **E** *f* *f*

220 28 *f*

257 *più f* *ff* **F** 13 1

282 18 *pp* 2 *pp* *cresc.* 1 1

Beethoven — Symphony No. 8
OBOE II.

314 **G** *f*

322

333

340 **13** *ff*

363 *pp* *ff* *ff* *ff* *sempre ff*

380 **H**

387

397

407 **I** *fp* *f* *p* *f*

432 *ff* *f*

446 **K** *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

459 *p* *p* *p* *p* *p cresc.* *f*

482 *ff*

492