

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio. ♩ = 69.

FLAUTO I.

Beethoven — Symphony No. 8
FLAUTO I.

147 *f*

159 *ff*

170 *f*

184 *f* *piu f* *fff*

196 *p dolce* *f* *p dolce*

208 *cresc.* *f* *ff*

219 *f* *f* *f* *f*

232 6 *ritard. a tempo ritard. a tempo* *p* 1 7 1 1 *pp* 1

254 *cresc.* *f* *f* *f* *f* *f* *ff*

266 *F* *p dolce* *ff*

279 *p dolce* *p cresc. f sf f sf*

292 *f* *ff* *f* *f* *f* *f* *G* 6 *pp*

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310 *sempre pp* *cresc.* *ff* 1 *f* 2 3 4
328 *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *cresc.*
338 *f* *f* *f* *f* *f* *f* *f* *f* *f* *fff*
352 1
360 2 1 1 1 *p* *dimin.* *pp*

Allegretto scherzando. ♩ = 88.

8 *ff* *f* *p* 4 *p* 9 A 2 *p ff*
28 *pp* *cresc. p* 2
37 *cresc.* *dimin. pp* 12 *ff* *f* *tr* *f* *f* *tr*
56 B 1 *ff* *p* *ff* 2 *p* *dimin. pp* 1 *cresc.*
65 *cresc. p* *p* *cre-*
70 *scen* *-do* *dimin.* *p* *pp* 3 *ff*
78 *ff* *pp* *cresc.* *ff*

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FLAUTO 1.

Tempo di Menuetto. $\text{♩} = 126.$

6 *f sf* 1. 2. *fp*

11 *sf sf sf sf sf sf*

20 *dimin. cresc. cresc. f*

32 *più f ff p f sf sf*

41 1. 2. *f sf* Fine. Men. Da capo al Fine.

8 25

Allegro vivace. $\text{♩} = 84.$

1 12 13 *pp ff sempre ff*

20 28 39 *f sf p* A 10

59 *cresc. p dolce pp*

70 *sempre pp f*

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FLAUTO I.

79 **B 8**
più f ff

99 *pp f pp*

113 *cresc. f*

122 *f f f*

151 *ff p pp*

165 *pp sempre più p ppp*

178 *ff*

185 *f*

195 *f*

205 **E**
sf

215 *p*

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FLAUTO I.

6

227 *p* *p cresc.* *p*

Musical staff 227-239. Treble clef, key signature of one flat. Starts with a dynamic of *p*. A crescendo leads to *p cresc.* and then back to *p*. The music features eighth and sixteenth notes with slurs and accents.

240 *pp* *sempre pp*

Musical staff 240-248. Treble clef, key signature of one flat. Starts with a dynamic of *pp* and continues with *sempre pp*. The music consists of eighth notes with slurs and accents.

249 *f*

Musical staff 249-257. Treble clef, key signature of one flat. Starts with a dynamic of *f*. The music consists of eighth notes with slurs and accents.

258 *pp* *ff* *pp*

Musical staff 258-276. Treble clef, key signature of one flat. Starts with a dynamic of *pp*, followed by *ff*, and ends with *pp*. The music features eighth notes with slurs and accents.

277 *pp* *pp* *pp* *pp*

Musical staff 277-295. Treble clef, key signature of one flat. Starts with a dynamic of *pp* and continues with *pp*. The music features eighth notes with slurs and accents.

296 *pp* *pp cresc.*

Musical staff 296-314. Treble clef, key signature of one flat. Starts with a dynamic of *pp* and continues with *pp cresc.*. The music features eighth notes with slurs and accents.

312 *f*

Musical staff 312-320. Treble clef, key signature of one flat. Starts with a dynamic of *f*. The music features eighth notes with slurs and accents.

321

Musical staff 321-329. Treble clef, key signature of one flat. The music features eighth notes with slurs and accents.

331

Musical staff 331-339. Treble clef, key signature of one flat. The music features eighth notes with slurs and accents.

337

Musical staff 337-345. Treble clef, key signature of one flat. The music features eighth notes with slurs and accents.

343 *ff* *p*

Musical staff 343-351. Treble clef, key signature of one flat. Starts with a dynamic of *ff* and continues with *p*. The music features eighth notes with slurs and accents.

355 *pp*

Musical staff 355-363. Treble clef, key signature of one flat. Starts with a dynamic of *pp*. The music features eighth notes with slurs and accents.

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FLAUTO I.

Musical score for Flute I, measures 367-492. The score consists of ten staves of music. The first staff (367) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamics range from *pp* to *ff*, with markings for *sempre più p* and *sempre ff*. The second staff (380) includes a 'H' marking and a 3-measure triplet. The third staff (387) continues the melodic line. The fourth staff (396) features a series of sixteenth-note patterns. The fifth staff (406) includes a first ending bracket and a 3-measure triplet. The sixth staff (416) has a *p* dynamic and includes fingerings 2 and 1. The seventh staff (430) has a *ff* dynamic and a 3-measure triplet. The eighth staff (441) has a *f* dynamic and a 3-measure triplet. The ninth staff (450) starts with a *K* marking and includes a 7-measure rest and fingerings 2 and 1. The tenth staff (471) includes a *cresc.* marking and a 3-measure triplet. The eleventh staff (482) has a *ff* dynamic and a 3-measure triplet. The twelfth staff (492) concludes the passage.

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FLAUTO II.

The musical score for Flute II consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *cresc.*, *ff*, and *più f*. Performance instructions include *ritard. a tempo* and *ritard. a tempo*. The score is marked with section letters A, B, and D. Measure numbers 14, 25, 51, 65, 79, 94, 104, 137, 155, 166, 177, and 188 are indicated at the beginning of their respective staves. The piece concludes with a *ff* dynamic and a *f* dynamic.

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FLAUTO II.

38 *f sf sf sf sf* 1. 2. 8 25 *Fine. Men. Da capo al Fine.*

Allegro vivace. $\text{♩} = 84$

16 *ff sempre ff*

25

36 *f sf*

47 *p f* A 27

83 *piu f - - - ff* B 14 12

122 *f sf sf* C 6 3 *ff*

155 *ff* D 22 3

186

198

211 *f sf* E

224 *p f* F 27 *piu f*

281 *ff pp pp* F 8 1 2 1 18

