

Ludwig van Beethoven

Symphony No. 8 in F Major, Op. 93

**Fagotto I**

Allegro vivace con brio  $\text{♩} = 69$

The musical score for Bassoon I in F major, Op. 93, by Ludwig van Beethoven, is presented in 3/4 time with a tempo of  $\text{♩} = 69$ . The score consists of 11 staves of music, with measures numbered 1, 12, 21, 32, 42, 50, 63, 72, 82, 93, 103, and 119. The key signature is one flat (F major). The score includes various dynamics such as *f*, *p dolce*, *sf*, *pp*, and *ff*, as well as performance instructions like *ritard.* and *a tempo*. The score is marked with first and second endings and includes cues for other instruments like Violin I, Oboe I, Viola, Flute I, and Cello.

# Beethoven — Symphony No. 8

2

## Fagotto I

132 *p dolce* **1** *ff* *sf* *sf*

144 **C** *sf* *sf* *sf* *sf* *sf* *sf* **1**

Vcllo.

155 *ff* *sf* *sf* *sf* *sf*

Vcllo., C.-B.

166 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

187 *sf* *più f* *fff*

**D**

195 *p dolce* *f* *p dolce*

204 *cresc.* *f*

Vcllo.

214 *ff*

**E**

225 *sf* *sf* *sf* *sf* *p*

G. P. Viol. I

235 *ritard.* *a tempo* **1** *dolce*

243 *ritard.* *a tempo* *pp*

# Beethoven — Symphony No. 8

## Fagotto I

253 *cresc.* - - - *sf sf sf sf sf sf ff*

264 **F** *ff* *p dolce* Ob. I

274 *ff* *p dolce* Vcllo.

286 *p cresc.* *f sf sf sf sf ff*

295 *sf sf sf sf* **G** *p* Solo

305 *pp* *sempre pp* Clar. I

316 *cresc.* - - - *ff sf sf sf* **H**

327 *sf sf sf sf sf sf* *sf* Viol. I

336 *p cresc.* - - - *f sf sf sf sf*

345 *sf sf sf sf fff* **I**

354 *G. P.* *G. P.* Viol. I

363 *p dim.* *pp*

# Beethoven — Symphony No. 8

## Fagotto I

4

Allegretto scherzando ♩ = 88

*pp sempre stacc.*

*ff p*

*f sf sf p f sf sf dim. pp cresc.*

*f ff p*

*ff p dim. pp cresc.*

*cresc. p cresc.*

*dim. pp*

*cresc.*

*f sf sf sf sf*

*ff p ff p dim. pp*

*cresc. p*

*cresc. dim. p pp pp*

*ff ff pp cresc. ff*

# Beethoven — Symphony No. 8

## Fagotto I

Tempo di Menuetto ♩ = 126

Viol. I

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p cresc.*, *f*, *sf*.

Musical staff 2: Bass clef. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 3: Bass clef. Dynamics: *sf*, *sf*, *sf*, *fp*, *dim.*, *pp*.

Musical staff 4: Bass clef. Dynamics: *cresc.*, *f*.

Musical staff 5: Bass clef. Dynamics: *più f*, *ff*, *p*, *Tr.*, *f*, *sf*, *sf*.

Musical staff 6: Bass clef. Dynamics: *sf*, *sf*, *f*, *f Fine*, *p cresc.*, *f*, *p cresc.*

Musical staff 7: Bass clef. Dynamics: *p*, *cresc.*, *sf*, *sf*, *p*, *cresc.*, *sf*, *sf*, *p*.

Musical staff 8: Bass clef. Dynamics: *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *dim.*, *pp Men. Da capo al Fine*.

Allegro vivace ♩ = 84

12

Viol. I

Musical staff 9: Bass clef. Dynamics: *ff*, *sempre ff*.

Musical staff 10: Bass clef. Dynamics: *sf*, *sf*.

Musical staff 11: Bass clef. Dynamics: *sf*, *sf*.

Musical staff 12: Bass clef. Dynamics: *sf*, *sf*.

Musical staff 13: Bass clef. Dynamics: *p*, *cresc.*, *Ob. I*.

# Beethoven — Symphony No. 8

## Fagotto I

6

62 *p* *pp* *sempre pp*

74 *f*

83 *piu f* *ff* *f* Viol. I

106 *pp* *pp* Vello, C.-B.

119 *cresc. f* *sf* *sf* Viol. I

134 *sf* *sf* *sf* *sf* [C] *sf*

150 *ff* *pp* Solo

162 *pp*

170 *ff* Viol. I [D]

181

188

198

208 *sf* *sf* [E]

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Beethoven's Symphony No. 8, measures 62 to 208. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamic markings such as *p*, *pp*, *sempre pp*, *f*, *piu f*, *ff*, *cresc.*, *sf*, *pp*, *ff*, and *sf*. There are several first endings marked with numbers 1, 2, 3, 4, 5, 6, 7, 8. Rehearsal marks are indicated by boxed letters B, C, D, and E. The score includes parts for Violin I (Viol. I) and Violoncello/Double Bass (Vello, C.-B.).

# Beethoven — Symphony No. 8

## Fagotto I

218 *p*

229 *cresc. - - - - - p*

241 *pp f*

253 *più f*

264 *ff* **F 13** *G. P.* *G. P.* *pp*  
*Viol. II*

290 *pp* *sempre pp*

303 *cresc. - - - - - f* **G**

316 *pp*

325 *pp*

334 *pp*

340 *ff*

349 *pp* **Solo** 1 2 3 4 5 6 7

359 *pp* 8 4





**Fagotto II**

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio  $\text{♩} = 69$

11

20

31 **A** G. P. 2 Fag. I 5 1 5 *ritard. a tempo* Fag. I *ritard.*

52 *a tempo* *pp* *cresc.* *sf* *sf*

64 *sf* *sf* *ff* **B** *p*

74 *ff* *p*

86 *cresc.* *f sf sf sf sf*

96 *ff* *sf sf sf sf sf* 6 Fl. I *ff*

114 6 Fl. I *ff* 6 Fag. I

136 **C** *ff* *sf sf sf* 1

147 *sf sf sf sf sf* 1 3



# Beethoven — Symphony No. 8

## Fagotto II

301 **G** 5 Clar. I *pp* *sempre pp*

317 **H** *cresc.* *-ff* *sf* *sf* *sf* *sf* *sf*

328 Viol. I *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

338 *-f* *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff* **I**

354 **G. P.** **G. P.** Viol. I

363 *p* *1* *1* *1* *dim.* *pp*

### Allegretto scherzando ♩ = 88

*pp sempre stacc.*

5 *ff* *p*

10 *f* *sf* *sf*

15 *p* *f* *sf* *sf* *dim.* *pp* *cresc.*

20 *f* *ff* *ff* **A** **4** Fag. I

# Beethoven — Symphony No. 8

## Fagotto II

4

30 *p cresc.* **1** *cresc. p* *cresc.*

37 *dim.* *pp*

42

48 *cresc.* *f* *sf sf*

53 *sf sf* *tr tr* *ff* **B** **1** **4** *p cresc.* *Fag. I* *Fag. I*

65 *p* *cresc.*

71 *dim.* *p* *pp* *Vcllo., C.-B.* *Ob. I* *pp*

77 *ff* *ff* *pp* *cresc.* *ff*

### Tempo di Menuetto ♩ = 126

*f sf sf sf sf sf* **1** *f sf sf* *Fag. I*

**1.** **2.** *sf sf sf sf sf sf*

18 *sf fp dim.* *pp*

27 *cresc.* *f* *più f* *ff* *p*

35 *Tr.* *f sf sf sf sf* **1.** **2.** *f* *f* *Fine*

# Beethoven — Symphony No. 8

## Fagotto II

45 **8** **2** **Viol. I**  
*p cresc. - - - f p cresc. p*

64 *cresc. sf sf p cresc. sf sf p*

72 *cresc. sf p cresc. sf p dim. pp* **Men. Da capo al Fine**

### Allegro vivace $\text{♩} = 84$

**12** **Viol. I** *ff* **3** *sempre ff*

**20** **3**

**29**

**39** *sf sf* **A** *p*

**50** *cresc. - - -* **14** **Fag. I**

**76** *f* *più f*

**86** **B** **12** **Viol. I** *ff* *f* **19** **Viol. I**

**127** *sf sf sf sf sf*

**143** **C** *sf* *ff*

**155** **10** **Fag. I** *pp* **1** **3** **3** **2**



# Beethoven — Symphony No. 8

## Fagotto II

342 *ff* **10** Fag. I

361 *pp* *ff* *ff*

376 *ff* *sempre ff* **H**

385

394 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

403 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *f* Fag. I

417 *p* *f* *ff* Fag. I

436 *p dolce* *f* G. P.

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **K**

457 *sf* *sf* *p* *p* *pp* Ob. I Clar. I Cor. I Ob. I

472 *cresc.* *f*

483 *ff*

493