

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Oboe I

Poco sostenuto $\text{♩} = 69$

63 *fp* *fp* *fp* *fp* *dim.*

10 *pp* *cresc.* *- - - ff* *dim.*

23 **A** *p dolce*

28 *pp* *cresc.* *- - - - -*

34 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf dim.* *p dolce*

44 *pp* *cresc.* *- - - - -*

50 *ff* *p* **B**

58 *p*

63 **Vivace** $\text{♩} = 104$
sempre p *cresc.* *p* 1 2 3 4 5 6

74 *p*

82 *f > p* *f sf sf sf sf sf sf ff*

92 *p cresc.* *- - - - -*

Beethoven — Symphony No. 7

Oboe I

102

109 **C** *-ff* *p* *cresc.* *f* *p*

119 *cresc.* *f*

129 *p* *dolce* *f* **D**

139 *p* *pp* *pp* *cresc.*

149 *cresc.* *cresc. - - -ff* *pp* *cresc. - - -* **E**

158 *-ff* *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff* **G.P.**

177 *ff* **G.P.** *pp* Viol. I

193 *cresc. - - - f* **F**

205 *ff*

217 *sf* *sf* *sf* *p* **G**

227 *p* **1** **3**

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Oboe I

238 *cresc. poco a poco*

245 *f*

252 *ff*

258

264 *Str.* *più f.* *ff*

279

287 *sf* *sf*

296 *p* *dolce*

304 *p* *Clar. I*

317 *cresc.* *ff* *p* *cresc.*

331 *f*

345 *Clar. I* *ff* *8* *Fl. I* *cresc.* *cresc.*

364 *ff* *pp* *cresc. ff* *ff* *sf*

378 *sf* *sf* *ff*

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 7, measures 238-378. The music is in G major and 3/4 time. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and articulations. Key markings include *cresc. poco a poco*, *f*, *ff*, *più f.*, *ff*, *sf*, *p*, *dolce*, *Clar. I*, *cresc.*, *ff*, *pp*, *cresc. ff*, *ff*, *sf*, *sf*, and *ff*. Performance instructions include *Str.* (strings) and *Fl. I* (flute I). Rehearsal marks H, I, K, L, and M are present. Fingerings 1-5 are indicated for several notes.

Beethoven — Symphony No. 7

Oboe I

386 *G. P.* *p* *G. P.* *pp* *sempre pp* **N** 16 Viol. I

419 *più cresc.* *ff*

429

438 *ff*

444 *ff*

Allegretto ♩ = 76 **23** **A** **24** **B** 12 Viol. I.

f *pp* (Viol. II) (Viol. I) *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** 1 6 Clar. I *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc.* *f* *sf* **E** *ff* *p dolce*

155

166

176 *cresc.* *dim.* **F** 22

Beethoven — Symphony No. 7

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Oboe I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* 7 *Fl. I* *ten.* *ff* **H** 2 *ten.* *ff* 1

254 *ten.* *p* *pp* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

9 *Fl. I* *sf* *f*

20 *Fag.* *ff* *p* 16

47 *pp* 8 *Viol. I* *p dolce*

67 *cresc. poco a poco*

78 *f* **A**

91 *ff* *p*

105 2 7 1 1 1 *p* *cresc.*

125 *tr.* *ff* 3

140 1. 2. *sf* *sf* *sf* *sf* *ff* *ff*

Beethoven — Symphony No. 7

Oboe I

Assai meno presto $\text{♩} = 84$

153 *p* 13 Viol. I *p* 1

177 *p dolce* 1

190

202 *cresc. - - - - ff* 3

217 1 1 12 Vcll. C.-B.

241 **Presto** *f p sf f* 9 Fl. I

261 *p* 9 Fl. I *p*

281 *sempre p* [B] 16 *pp p* Fag.

309 *pp* 8 Viol. I *p*

328 *dolce*

338 *cresc. poco a poco*

350 [C] *f ff*

363 *p* 2 5 *p*

Beethoven — Symphony No. 7

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Oboe I

Viol. I *p* *cresc.* *ff* *tr.*

397 *tr.* *sf* *sf* *sf* *sf*

413 *Assai meno presto* Viol. I *p* 13 *p* *p dolce*

438 *p dolce*

450

462 *cresc.* *ff*

477 *1* *1* *12* Vcll. C.-B.

501 *Presto* *f* *p* *sf* *f* 9 Fl. I

521 *16* Fag. *ff* *p*

549 *pp* *p dolce* 8 Viol. I

568 *cresc. poco a poco.*

580 *f* *ff* **D**

594 *p* *2*

609 Viol. I *p* *p* *cresc.* *ff* *tr.* *tr.* 5

Beethoven — Symphony No. 7

10

Oboe I

Viol. I
Vcll. C-B.

151 **D** *f sf sf sf sf sf sf sf sf sf* 1.

162 *sf sf sf sf sf sf sf* 1. 2.

172 *sf sf sf sf*

181 *sf sf sf sf sf*

191

202 **E** *pp* 3 1

215 *pp* 1 *cresc.*

227 **F** *ff* G. P. G. P. *sf sf sf sf*

238 *sf sf sf* 1. 2.

246 *ff* *ff*

255 2

269 2

279 **G** *f* *f* 3 6 Fl. I

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 7, measures 151-279. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *sf*, *pp*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'G. P.' (Grave) and 'Fl. I' (Flute I). A box labeled 'D' is placed above measure 151, and a box labeled 'E' is above measure 202. A box labeled 'F' is above measure 227, and a box labeled 'G' is above measure 279. The page number '10' is in the top left corner.

Beethoven — Symphony No. 7

Oboe I

296 *ten.* *f f f f p* *F1. I.* *f f f f p* *17 F1.*

330 *H* *ff sf sf sf sf ff sf sf*

340 *sf sf sf sf sf sf sf sf*

350 *sf* *G. P.* *G. P.*

359 *I* *f*

375 *1 2 3 4 5* *1 2 3 4 5*

392 *1 2 3 4 5 6 7* *sempre più forte*

410 *K* *ff sf*

422

431 *fff*

442 *L* *1 2 3 4 5 6 7* *sf sf sf sf p cresc..*

453 *8* *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Oboe II

Poco sostenuto $\text{♩} = 69$

5 3 Ob. I

f *fp* *dim.* *pp* *cresc.* *-ff*

17 A

p dolce

27 4

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40

sf *sf* *dim.* *p dolce*

47 1 B 9 Fl. I

cresc. *-ff*

Vivace $\text{♩} = 104$

63 Fl. I II 1 2 3 4 5 6 5

cresc. *p*

80

p *f > p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

92 8 C 8

ff

119 2 dolce

cresc. *f* *dolce*

131 1 D 12 Ob. I Fl. I Ob. I E

f *ff*

154 2 ff ff sf sf

ff *ff* *sf* *sf*

169 2 ff G. P. ff G. P. 18

sf *ff* *G. P.* *ff* *G. P.*

Beethoven — Symphony No. 7

2

Oboe II

Ob. I

199 *f* *ff*

212 *sf* *sf* *sf* *p*

229 *cresc. poco a poco*

243

250 *f* *ff*

256

262 8

276 *più forte* *ff*

284 *sf* *sf*

292 1 2 3 4 5 *p*

300 16 Ob. I Fl. I *cresc.* *ff* *p* 4

331 *f* 6

346 *ff* 13 Ob. I Fl. I *ff* 2

370 *ff* 2 *ff* *sf* *sf*

Detailed description: This page contains the musical score for the Oboe II part of Beethoven's Symphony No. 7, measures 199 to 370. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), and *più forte*. There are also performance instructions like *Ob. I* and *Fl. I* with specific rhythmic patterns. The score includes several boxed letters (F, G, H, I, K, L, M) and measure numbers (199, 212, 229, 243, 250, 256, 262, 276, 284, 292, 300, 331, 346, 370) indicating specific points of interest or structural changes. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

Beethoven — Symphony No. 7

Oboe II

381 *sf* *ff* G. P. G. P.

396 *pp* *sempre pp* *più cresc.* Viol. I

423 *ff*

432

439 *ff*

445

Allegretto ♩ = 76

23 A 24 B 12 Viol. I

f *pp* (Viol. II) (Viol. I) *cresc.*

72 C *ten.* *ff* *ten.*

87 8 *ten.* 1 D 6 Clar. I *p* *p*

115 6 4 4 8 Vello. C-B. Tr I *cresc.* *cresc.* *ff*

150 E 33 F 23 Viola *ten.* Vello. C-B. *pp* *cresc.* G *ff*

216 *ten.* *p*

223 1 6 Clar. I 7 Fl. I *ten.* H *ff* 2

251 *ten.* 4 *ten.* 6 4 *ten.* 3 *ff* *pp* *pp* *pp* *f* *pp*

Beethoven — Symphony No. 7

4

Oboe II

Presto $\text{♩} = 132$

9 Fl. I. Ob. I. *f* *p* *f*

23 Fag. *ff* *p* *pp*

52 Ob. I. *cresc.* *f* *ff* **A**

93 Viol. I. *p* *p*

122 *cresc.* *ff*

136 *sf* *sf* *sf* *sf* *ff* *ff*

Assai meno presto $\text{♩} = 84$

153 Viol. I. *p* *p*

177 Clar. *1* *20*

207 *cresc.* *ff*

219 Vello. C.-B. *1* *12*

Presto

241 Fl. I. Ob. I. *f* *p* *f*

263 Fl. I. Ob. I. *p* *sempre p*

285 Fag. *pp* *p* *pp* **B** *16*

315 Ob. I. *cresc.* *f* **C**

Beethoven — Symphony No. 7

Oboe II

355 *ff* 8 Viol. I *p* 7 *p* 1

384 *cresc.* 1 1 *ff*

398 3 *sf sf sf sf*

413 *Assai meno presto* Viol. I *p* 13 *p* 1

437 1 20 Clar. *cresc.*

469 *ff* 1

480 1 12 Vello. C-B.

501 *Presto* *f* 9 Fl. I *p* *f* Ob. I

522 16 Fag. *ff* *p* *pp*

550 25 Ob. I *cresc.* *f* **D**

590 8 Viol. I *ff* *p* 7

618 1 1 1 *p* *cresc.* *ff*

631 3 *sf sf sf sf*

645 **CODA** *Assai meno presto* *Presto* *p* 3 *ff*

Beethoven — Symphony No. 7

6

Oboe II

Allegro con brio $\text{♩} = 72$

The musical score for Oboe II in Beethoven's Symphony No. 7, measures 1-140, is written in G major and 2/4 time. The tempo is Allegro con brio with a quarter note equal to 72 beats per minute. The score consists of ten staves of music. Measure 1 begins with a fortissimo (*ff*) dynamic and a first ending bracket. Measures 10 and 19 contain first and second endings. Measure 28 is marked fortissimo (*ff*). Measure 36 is marked with a boxed 'A' and a first ending bracket. Measures 51-61 feature sixteenth-note patterns with fingerings 1-6. Measure 62 is marked fortissimo (*f*) and includes a boxed 'B' and a tenuto (*ten.*) marking. Measure 86 is marked fortissimo (*f*) and includes a boxed 'C', a tenuto (*ten.*) marking, and a *cresc. poco a poco* instruction. Measure 106 is marked fortissimo (*ff*) and includes a boxed 'C'. Measure 120 is marked fortissimo (*ff*) and includes a boxed 'D', a first ending bracket, and a *Dal Segno ff* instruction. Measure 129 is marked fortissimo (*ff*) and includes a first ending bracket. Measure 140 is marked fortissimo (*ff*) and includes a boxed 'D' and a *Viol. I Vello C.-B.* instruction.

ff G.P. G.P. *sf sf sf sf sf*

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

ff

A *ff*

1 2 3 4 5 6

3 7 **B** *ten.* 6 *f f f f*

ten. 4 *cresc. poco a poco* 1 2 3 4 5 *f f f f f f f f f f*

C *ff sf sf sf sf sf sf sf sf sf sf*

1. 1. 1. *sf sf ff G.P. G.P. Dal Segno ff*

1. 1. 3 *G.P. G.P. sf sf sf*

7 **D** 1 2 *sf sf sf f sf sf sf*

Viol. I Vello C.-B.

Beethoven — Symphony No. 7

8

Oboe II

Musical score for Oboe II, measures 328-487. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *ff*, *sf*, *f*, *sfz*, *fff*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. Performance instructions include *G. P.* (Grave) and *sempre più forte*. Rehearsal marks are labeled with letters in boxes: F1, H, I, K, and L. The score concludes with a double bar line at measure 487.