

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Flauto I**

Poco sostenuto  $\text{♩} = 69$

69 *f* *f* *f* *p* *fp* *dimin.* *pp*

72 *cresc.* *ff*

74 *dimin.* *p* **A**

76 *pp cresc.* *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

78 *dimin.* *p dolce*

80 *pp* *cresc.*

82 **B** *ff* *p*

83 *p*

Vivace  $\text{♩} = 104$

63 *sempre piano* *cresc.* *p*

70 *p*

77 *f > p* *f sf sf sf sf sf*

Beethoven — Symphony No. 7

Flauto I

89 *ff*

99 *p cresc.*

106 *ff p*

115 *cresc. f p cresc. f*

123 *dolce*

134 *f cresc.* 11 Fag. I Ob. I

152 *ff pp cresc. ff pp*

163 *cresc. ff sf sf sf*

171 *ff* 2 G.P. *ff* 2 10 G.P.

191 Ob. I *pp cresc. f* **F**

204 *ff*

215 **G** *sf sf sf p* 2

227 *p* 1 7

# Beethoven — Symphony No. 7

4

## Flauto I

242 *cresc.*

249 *f* *ff* **H**

256

262

273 *piu f* *ff* **I**

280

288 *sf* *sf*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* **K**

332 *p*

342 *dolce* *ff* **L**

351 *p* *pp* *pp* *cresc.*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7, measures 242-351. The music is in A major (two sharps) and 4/4 time. The score consists of 13 staves. Measure numbers are placed at the beginning of each staff. Performance instructions include dynamics such as *cresc.*, *f*, *ff*, *piu f*, *sf*, *p*, *pp*, and *dolce*. There are also performance markings for breath or articulation: **H** (measures 249-250), **I** (measures 273-274), **K** (measures 321-322), and **L** (measures 342-343). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Beethoven — Symphony No. 7

## Flauto I

363 *cresc. ff pp cresc. ff*

373 *p cresc. ff sf sf*

382 *sf ff* G.P. *p* G.P.

392 *pp sempre pp pp*

408 *cresc.*

420 *- più cresc. ff*

430

438 *ff*

444 *ff*

### Allegretto $\text{♩} = 76$

26 **A** 24 **B** 18 **C** *ten.*

(Viol. II) (Viol. I) *cresc. - ff*

80 *ten.* *dimin.* *sempre*

96 **D** 3 6 Klar. I 14

*dim. - - p p*

# Beethoven — Symphony No. 7

6

## Flauto I

Ob. I

131 *dolce* *dimin.* *p* *p*

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **F** **22** *Ob. ten.*

210 *ten.* *p cresc.* *ff* **G** *Vcllo C.-B.* *Viola*

217 *Klar. I* **3** **6**

233 *p* *dimin.* *ten.* *ten.* *-pp* *ff*

248 **H** **2** *ten.* **1** **6** **14** *ff* *p* *pp* *pp*

**Presto**  $\text{♩} = 132$

**f** *p*

10 *cresc.* *sf* *sf* *f*

25 **3** *p* *pp* **6** *ff*

14 *p* *pp* **17** *Ob. I*

# Beethoven — Symphony No. 7

## Flauto I

74 *p cresc. poco a poco* **6** **A**

90 *ff* *p*

103 *Viol. I* **8** *p* *cresc.* **1** **1** **1**

125 *ff* **3**

140 *sf* *sf* *sf* *sf* *ff* *ff* **1.** **2.**

153 *Assai meno presto* *p* *Viol. I* *Ob. I* *p* **14** **4** **3**

185 *p dolce*

199 *cresc.* *ff* **5**

217 **1** **12** *Vello. C.-B.*

241 *Presto* *f* *p* *cresc.* *sf* **2**

256 *sf* *f* *p* *sempre p*

269 **2**

286 **B** **3** *p* *pp* **6**

Beethoven — Symphony No. 7

8

Flauto I

307 *pp* 17 Ob. I

338 *p cresc. poco a poco* 6 *f*

354 *ff* *p*

367 8 Viol. I 1 1 1 *p* *cresc.*

388 *ff* *tr.*

399 3 *sf sf sf sf*

413 *Assai meno presto* 14 Viol. I Ob. *p* *p* 4

441 3 *p dolce*

458 5 *cresc. - ff*

476 1 12 Vello. C.-B.

501 *Presto* *f* *p*

510 *cresc.* *sf sf f*

523 3 *p* *pp*

Beethoven — Symphony No. 7

Flauto I

536 **6** *ff* *p* *pp* **17**

570 Ob. I *p cresc. poco a poco*

581 **6** *f* *ff* **D**

598 *p* **8** Viol. I

618 *p* *cresc.* *ff* *tr.*

630 *tr.* *tr.* **3** *sf* *sf*

643 **CODA** *sf* *sf* *p* **Assai meno presto** **Presto** *ff* **3**

**Allegro con brio** *d. 72*

*ff* **1** **G.P.** **1** *sf* *sf* *sf* *sf* *sf* *sf*

**11** *sf* **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf*

**20** *sf* **1.** **2.** *ff*

**30** *ff* **A**

**41** *ff* **6** **1** **2** **3** **4**

**59** **5** *f* *p* *f* *p* **2** **6**



# Beethoven — Symphony No. 7

10

## Flauto I

76 **B** *ten.* *f* *f* *f* *f* *p dolce* *f* *ten.*

87 *f* *f* *f* *p* *cresc. poco a poco*

100 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

117 *sf* *sf* *sf* *sf* *ff* *G.P.* *G.P.* **Dal Segno**

128 *ff* *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf* *sf*

140 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

166 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

185 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

197 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dimin.*

208 **E** *pp*

Viol. I  
Viola  
Vcllo. C-B

Beethoven — Symphony No. 7

Flauto I

217 *pp* *cresc.*

227 **F** *ff* G.P. G.P. *sf sf sf sf*

238 *sf sf sf ff*

247 *ff*

256

270

281 **G** *f p f p p f* *ten.*

297 *p f p f p f p p dolce p f p f p f p f p*

313 *p dolce cresc. poco a poco*

324 **H** *ff sf sf sf sf ff sf sf sf*

341 *sf sf sf sf sf sf sf*

352 *G.P. G.P.* **I** *2*

Detailed description: This page of a musical score for Flauto I in G major, measures 217-352. The score is written on ten staves. It begins with a key signature change to G major (one sharp) and a time signature of 2/4. The first staff (217) starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). The second staff (227) features a first ending bracket labeled 'F' and dynamics of *ff*, *G.P.* (Grave), and *sf*. The third staff (238) has dynamics of *sf* and *ff*. The fourth staff (247) is marked *ff*. The fifth staff (256) continues the melodic line. The sixth staff (270) has a second ending bracket. The seventh staff (281) has a first ending bracket labeled 'G' and dynamics of *f*, *p*, *f*, *p*, *p*, *f*, and a *ten.* (tension) marking. The eighth staff (297) has dynamics of *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p dolce*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The ninth staff (313) has dynamics of *p dolce* and *cresc. poco a poco*. The tenth staff (324) has a first ending bracket labeled 'H' and dynamics of *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*. The eleventh staff (341) has dynamics of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The twelfth staff (352) has dynamics of *G.P.*, *G.P.*, and a first ending bracket labeled 'I' with a second ending bracket labeled '2'.

Beethoven — Symphony No. 7

12

Flauto I

363

379

391

403

416 **K**

424

431

440 **L**

449

458

469

*sempre più f*

*ff sf*

*sf sf sf sf p cresc.*

*fff*

*sf sf sf sf sf*

*ff sf sf sf sf*

Detailed description: This page of a musical score for Flauto I in G major, measures 363-469. The score is written on ten staves. Measures 363-378 feature eighth-note patterns with fingerings 2 and 8. Measures 379-390 show sixteenth-note patterns with fingerings 3, 4, 5, 1, 2, 3, 4, 5. Measures 391-402 continue with sixteenth-note patterns and fingerings 1-7. Measure 403 has fingerings 1-8. Measure 416 is marked with a 'K' in a box and dynamic markings *ff* and *sf*. Measures 424-430 show sixteenth-note patterns. Measure 431 has a *fff* dynamic. Measures 440-448 are marked with 'L' in a box and dynamics *sf*, *p*, and *cresc.*. Measure 449 has a *fff* dynamic. Measures 458-468 show sixteenth-note patterns with dynamics *sf* and *ff*. Measure 469 ends with a *ff* dynamic.

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Flauto II**

**Poco sostenuto** ♩ = 69

1 1 1 6 Fl. I. *cresc. ff*

18 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* **A** 9 Fl. I.

41 6 *cresc. - - - - - ff* **B** 9 Fl. I.

**Vivace** ♩ = 104

63 *cresc. - - p f* 14 Fl. I.

85 *sf sf sf sf sf ff*

95 *ff* **C** 7 Fl. I. 4

115 *cresc. f cresc. f* 2

126 *f* **D** 6 13 Fl. I. 7 7

151 *ff ff* **E** 2 2

164 *ff sf sf sf*

171 *ff* 2 **G. P.** *ff* 2 **G. P.** 18

# Beethoven — Symphony No. 7

2

## Flauto II

199 Fl. I. **F** *ff*

215 **G** *sf sf sf* 18 Viol. I Vcllo. C.-B.

242 *cresc.*

249 *f ff* **H**

256

262 Ob. I 8

277 *più f ff* **I**

285 *sf sf*

294 16 Ob. I Fl. I

318 *cresc. ff p f* **K** 8

337 *dolce ff*

347 13 Ob. I Fl. I *cresc. ff ff* **L**

371 *ff sf sf* **M**

Detailed description: This page contains the musical score for the second flute part of Beethoven's Symphony No. 7, measures 199 to 371. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth-note runs. Dynamic markings include fortissimo (ff), sforzando (sf), crescendo (cresc.), piano (p), dolce, and più f. There are several boxed letters (F, G, H, I, K, L, M) marking specific measures. Rehearsal marks with numbers (18, 16, 13, 8) are also present. The score includes cues for other instruments: Fl. I, Viol. I, Vcllo. C.-B., and Ob. I.

# Beethoven — Symphony No. 7

## Flauto II

382 *sf* *ff* G. P. G. P. *pp*

393 *sempre pp* 4 **N** 16 Viol. I *più cresc. - -*

422 *ff*

430

438 *ff*

444

**Allegretto** ♩ = 76

26 **A** 24 **B** 20 Viol. I Fl. I **C** *ten.* *ff*

82 *ten.* *dim. - - sempre dim. - -*

97 *p* **D** 3 6 Clar. I *p* 22

139 Vello. C.-B. *p* Tr. **E** 33 **F** 29 Fl. I **G** *ff*

216

221 *p* **D** 3 6 Clar. I *dim. - - - -*

243 *ten.* 3 *ten.* **H** 2 *ten.* 1 *ten.* 22 *pp* *ff* *ff* *p* *pp*

# Beethoven — Symphony No. 7

## Flauto II

4

**Presto**  $\text{♩} = 132$

10 6 *f* *p* 16 *ff* Fag.

44 29 Fl. I 8 Viol. I *f* *ff* A

93 17 Viol. I *p* 1 1 1 *cresc.*

124 *ff*

136 3 *sf sf sf sf sf ff* 1. 2. *ff*

**Assai meno presto**  $\text{♩} = 84$

153 13 Viol. I Ob. I *p* *p* 4

181 3 20 Clar. Ob. *cresc. - ff*

217 1 12 Vcllo. C.-B.

**Presto**

244 *f* *p* 6

257 *f* *p* *sempre p*

269 6 *sempre p*

288 B 16 29 Fl. I 8 Viol. I *pp* *f*

# Beethoven — Symphony No. 7

## Flauto II

353 **C** *ff* *p* 17 Viol. I *tr*

384 *cresc.* *ff*

397 *sf sf sf sf*

413 **Assai meno presto** 13 Viol. I Ob. I *p* *p* 4

441 3 20 Clar. Ob. *cresc. - ff*

477 1 12 Vcllo. C.-B.

501 **Presto** *f* *p* 6

517 *f* 16 Fag. *ff*

544 29 Fl. I 8 Viol. I **D** *f*

591 17 Viol. I *tr* *ff* *p* 1 1

622 *cresc.* *ff*

633 3 *sf sf sf sf*

645 **CODA** **Assai meno presto** **Presto** *p* 3 *ff*



# Beethoven — Symphony No. 7

6

## Flauto II

Allegro con brio  $\text{♩} = 72$

The musical score for Flauto II in Beethoven's Symphony No. 7, measures 1-134, is presented in a single system with ten staves. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *ff* and includes several first and second endings. Measure 10 contains a 'G. P.' (Grave) marking. Measure 18 features a first and second ending. Measure 26 is marked *ff*. Measure 35 contains a boxed section labeled 'A'. Measure 46 has a first ending. Measure 61 includes a boxed section labeled 'B' with a 'ten.' (tension) marking. Measure 78 has a 'ten.' marking and a 'cresc. poco a poco' instruction. Measure 98 contains a boxed section labeled 'C'. Measure 113 is marked *sf*. Measure 123 includes a 'Dal Segno' marking and a 'G. P.' marking. Measure 134 includes a 'Viol. I' marking. The score concludes with a 'Vello. C.-B.' marking.

Vello. C.-B.

Beethoven — Symphony No. 7

Flauto II

153 **D** *f sf sf sf sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191

202 **E** *dim.* **17** Fl. I Viol. I Vla. Viol. II Vcllo.

230 **F** *ff* G. P. *sf sf sf sf sf*

239 *sf sf* **1.** **2.** *ff*

247 *ff*

255

269 **1.** **2.**

280 **G** *f p f p* **23**

Beethoven — Symphony No. 7

8

Flauto II

Fl. I

313 *cresc. poco a poco*

324 *ff sf sf sf sf ff sf*

339 *sf sf sf sf sf sf sf sf*

350 *sf* G. P. G. P.

359 *f*

382

399 *sempre più f*

416 *ff sf*

424

432 *fff*

442 *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Handwritten annotations: H, I, K, L

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8

Handwritten letters: G. P.