

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Violine I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo $\text{♩} = 66$

p *cresc.*

Viol. II

1 2 3 4 5

11 *f* *f* *p* *cresc.* *f* *dimin.*

22 6 7 8 9 *pp* Clar. Ob. *p*

32 *cresc.* *f*

41

50 *p* A

60

71 *cresc.* 3 3

85 *f* B *f*

97 *p* *ff* *f* *p* *cresc.*

108 *f* C

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Violine I

118 *dim.*

127 *p* *dimin. sempre* *pp* *Vel.* *p* *f*

139 *p* *cresc.* *f* *p* *p*

151 *cresc. poco a poco*

161 *f*

171 *ff* *dimin.*

186 *p*

195 *cresc. poco a poco*

205 *ff*

215 *ff*

228 *dimin.* *p*

237 *Fl. 8*

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Violine I

246 *p*

254 *sfp* *sfp* *sfp* *sfp* *ff* *sf* *sf* *sf*

270 *sf* *sf* *sf* *pp staccato*

287 *3* *3*

296 *dim.* *pp*

305 *cresc.* *ff*

314

324 *p*

335

348 *cresc.* *3* *3*

364 *f* *f* *H*

376 *p* *ff* *f* *p* *cresc.*

390 *f* *3*

F 1 2 3 4 5 6 7

G

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Violine I

400 *dimin.* - - - - - *p* *dimin. sempre* *pp* *Vel.*

411 *p* *f* *pp* *pp* *f*

423 *p*

437 *f* **I**

447

458 *ff* *dimin.* - - - - - *pp*

470 *f* *pp* *f* *f* *f* *Clar.* *p* *Clar.*

483 *f* *f* *f* *dimin.* - - - - - *pp*

197 *f* *sf* *sf* *sf* *p* *Fl.* *Clar.* *p*

Szene am Bach
Andante molto moto ♩ = 50

p

5 *cresc.* - - - - - *fp* *cresc.* *p* *tr* *tr* *tr* *tr* *tr*

10 *cresc.* *p* *cresc.* *dolce* *cresc.*

15 *p* *cresc.* *p* **A**

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6

20 *pp* *p*

25

29 *cresc.* *p* *cresc.*

32 *p*

35 *cresc.* *f*

38 **B** *dimin.* *p* *dimin. pp* *cresc.* *f* *tr.*

44 *sf > p* *cresc.* *tr.*

49 *sf* *p* *dimin.*

53 **C** *pp*

56 *cresc.* *p*

60 *cresc.* *p* *cresc.*

68 **D** *f* *f* *p* *cresc.*

76 **E** *p* *cresc.* *f* *p* *dimin.* *pp*

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Violine I

82 *cresc. f* *dimin.* *tr* *tr*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

91 *F* *p* *cresc.*

96 *fp* *cresc.* *p* *cresc.* *f* *p*

100 *cresc.* *p*

103 *cresc.* *p*

106 *cresc.*

109 *f* *dimin.* *G* *p* *tr* *dimin.*

113 *pp* *cresc.* *f* *sf > p*

118 *tr* *tr* *tr* *cresc.* *sf* *p* *H*

123

129 *Fl.* *Nachtigall* *Ob.* *Wachtel* *Fl.* *p*

134 *pp* *cresc. sf* *pizz.* *pp*

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Violine I

181 *sf sf* *ff* **Tempo I**

195 *sempre più f* *ff* *p* *pp*

209 *cresc.* *f* **1**

221 *p* **1** *pizz.* **1** **2** **3** **4** **5** **6** **7** *arco* *cresc.*

234 **Presto** *ff* *sf sf sf sf sf* *sf sf sf sf*

249 *sf sf sf sf sf* **1** **1** *sf* *attacca*

Gewitter, Sturm **Allegro** $\text{♩} = 80$

Bassi Viol. II *pp*

9 Ob. Fl. Bassi Viol. II *p* Ob. Fl.

21 *ff* *ff*

31 *sf sf sf sf*

39 *sf* **D** Bassi *pp* *f sf* **1**

45 Bassi *f sf* **1** Bassi *p cresc.*

50 *f sf sf sf sf sf* *più f fp*

57 **2**

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Violine I

10

Basso

64 *pp* *pp*

68 1 *cresc.*

75 *ff* *sf* *sf*

80 *sf* *sf* *sf* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf*

91 *sf* *sf* *ff* *fp* *cresc.*

97 *f* *sfp* *cresc.*

102 *F* *sempre più f* *ff*

119 *sf* *sf* *sf* *sf* *G* *sempre dimin.*

120

125

130 *p* *più dimin.* *pp* *f* *p* *f* *p*

141 *dimin.* *pp* *dolce* *attacca*

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Violine I

12

81 *f sf f sf f*

90 *più f ff pp*

97 *p f sf sf* 1

104 *f sf sf ff sf*

108 *sf dimin. p*

112 *dimin. pp cresc.*

116 *L p dolce*

120

124 *cresc. stacc.*

130 *3 ff*

134

137

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Violine I

140 *ten. ten.* *Vel.* *tr*

146 *sf sf più f sf* *M*

151 *tr* *tr* *tr*

156 *p cresc. f p cresc. f*

162 *ff ff f p dimin. pp*

169 *cresc.*

173 *f* *N*

177 *ff* *Fag. e Vel. p* *Viol. II p cresc* *p*

187 *cresc. ff*

192

195 *dimin. pp cresc.*

201 *f ff* *4*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 140-201. The music is in the key of B-flat major and 3/4 time. It features a variety of dynamics including fortissimo (ff), sforzando (sf), piano (p), and piano fortissimo (più f). Performance instructions such as 'ten.' (tutti), 'Vel.' (velocity), 'tr' (trills), 'cresc.' (crescendo), and 'dimin.' (diminuendo) are present. The score includes several trills and slurs. Measure 140 has a 'ten. ten.' marking. Measure 146 has a 'sf sf più f sf' dynamic sequence and a 'M' marking. Measure 151 has three 'tr' markings. Measure 156 has a 'p cresc. f p cresc. f' dynamic sequence. Measure 162 has a 'ff ff f p dimin. pp' dynamic sequence. Measure 169 has a 'cresc.' marking. Measure 173 has a 'f' dynamic and an 'N' marking. Measure 177 has a 'ff' dynamic, a 'Fag. e Vel. p' marking, a 'Viol. II p cresc' marking, and a 'p' dynamic. Measure 187 has a 'cresc. ff' dynamic sequence. Measure 195 has a 'dimin. pp cresc.' dynamic sequence. Measure 201 has a 'f ff' dynamic sequence and a '4' marking.

Beethoven — Symphony No. 6

Violine I

14

211 Fl. *p cresc.* Ob. *cresc.* *cresc.*

218 *ff*

221

224

227

230 *dimin.*

233 *p* *più p*

236 *sotto voce* *pp* *cresc.* *p*

244 *f* *sotto voce* *cresc.* Ob. *p*

254 *f* *dimin.* *p* *pp* *ff* Corno

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 211-254. The score is written in treble clef with a key signature of one flat (B-flat). It features several staves of music. The first staff (measures 211-217) includes woodwind parts for Flute and Oboe, both marked *p cresc.*, and a violin part with a *cresc.* marking. The second staff (measures 218-223) shows a violin part with a *ff* dynamic and a fermata over measure 218. The third staff (measures 224-226) and fourth staff (measures 227-229) continue the violin part with dense sixteenth-note passages. The fifth staff (measures 230-232) shows a *dimin.* marking. The sixth staff (measures 233-235) has dynamics *p* and *più p*. The seventh staff (measures 236-243) includes *sotto voce*, *pp*, *cresc.*, and *p* markings. The eighth staff (measures 244-253) features *f*, *sotto voce*, *cresc.*, and woodwind parts for Oboe (*p*) and Horn (*Corno*). The final staff (measures 254) shows dynamics *f*, *dimin.*, *p*, *pp*, and *ff*.