

Symphony No. 6
in F Major, Op. 68 "Pastoral"

Violoncello und Kontrabaß

Ludwig van Beethoven

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Vc., Kb.

The musical score is written for Violoncello and Kontrabaß. It begins with a dynamic of *p* and a tempo of *Allegro ma non troppo* (♩ = 66). The score is divided into measures 1-18, 18-34, 34-48, 48-67, 67-83, 83-101, 101-115, and 115-128. The music features various dynamics including *p*, *cresc.*, *f*, *f dim.*, *pp*, *f*, *pizz.*, *arco*, *f*, *ff*, *f*, *p*, *cresc.*, *dim.*, *pp*, and *dim. sempre*. The score includes fingerings (1-5), accents, and articulation marks. The piece concludes with a final dynamic of *pp* and a *dim. sempre* marking.

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Violoncello u. Kontrabaß

139 8 Klar.I

p cresc. poco a poco -

p cresc. poco a poco -

158

167

175

ff

ff

Viol. II

197 E

cresc. poco a poco

p cresc. poco a poco

205

213

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221 *ff* 1 2 3 4 5 1 11 Viol. II *p*

242 *pizz.* *p*

255 1 2 3 4 5 6 *F* *ff* *arco* *sf* *sf* *sf* *sf*

270 *sf* *sf* *f* *p* 5 Viol. I 5

289 1 *pizz.* 1 3 *arco* *p* *pizz.* 1 1 3 *pp*

308 *pp cresc.* *arco* 3 *ff* G 1 2 3 4 5 6 *pp cresc.* *ff*

321 1 2 3 4 5 6 3 *pizz.* 3 1 1 4 *p* *pizz.* 3 1 1 4 *p*

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345 arco
p *cresc.* - - - - - arco
p cresc.

360 H
f *f*
f *f*

376 Vc., Kb.
p *ff* *f* *p* *cresc.* - - - - - *f* 3 3 3 3

393
dim. 1 2 3

405 4 5 6 7 8 Vc
p dim. *pp* 1 2 3

414 3 Klar. I
f *p* 3 3

431 I
f

440
ff

459 1 2 3 4 5 6 7 8 9
dim. *pp* *f*

471 K 2 2
pp *f* *f* *f* *f* *f* *dim.*

489 1 2 3 4 5 6 4 Fag. I.
pp *f* *sf* *sf* *sf* *p*

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5

Szene am Bach
Andante molto moto (♩ = 50)

The musical score is written for Cello and Double Bass in a 12/8 time signature. It consists of seven systems of two staves each. The first system starts with a dynamic marking of *p* and a *pizz.* instruction. The second system includes dynamic markings of *cresc.*, *fp*, *cresc.*, and *p*. The third system continues with *cresc.*, *fp*, *cresc.*, and *p*. The fourth system features *cresc.*, *fp*, *cresc.*, *p*, and *cresc.*. The fifth system includes *cresc.*, *fp*, *cresc.*, *p*, and *cresc.*. The sixth system has *cresc.*, *p*, *pizz.*, *arco*, and *pp*. The seventh system begins with *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*) Due Violoncelli Solo I^o e II^o con Sordino, gli Violoncelli Tutti coi Bassi

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6

26

cresc.

cresc.

30

pizz. arco pizz. arco

p *cresc.* *p*

p *cresc.* *p*

35

cresc. *f* *arco* *dim.*

cresc. *f* *dim.*

B

40

pizz. arco

p *dim.* *cresc.* *f*

p *dim.* *cresc.*

44

arco pizz. arco

f *sf* *p* *cresc.* *arco*

f *sf* *p* *cresc.*

49

sf *p*

sf *p*

52

dim. *pizz.* *pp*

dim. *pp*

C

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55 *arco*
cresc. *p*
cresc. *p*

59

61 *pizz.*
pizz.

66 *arco* *cresc.* *f* *f* *p* *D*
arco *cresc.* *f* *f* *p*

70

72 *cresc.* *pizz.*
cresc.

76 *pizz.* *arco* *cresc.* *f* *p* *E* *pizz.*
p *arco* *cresc.* *f* *p* *pizz.*

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8

81 arco *pp* *cresc.* arco *f sf sf*
cresc. *f sf sf*

86 *dim.* pizz.

89 *cresc.* **F** *p* *p*
cresc. *p*

92

95 *cresc.* *fp* *cresc.* *p cresc.*
cresc. *f* *cresc.* *p* *cresc.*

98 *f* arco *p* pizz. *p*
f *p*

101 pizz. arco pizz. arco
cresc. *p* *cresc.* *p* *cresc.* *p*
cresc. *p* *cresc.* *p*

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107

cresc. - - - - *f*
cresc. - - - - *f*
arco

111

G

dim. - - - - *p* *pizz.* *cresc.*
dim. - - - - *p* *pizz.* *cresc.*
arco

115

arco *f* *pizz.* *cresc.*
arco *f* *pizz.* *cresc.*
arco

120

H

sf *p*
sf *p*
arco

123

pizz.

126

p

129

1 Klar. (Kuckuck)

p *pizz.* *pp* *cresc. sf* *pp*
p *arco* *pp* *cresc. sf* *pp*
arco

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Violoncello u. Kontrabaß

Gewitter, Sturm
Allegro (♩ = 50)

Viol. I

1

3

19

22

25

28

31

36

42

49

pp *cresc.* *p* *pp* *cresc.* *ff* *ff* *ff* *sf* *sf* *sf* *pp* *f* *f* *f* *f* *piu f*

C

D

Viol. II, Va.

5

The musical score is written for Violoncello and Kontrabaß. It begins with a treble clef staff for Viol. I and a bass clef staff for the cello/bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 50. The score is divided into measures, with measure numbers 1, 3, 19, 22, 25, 28, 31, 36, 42, and 49 indicated. Dynamics include *pp*, *cresc.*, *p*, *ff*, *sf*, and *piu f*. There are first endings marked '1' at measures 1, 42, and 49. Section markers 'C' and 'D' are placed above the staves. The score concludes with a double bar line and a fermata over the final note.

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Violoncello u. Kontrabaß

12

64

pp

pp

1

1

pp

Detailed description: This system contains measures 64 through 68. It features two staves. The upper staff begins with a piano (*pp*) dynamic and contains several chords. The lower staff has a continuous eighth-note accompaniment. At measure 68, the upper staff has a first ending bracket labeled '1' leading to a sixteenth-note passage starting at measure 69.

69

cresc.

cresc.

Detailed description: This system contains measures 69 through 73. Both staves feature a continuous sixteenth-note accompaniment. The lower staff includes a *cresc.* (crescendo) marking. The upper staff has a first ending bracket labeled '1' at measure 73, leading to measure 74.

74

Detailed description: This system contains measures 74 through 76. Both staves continue with the sixteenth-note accompaniment. The upper staff has a first ending bracket labeled '1' at measure 76, leading to measure 77.

77

E

ff sf sf sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 77 through 86. A section marked 'E' begins at measure 77. The upper staff has a first ending bracket labeled '1' at measure 86, leading to measure 87. The lower staff has a first ending bracket labeled '1' at measure 86, leading to measure 87. Dynamics include *ff* and *sf*.

87

sf sf sf sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 87 through 95. The upper staff has a first ending bracket labeled '1' at measure 95, leading to measure 96. Dynamics include *sf*.

96

Vc.

Vc., Kb. Vc.

p cresc.

f

p cresc.

Detailed description: This system contains measures 96 through 102. The upper staff has a first ending bracket labeled '1' at measure 102, leading to measure 103. Dynamics include *p cresc.*, *f*, and *p cresc.*. The marking 'Vc., Kb. Vc.' is present above the staff.

103

F

f

sempre più f

ff

f

sempre più f

ff

Detailed description: This system contains measures 103 through 107. A section marked 'F' begins at measure 103. The upper staff has a first ending bracket labeled '1' at measure 107, leading to measure 108. Dynamics include *f*, *sempre più f*, *ff*, and *f*.

108

Detailed description: This system contains measures 108 through 112. Both staves continue with the sixteenth-note accompaniment. The upper staff has a first ending bracket labeled '1' at measure 112, leading to measure 113.

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111 *sf*
117 *sf* *sempre dimin.*
130 *p* *più dimin.* *pp* *f*
138 *p* *f* *p dimin.* *pp* *dimin.* *pp*
146 *pp* *pp* *attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Klar. I *pizz.*
14 Vc. *pp* *cresc. sf*
25 *arco* *ff* *arco* *ff*
32 H *ten.* *ten.* *ten.* *tr* *tr*

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14

37 *tr* *sf* *sf*

43

50 *fp* *cresc.* *f* *fp* *cresc.* *f* *cresc. f* *cresc. f*

54 *ff* *ff* *4* *p* *cresc.* *I* *pizz.* *p* *pizz.* *p*

64 *cresc.* *pizz.* *arco* *cresc.* *arco*

77 *f* *ff staccato* *K* *f* *ff* *f* *ff* *f*

87 *pizz.* *più f* *ff* *> pp*

97 *arco* *p* *f* *p* *f* *arco* *p* *f* *p* *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 37 through 97. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including trills, slurs, and dynamic markings such as *sf*, *fp*, *f*, *ff*, *cresc.*, *p*, *pp*, *staccato*, *arco*, and *pizz.*. Measure numbers 37, 43, 50, 54, 64, 77, 87, and 97 are clearly marked at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and articulation marks.

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15

107 **L** *pizz.*
ff *dimin.* 1 2 *p* 3 *dimin. pp* 4 5 *cresc.* *p*

121 *Vc., Kb.* *pizz.*
ff *dimin.* *p* *dimin. pp* *cresc.* *p*
cresc.

132 *arco*
ff *arco*

137 *ten.* *ten.* *ten.*

142 *tr* *tr* *tr* *sf* *sf* *sf* *più f*
più f

149 **M** *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff* *p* *dim.* *pp* *3* *Va.* *3*

Detailed description: This page of a musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 6, measures 107-161. The score is written in bass clef with a key signature of one flat (B-flat). It features two staves per system. The first system (measures 107-120) is marked 'L' and 'pizz.', with dynamics ranging from fortissimo (ff) to pianissimo (pp) and includes a crescendo. The second system (measures 121-131) continues the pizzicato texture with similar dynamics and a crescendo. The third system (measures 132-136) is marked 'arco' and 'ff', featuring a dense, sixteenth-note arpeggiated texture. The fourth system (measures 137-141) continues the arpeggiated texture with 'ten.' markings and 'sf' dynamics. The fifth system (measures 142-148) features 'tr' (trills) and 'sf' dynamics, ending with 'più f'. The sixth system (measures 149-156) is marked 'M' and 'sf', with a more rhythmic, eighth-note pattern. The seventh system (measures 157-160) features 'fp' dynamics and 'cresc.' markings. The eighth system (measures 161-164) begins with 'f' and 'ff' dynamics, followed by 'p dim. pp' and a triplet of eighth notes, with a '3' marking below the staff.

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16

174 N
f ff p pizz. cresc.
f ff p cresc.

184
arco ff sf sf

195 Vc.
dimin. pp cresc. cresc. f

206
ff p pizz. p

211
cresc. arco

217 0
ff sf sf

225
sf sf sf dimin. p più p

234 Vc.
pp sotto voce cresc. p

245 Vc., Kb. 1 1 staccato
f p sotto voce cresc. f

255 2
dimin. p pp pp ff