

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Flöte I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 28 Klar. I. f

39

48 A 21 Vc.

79 cresc.

91 B 2 C 7 Viol. I f

117 9 Viol. I 8 Klar. I dim. p

148 1 D 4 12 p p cresc. poco a poco cresc.

172 1 13 Ob. I ff

196 E 11 1 2 3 4 5 6 7 8 p cresc.

219 1 11 Viol. I ff

241 13 Viol. I p dolce

Beethoven — Symphony No. 6
Flöte I

2

Musical score for Flute I, measures 263-496. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *sf*, *f*, *ff*, *f*, *cresc.*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *p*, *dolce*, *f*, *sf*, *sf*, *sf*, *p*. The score includes several woodwind parts: Klarinetten I (Klar.I), Oboen I (Ob.I), Hornen (H), Violinen I (Viol.I), Violinen II (Viol.II), and Violoncelli/Kontrabassen (Va./K). Measure numbers 34, 33, 3, 4, 1, 1, 1, 23, 7, 7, 19, 2, and 10 are indicated. The score is marked with various articulations and phrasing slurs.

Szene am Bach

Andante molto moto (♩ = 50)

Musical score for "Szene am Bach", measures 10-19. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It features dynamics including *fp*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *p*. The score includes parts for Violinen II (Viol. II) and Violinen I (Viol. I). Measure numbers 3, 2, and 10 are indicated. The score is marked with various articulations and phrasing slurs.

Beethoven — Symphony No. 6
Flöte I

18 **A** 6 Fl. II *p* *cresc.*

30 *dolce* *p* *cresc. f* **B** 3 Ob. I

39 *dim. p* *dim. pp* *cresc. - - - f*

44 *sf* *p* *sf*

50 *p* *dim. - - - pp* **C**

57 *cresc. - - - p*

62

66 *cresc. f* *p* 5 Klar. I *cresc. p* *cresc.* **D**

78 *f > p* *dolce* *pp* *f* *dim.* **E**

88 *cresc.* *p* **F**

93 *cresc.* *fp* *cresc. > p* *cresc.*

98 *f > p* *cresc. > p dolce* *cresc. > p* 3

Beethoven — Symphony No. 6
Flöte I

4

109 *Fl. II*
f *p* *dim.* *pp* *cresc.*

p.G.

115 *f* *sf* *p* *sf*

122 *H* *p*

129 *Nachtigall* *cresc.* *cresc.*

134 *p cresc.* *sf* *pp*

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I *p dolce*

15 *6* *dolce*
Viol. II

32 *5* *5* *pp* *p* *cresc.*

51 *ff* *sf* *sf* *sf* *sf* *sf*

62 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

78 *sf* *sf* *sf* *75* *sempre più stretto*
Vc., Kb.

Beethoven — Symphony No. 6 Flöte I

a tempo Allegro ($\text{♩} = 132$)
Viol. I

165
179
194

sempre più f *ff* *p*

Tempo I
Viol. I Ob. I Viol. I

204
227
239
251

p dolce
Presto
ff *sf* *sf*
attacca

Gewitter, Sturm
Allegro ($\text{♩} = 80$)
Viol. I Viol. II Ob. I

261
271
35
47

ff *ff* *sf* *sf*
cresc.
p
più f *p*

Beethoven — Symphony No. 6
Flöte I

6

68 *pp* *p cresc.* *cresc.*

78 *ff sf sf sf sf sf sf sf sf sf sf sf*

89 *sf sf sf fp cresc. fp*

100 *cresc. sempre più f ff sf sf*

115 *sf sf → p dolce attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

115 *sf sf → p dolce attacca*

21 *Ob. cresc. ff*

32 *H sf sf*

43 *cresc. f*

52 *p cresc. f ff ff dolce p cresc.*

64 *I 11 Viol. II f ff staccato f sf f*

84 *sf f f più f ff Vc.*

Beethoven — Symphony No. 6
Flöte I

100 *f* *f* *ff* *dim.*

110 *p dim.* *pp* *cresc.* *p* *cresc.* **13** Viol. II Ob.

133 *ff*

143 *sf sf più f sf* **M**

155 *f* *p cresc.* *f* *ff* *ff*

164 **6** Viol. II *p cresc.* *f* *ff* **4** Vc.

183 *p cresc.* *cresc.* *ff* *dim.* **4** Viol. I

201 *cresc.* *f* *ff* *p cresc.* **4** Solo

213 *cresc.* *cresc.* *ff* **0**

226 *dim.* *p più p* *pp* **5** Viol. I

245 *f* *cresc. f* *dim.* *p* *pp* *ff* **6**

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Flöte II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 28 Klar. I

40

50 A 35 8 B 2 6 7 Viol. I

112 C 9 Viol. I

139 12 D 20 1 14 E 11 Fl. I

209 1 2 3 4 5 6 7 8 1 11

cresc. - - - - - ff

239 Viol. I Fl. I 13 Viol. I F 13 14 11

p dolce ff sf sf

268 34 Klar. I Ob. I G 34

sf sf sf ff

315

325 33 Ob. I

cresc. - - - - -

371 H 3 4

f f ff f

Beethoven — Symphony No. 6

Flöte II

2

387 *cresc.* *f* 1 1 1 37 Fl.I.

440 *f* *sf sf sf sf sf sf sf sf sf sf sf ff* 7

468 Va. Viol.II 2 Klar.I 26 *f* *f sf sf sf* 1

Szene am Bach
Andante molto moto (♩ = 50)

Viol.II 3 *fp p cresc. > p*

11 *cresc.* *fp* *cresc. > p* 4 A^d 5 Viol.II *p*

26 *cresc. >* 1 6 Klar.I Klar.II Ob.I, Fl.I *f* B *p dim.* 5

46 Fl.I *p* 3 Klar.I *dim. - - - pp* C 13 Fl.I

69 D 5 Klar.I *cresc. p* 2 E^d Fl.I *pp* 2

85 *f dim.* 3 Fl.I Ob.I *cresc. p* F

95 *cresc.* *fp* *cresc. > p* *cresc. f > p*

101 *cresc. > p* *cresc. > p* 2 Fag.I Klar.I Ob.I Ob.II *cresc. f*

111 G *p dim. pp* *cresc. f*

117 *sf >* 2 Viol.I *sf > p* H 15 Fl.I *cresc. sf > pp*

Beethoven — Symphony No. 6

Flöte II

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I

This section contains the first movement of the symphony, 'Lustiges Zusammensein der Landleute'. It begins at measure 44 and ends at measure 244. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include *ff*, *sf*, *sempre più stretto*, *a tempo Allegro* (♩ = 132), *Tempo I*, *Presto*, and *attacca*. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 44, 60, 79, 175, 198, and 223 are clearly marked. There are also section markers A, B, and 6.

Gewitter, Sturm

Allegro (♩ = 80)

Vc., Kb.

Viol. II

14 Ob. I ^{FL. I}

This section contains the second movement of the symphony, 'Gewitter, Sturm'. It begins at measure 14 and ends at measure 104. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include *ff*, *f*, *pp*, *fp*, *cresc.*, and *sempre più f*. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 14, 30, 43, 66, 88, and 104 are clearly marked. There are also section markers C, D, E, and F.

Beethoven — Symphony No. 6
Flöte II

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

This page contains the musical score for the Flute II part of the 'Pastoral' Symphony. The score is written in a single system with 13 staves, each representing a different measure of the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *dim.*, and *sf*. It also features performance instructions like *stacc.* and *più f*. The score is annotated with instrument abbreviations: Klar. I, Viol. II, Ob. I, Horn I, and Vc. (Violoncello). Measure numbers 18, 33, 47, 56, 84, 101, 113, 137, 150, 162, 189, 206, and 227 are clearly marked. The score concludes with a *ff* dynamic marking and a *dim.* instruction.

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Kleine Flöte

Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande
Allegro ma non troppo tacet

Szene am Bach
Andante molto moto tacet

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I 78 A 78 *sempre più stretto* 4

165 a tempo Allegro (♩ = 182) Tempo I 18 B 11 Presto 30 attacca

Gewitter, Sturm
Allegro (♩ = 80) 16 C 20

Vc., Kb. Viol. II

D 35 E Vc., Kb.

Vc., Kb.

82 sf sf ff

91 p cresc. f

101 p cresc. f ff

1 2 3 4

111 3 sf sf > p G 36

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto tacet