

Ludwig van Beethoven
Symphony No. 4 in B \flat Major, Op. 60

Oboe I

Adagio $\text{♩} = 66$

8
Viol. I *pp sempre*

18 **A** 3
Viol. I *pp*

25 *fp* *sf* *ff* 5

Allegro vivace $\text{♩} = 80$

39 *ff sempre* 1 1 *p dolce*

48 *ff* *ff sempre*

55 1

62 *pp*

74 *cresc.* *ff* *sf* *sf* *sf* 8

95 **B** *sf* *sf* *sf* 5

Solo

109 *p* 11 Viol. I

132 **C** 8 *f* Fl.

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Oboe I

149 *f* *ff* 4

162 *ff* *f* *f* *f* *ff* **D** 2

180 *f* *ff* *ff* 1 2

195 *sf* *sf* *sf* *sf* *p* 21 Fl.

229 *p* *p* *cresc.* 3

240 *ff* *ff* **E** 3 3

257 *ff* *f sempre* *p* 1 2 3 4 5 1 1

269 *pp* 59 Viol. **F** **G** *ff*

335 *fp* 2

344 *p* *cresc.* *ff* *sf* *sf* *sf* 2

356 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

370 *sf* *sf* *p* **H** 5 Clar. I

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Oboe I

3

386 *sempre p* **11** Fl. *f*

409 *p*

421 *f* **4**

435 *ff* *ff* *f* *f* *f* *f* *ff*

449 *sf* **1** *ff*

463

472 *p* *f* *p* *f*

483 *p* *cresc.* *ff*

Adagio ♩ = 84
7 *Clar.* *f* *p* **1**

13 *cresc.* *cresc.* *f sf* *sf* *sf* *fp* *f sf* *sf* *sf* *sf*

22 *fp* *fp* *cresc.* *f* *dim.*

Bassi.
26 *pp* **5** *f* *p* **1** *p dolce*

38 *cresc.* *sempre cresc.* *ff* **6** *Clar.*

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Oboe I

4

49 *f* *ff* *sf* *sf* *f sempre* *sf* *p* 10

65 *p* *cresc.* *p*

70 *cresc.* *f sf* *sf* *sf* *fp* *f sf* *sf* *sf*

75 *fp* *f sf* *sf* *sf* *fp* *fp* *cresc.*

80 *f* *dim.* *pp* *f* *p* *dolce*

92 *sempre perdendo* *cresc. ff* *ff*

Allegro vivace *d.* = 100

10 *ff* *f* *ff*

21 *p* *p*

32 *sempre* *p* *f*

53 *ff* *10* *Clar. I* *sf* *p* *sf* *f*

76 *f* *ff* *f* *f*

Trio
Un poco meno Allegro *d.* = 88

91 *p dolce* *cresc.* *sf*

102 *p* *tr.*

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Oboe I

114 *cresc.* *sf* *p* *tr.* 2 1

Musical staff for measures 114-127. It begins with a treble clef and a key signature of two flats. The music features a melodic line with various dynamics including *cresc.*, *sf*, and *p*. There are trills (*tr.*) and fingerings (2, 1) indicated.

128 *pp cresc. poco a poco* 9 8

Musical staff for measures 128-155. It continues the melodic line with dynamics *pp cresc. poco a poco*. Fingerings 9 and 8 are shown.

156 **B** *ff* *sf* *tr.*

Musical staff for measures 156-167. It starts with a boxed section marker **B**. Dynamics include *ff* and *sf*. A trill (*tr.*) is present.

168 *dim.* *pp* *f* *ff* Tempo I $\text{♩} = 100$ 2

Musical staff for measures 168-179. Dynamics include *dim.*, *pp*, *f*, and *ff*. The tempo marking is **Tempo I** with a quarter note equal to 100. A finger number 2 is indicated.

180 10 Fl. *f* *ff* *p*

Musical staff for measures 180-200. It includes a ten-measure rest for the Flute (*Fl.*). Dynamics are *f*, *ff*, and *p*.

201 1 *p* *sempre p*

Musical staff for measures 201-212. It features a first-measure rest (1) and dynamics *p* and *sempre p*.

213 8 2 2 **C** *f* *ff*

Musical staff for measures 213-231. It includes an 8-measure rest, fingerings 2 and 2, a boxed section marker **C**, and dynamics *f* and *ff*.

232 10 Clar. I *sf* *p* *sf* *f*

Musical staff for measures 232-253. It includes a ten-measure rest for Clarinet I (*Clar. I*). Dynamics are *sf*, *p*, *sf*, and *f*.

254 *f* *ff* *f* *f*

Musical staff for measures 254-267. Dynamics include *f*, *ff*, *f*, and *f*.

Un poco meno Allegro $\text{♩} = 88$

268 *p dolce* *sf*

Musical staff for measures 268-280. Dynamics are *p dolce* and *sf*.

281 *p* *tr.*

Musical staff for measures 281-291. Dynamics include *p* and a trill (*tr.*).

292 *cresc.* *sf* 2 1

Musical staff for measures 292-305. Dynamics include *cresc.* and *sf*. Fingerings 2 and 1 are shown.

306 9 8 *pp cresc. poco a poco*

Musical staff for measures 306-317. It includes an 9-measure rest and an 8-measure rest, followed by the dynamic *pp cresc. poco a poco*.

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Oboe I

334 **D** *ff* *sf* *tr.* *dim.*

347 *pp* *f* *ff* **Tempo I** 2

359 **10** Clar. I *sf* *p* *sf* *f* *f* *ff*

383 *f* *f* *ff* 2

Allegro, ma non troppo $\text{♩} = 80$

11 Clar. I *f* *cresc.* *ff*

23

34 *dim.* *p dolce* **A** 9 Viol. I

52 *p* *f* *ff* **B**

66 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 *ff* 1 1

96 1 3 14 Viol. I *p* *p*

116 *ff* *p* **C** *p* 8 1 5 2

140 *p* *p* *p* *pp*

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Oboe I

153 *cresc.* **D** *ff*

Musical staff 153-165: Treble clef, key signature of two flats. Measures 153-165. Dynamics: *cresc.* (153-165), *ff* (166-168). A box labeled 'D' is above measure 166. The staff contains a melodic line with slurs and accents.

166 *sf sf sf sf*

Musical staff 166-176: Treble clef, key signature of two flats. Measures 166-176. Dynamics: *sf sf sf sf* (166-176). The staff contains a melodic line with slurs and accents.

177 *sf sf sf sf* **E** *f*

Musical staff 177-194: Treble clef, key signature of two flats. Measures 177-194. Dynamics: *sf sf sf sf* (177-180), *f* (181-194). A box labeled 'E' is above measure 194. The staff contains a melodic line with slurs and accents.

195 *f*

Musical staff 195-209: Treble clef, key signature of two flats. Measures 195-209. Dynamics: *f* (195-209). The staff contains a melodic line with slurs and accents.

210 *ff* *p*

Musical staff 210-229: Treble clef, key signature of two flats. Measures 210-229. Dynamics: *ff* (210-229), *p* (230-232). The staff contains a melodic line with slurs and accents.

230 *p* *f*

Musical staff 230-239: Treble clef, key signature of two flats. Measures 230-239. Dynamics: *p* (230-232), *f* (233-239). The staff contains a melodic line with slurs and accents.

240 **F** *f ff sf sf sf sf ff sf sf*

Musical staff 240-254: Treble clef, key signature of two flats. Measures 240-254. Dynamics: *f ff sf sf sf sf ff sf sf* (240-254). A box labeled 'F' is above measure 240. The staff contains a melodic line with slurs and accents.

255 *sf p ff*

Musical staff 255-275: Treble clef, key signature of two flats. Measures 255-275. Dynamics: *sf p ff* (255-275). The staff contains a melodic line with slurs and accents.

276 **G** *p* *f sf sf sf* *Viol. I*

Musical staff 276-297: Treble clef, key signature of two flats. Measures 276-297. Dynamics: *p* (276-278), *f sf sf sf* (279-297). A box labeled 'G' is above measure 276. The staff contains a melodic line with slurs and accents. A *Viol. I* staff is visible in the background.

298 *pp ff*

Musical staff 298-309: Treble clef, key signature of two flats. Measures 298-309. Dynamics: *pp ff* (298-309). The staff contains a melodic line with slurs and accents.

310 *ff sf p* *Clar. I*

Musical staff 310-330: Treble clef, key signature of two flats. Measures 310-330. Dynamics: *ff sf p* (310-330). The staff contains a melodic line with slurs and accents. A *Clar. I* staff is visible in the background.

331 **H** *pp cresc. - - - - ff*

Musical staff 331-342: Treble clef, key signature of two flats. Measures 331-342. Dynamics: *pp cresc. - - - - ff* (331-342). A box labeled 'H' is above measure 331. The staff contains a melodic line with slurs and accents.

343 *ff* *Bassi*

Musical staff 343-353: Treble clef, key signature of two flats. Measures 343-353. Dynamics: *ff* (343-353). The staff contains a melodic line with slurs and accents. A *Bassi* staff is visible in the background.

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Symphony No. 4 in B \flat Major, Op. 60

Oboe II

Adagio $\text{♩} = 66$

8 5 **A** 3

Viol. I *sempre pp* Viol. I

22 *pp* 4 *sfp* 5 *ff*

Allegro vivace $\text{♩} = 80$

39 *ff sempre* 1 6 *ff* *ff sempre*

54 *sf*

62 4 *pp* 4 *ff*

88 8 **B** *sf sf sf sf sf*

102 8 *sf* *p* 11 Viol. I *f*

135 8 **C** Fl. *f*

153 4 *ff* 2 *ff* 3 *f f f*

178 **D** 2 *ff* 2 *f* 1. *ff* 1

190 1. *ff* 2. *sf* 21 *p*

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Oboe II

225 Fl. *p* 3 *p*

238 *cresc.* *ff* 3 *ff*

253 3 *ff* 1 2 3 4 5 1 *sempre f*

267 1 *p* *pp* 59 Viol. I

333 *ff* 10 Ob. I *ff* *sf* *sf*

355 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

370 2 *sf* *sf* 25 Fl. *f*

408 8 *f*

425 4 *ff* 2 *ff* 2

448 *f* *f* *f* *f* *ff* *sf* 2 2

459 *ff*

470 2 *f* *p* *f*

488 3 *p* *cresc.* *ff*

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Oboe II

Adagio $\text{♩} = 84$

7
Clar. *f* *p* *cresc.*

16 *cresc.* *f sf sf sf fp f sf sf sf fp f sf sf sf fp*

24 *cresc.* *f* *dim. pp* *f* *p*

36 *p dolce* *cresc.* *sempre cresc.* *ff*

48 Clar. *f* *ff sf sf f sempre sf p*

65 Fl. *p* *cresc.* *p*

71 *cresc.* *f sf sf sf fp f sf sf sf fp f sf sf sf fp*

79 *cresc.* *f* *dim. pp* *f* *p* *dolce*

92 *sempre perdendo* *ff* *ff*

Allegro vivace $\text{♩} = 100$

10 Fl. *f* *ff*

21 *p* *p* *p*

32 *sempre p* *f* *ff*

55 Clar. I *sf* *p* *sf* *f* *f*

77 *ff* *f* *f*

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4

Oboe II

Trio

Un poco meno Allegro $\text{♩} = 88$

91 *45* Viol. I *pp cresc. poco a poco*

146 *8* **B** *ff sf tr*

166 *dim. pp* **Tempo I** $\text{♩} = 100$ *2 f*

179 *10* Fl. *ff f ff p*

202 *1 p* *1* *1* *8* *sempre p*

222 *6* **C** *f ff* *10* Clar. I *sf*

249 *2* *p sf f ff* *f*

266 *45* Viol. I *pp cresc. poco a poco*

Un poco meno Allegro $\text{♩} = 88$

322 *8* **D** *ff sf tr*

343 *dim. pp* **Tempo I** *2 f*

357 *10* Clar. I *ff sf p sf f f*

381 *ff* *f f* *2* *ff*

Allegro ma non troppo $\text{♩} = 80$

2 *f* *11* Clar. I *cresc. ff*

25 *22* **A** Viol. I

Beethoven — Symphony No. 4

Oboe II

60 **B** *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

77 *sf* *p cresc.* *ff*

99 *p* *p* *ff* Viol. I Ob. I

181 **C** *p* *p* *pp* *cresc.*

161 **D** *ff* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *f* *f*

193 **E** *f*

210 *ff* Viol. I Ob. I *p*

284 **F** *p* *f* *f* *ff* *sf* *sf*

248 *sf* *sf* *ff* *sf* *sf* *sf* *ff*

276 **G** *p* *f* *sf* *sf* *sf* *pp* Viol. I

301 *ff* *ff*

316 Clar. I *sf* *p* *pp* *cresc.* *ff* **H**

341 *ff* *ff* Bassi