

Beethoven — Symphony No. 4

Clarinetto I in B

2

221 Viol. I *p*

232 *p* *cresc.* *ff* **E**

245 *ff* *ff*

281 *sempre f* *p* *pp* **F** 55 Viol. I

326 Viol. I *ff* **G**

338 *fp* *p dolce*

347 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *ff* *sf*

372 *sf* *sf* **H** 3 *Fag. I* *Solo* *p*

385 *sempre p* 11 Viol. I *f*

410 *p dolce*

420 *Bassi* *Solo* *p* *ff*

439 *ff* *cresc.* *f* *f* *f* *f* *ff* *sf* **I**

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81 **F** Solo
p cantabile *cresc. p* *cresc. f*

90 *p* *dolce* *sempre perdendo* **G** *pp*

98 *pp* *cresc. ff* *ff*

Allegro vivace $\text{♩} = 100$
ff *p*

112 *f* *ff* 20 Fl. Viol. I Ob. I

116 *p* **A** *f* *ff* *p*

124 *p* *f* *ff*

132 *sf* *p* *sf* *f* *f* *ff*

140 *f* *f*

Trio
Un poco meno Allegro $\text{♩} = 88$
91 *p dolce* *cresc.* *sf*

102 *p*

113 *cresc.* *sf* *p* 12 Viol. I

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136 *pp cresc. poco a poco*

148 *sempre più cresc.* **B** *ff sf*

160 *tr.* *dim.*

170 **Tempo I** $\text{♩} = 100$ *pp* *f ff* *p*

183 *f ff*

198 *p* *f ff* **C**

232 *p*

242 *sf p*

252 *sf f f ff*

264 **Un poco meno Allegro** $\text{♩} = 88$ *f f p dolce*

276 *cresc. sf p*

288 *cresc. sf* *tr.* **12**

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Viol. I

312 *pp cresc. poco a poco*

327 *sempre più cresc.* *ff* *sf* **D**

341 *dim.* *pp* **Tempo I 2**

356 *f ff* *p*

370 *sf p* *sf f f ff*

383 *f f* *ff*

Allegro, ma non troppo $\text{♩} = 80$

Viol. I

21 *ff*

35 **A** *p*

43 *p* *p* *f*

64 **B** *ff sf sf sf sf ff sf sf sf sf ff*

96 *ff* *p* *p* *p* **Viol. I**

126 *p* *p*

C

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148 *pp* 3 1 2 3 4 5 6 7 8 **D** *pp* *cresc.* *ff*

164 *sf sf sf sf*

176 *sf sf sf sf* 7 **E** *f f*

196 *p f* 2

211 *ff dim. dolce* 4 *p*

228 *p f p f*

239 **F** *ff sf sf sf sf ff sf sf sf sf* 4 8

264 *ff* 1 1

276 **G** *p* 9 *Viol. I* *f sf sf sf* 3 *Solo dolce*

298 *pp ff*

309 *ff sf p p pp p* 5

329 *pp cresc. ff* **H** 1

343 *ff* 3 1 *Bassi* *ff*

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Clarinetto II in B

4

Trio

Un poco meno Allegro $\text{♩} = 88$

91 *p dolce* 8

109 *cresc.* *sf* *p* *tr*

121 *pp cresc. poco a poco* 2

Viol. I

149 *sempre più cresc.* *tr*

156 *ff* *sf* *tr* [B]

167 *dim.* *pp* *f* 2 **Tempo I** $\text{♩} = 100$

179 *ff* *f* *ff* 9 Viol. I

198 *p* *f* *ff* 20 Fl. Viol. I Ob. I 6 [C]

233 *f* *f* *ff* 14 Clar. I 1

259 *f* *f* 1

288 *p dolce* 8 **Un poco meno Allegro** $\text{♩} = 88$

288 *cresc.* *sf* *tr*

299 *pp cresc. poco a poco* 12 2

Viol. I

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Clarinetto II in B

322 *sempre più cresc.* *tr.* *ff*

335 *sf* *tr.* *dim.*

348 *pp* **Tempo I** 2 *f* *ff*

360 14 Clar. I 1 *f* *f* *ff*

386 1 2 *f* *f* *ff*

Allegro, ma non troppo $\text{♩} = 80$ 10 Clar. I *f* *cresc.* *ff*

23

36 **A** 22 Viol. I **B** *f* *ff* *sf* *sf*

68 4 8 7 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *ff*

96 1. 3 2. 30 **C** 3 Clar. I *p* *p*

136 4 9 *p* *p* *pp* *cresc.*

161 **D** *ff* *sf* *sf*

171 7 *sf* *sf* *sf* *sf*

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Clarinetto II in B

189 E

Musical staff 189-199. Treble clef. Starts with a forte (*f*) dynamic. Includes a boxed letter 'E' above the staff. The melody consists of eighth and quarter notes.

200

Musical staff 200-213. Treble clef. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a '4' above the staff. The melody consists of eighth and quarter notes.

214

Musical staff 214-219. Treble clef. Starts with a piano (*p*) dynamic. Includes a '3' above the staff. The melody consists of eighth notes.

220

Musical staff 220-234. Treble clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Includes a '7' above the staff. The melody consists of eighth and quarter notes.

235 F

Musical staff 235-243. Treble clef. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a boxed letter 'F' above the staff. The melody consists of eighth and quarter notes.

244

Musical staff 244-264. Treble clef. Starts with a sforzando (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic, and returns to *sf*. Includes a '4' and an '8' above the staff. The melody consists of quarter notes.

265

Musical staff 265-277. Treble clef. Starts with a piano (*p*) dynamic. Includes a '3' above the staff. The melody consists of eighth notes.

278 G

Musical staff 278-299. Treble clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and returns to *sf*. Includes a boxed letter 'G' above the staff. A Violin I part is indicated above the staff. The melody consists of quarter notes.

300

Musical staff 300-311. Treble clef. Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. The melody consists of quarter notes.

312

Musical staff 312-330. Treble clef. Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Includes an '8' above the staff. The melody consists of quarter notes.

331 H

Musical staff 331-342. Treble clef. Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a boxed letter 'H' above the staff. A 'cresc.' marking is present. The melody consists of quarter notes.

343

Musical staff 343-354. Treble clef. Starts with a fortissimo (*ff*) dynamic. Includes a '3' and a '1' above the staff. A Basses part is indicated below the staff. The melody consists of quarter notes.