

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Fagott I

Allegro con brio (♩ = 60)

Viol. I

The musical score for Bassoon I is written in bass clef with a key signature of two flats (B-flat major). The tempo is marked "Allegro con brio" with a quarter note equal to 60 beats per minute. The score consists of 18 staves of music, with measure numbers 14, 28, 41, 59, 69, 81, 93, 112, 126, 140, 161, and 175 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *p*, *cresc.*, *fp*, *sf*, *ff*, *sfz*, and *pp*. There are several first endings marked with letters A, B, C, D, and E. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *pp* dynamic marking at measure 175.

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Fagott I

3

M 19 Fl. I 2

402 *cresc. decresc. pp* *cresc.*

434 *f* *sf* *sf più f* *ff sf sf sf*

448 *sf* *sf* *sf* *p*

467 *f* *3* *0*

481 *ff* *p* *cresc.* *P*

492 *sf* *sf* *p* *cresc.* *sf* *p* *7*

514 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *Q* *1* *2*

528 *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

R 1 *sfp* *sfp* *p* *cresc.* *ff* *f* *f*

539 *f* *p* *f* *p* *ff*

553 *f* *p* *f* *p* *ff*

566 *p* *p* *sf* *cresc.* *p* *sf* *Ob. I*

595 *sf* *sf* *decresc.* *pp* *1*

609 *pp* *espr. cresc.* *cresc.*

624 *decresc.* *p* *cresc.* *p* *U* *13*

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Fagott I

4

Viol. I V

649 *p cresc.* *sf* *sf*

658 *f* *sf*

666 *sf sf sf* *ff* *p*

681 *cresc.* *ff f f f ff*

MARCIA FUNEBRE

Adagio assai (♩=80)

6 VI. I

Ob. I

Bässe

A 6

Vc.

17 *p* *cresc.* *f* *p*

44 *cresc.* *decresc.* *cresc.* *sf* *p* *cresc.* *f* *p*

57 *sf* *f* *sf* *p* *sf* *f* *p*

Maggiore Fl. I 3

69 *p* *cresc.* *ff sf sf sf sf* *p*

82 *cresc.* *p* *p* *cresc.*

95 *f sempre più f ff sf sf sf sf* *Minore* *3* *6* *Viol. I* *f*

115 *sf* *f* *ff* *sf* *sf*

Bässe

D

Fag. II

135 *sf* *sf* *sf*

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Fagott I

5

146 *Bässe* *Viol. II* *Viol. I*

166 *ff* *p* *cresc.*

179 *decresc. p* *Bässe* *p* *<sf>p*

193 *cresc.* *p* *cresc. f* *p*

203 *f* *sf* *p* *cresc. f* *Viol.* *pp*

221 *p cresc.* *p cresc.* *p* *13 Viol. I* *sf > p*

E **F** **G** **H**

SCHERZO

Allegro vivace (♩=116)

222 *Ob. I* *Viol. I* *VI. II*

56 *sempre pp* *Viol. I* *p*

83 *5 Kl. I* *A* *cresc. ff* *1* *sf*

102 *sf* *sf*

115 *3* *p* *f sf* *sf* *sf* *p* *B* *1*

131 *1* *p* *1* *p*

145 *p* *cresc.*

158 *ff* *1.* *f* *f* *f* *1* *2.* *f* *f* *f*

Beethoven — Symphony No. 3

Fagott I

6

TRIO 11 Hr I 15 Viola

171 *p* *f*

208 *p dolce, sempre legato*

220 38 1. 5 Viola 2. 10 Ob. I 12 Ob. I *p*

296 20 VI. I VI. II 2 2 15 Viol. I *sempre pp*

345 *p* 6 Kl. I *cresc. ff*

364 *sf* *sf* *sf* *sf*

379 *p* *f ff* *Alia breve (♩=116)*

395 *p* *p* *p* *p*

409

422 *cresc.* *ff* *f* *f* *pp* **CODA**

437 *pp* *cresc.* *f* *ff* *ff* *ff*

FINALE

Allegro molto (♩=76)

5 Viol. I 6

23 *ff* *sf* *sf* *sf* *p* *Bässe pizz.*

39 *p* *ff* *p* *Bässe ff*

1 6 1. 2 2. 3 3

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Fagott I

62 *Viola* *dolce* **5** **3** *Viol. I*

82 *cresc. sf* *decresc. p* *f* *sf* **1**

95 *f* *p* *f* *f*

106 *f* *ff* *p* *Viol. I*

124 *Viola* *Bässe* *p* *cresc.* *f* **11** **2**

151 *sf* *f* *f* **4** **2** **2** **2**

172 *f* *ff* *p* **21** *Fl. I* *Viol. I* *Bässe* *sf* **3**

202 *sf* *sf* *ff*

213 *C* *sempre f*

223 *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf*

249 *D* *p dolce* **3**

263 *Viol. I* *E* *ff* **45**

320 **1**

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8

Fagott I

332 *sf*

346 *sf sf p sf cresc. sf > p <>*

Ob. I

369 *p <> p*

377 *cresc. p <> ff sf sf sf sf*

388 *sf*

395 *sf sf sf p cresc. p cresc.*

407 *p <> <> f sempre più f ff p*

424 *cresc. decresc. p*

431 *decresc.. pp ff sf sf*

439 *sf sf sf sf sf sf sf sf sf*

445 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf sf*

459 *sempre più f ff*

467

Poco Andante (♩ = 108)

Presto (♩ = 116)

F

G

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Fagott II

2

247 *sf* *sf cresc.* *ff* *sf sf sf sf sf sf*

258 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

270 *sf sf*

284 *I* *10* *Ob. I* *Fag. I* *p sf sf sf sf cresc.*

304 *f sf*

315 *sf sf*

325 *K* *31* *Fag. I* *Ob. I* *1* *L* *sf sf ff*

370 *f f f f p* *decresc.* *pp* *2*

388 *pp pp* *2* *4* *Hr. I* *M* *19* *Fl. I* *cresc. decresc.*

428 *pp cresc.* *f sf*

442 *ff sf* *N* *9* *Bässe* *p*

465 *3* *0* *f*

479 *ff*

490 *P* *p cresc.* *sf >* *p cresc.* *sf >* *p <* *7*

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Fagott II

514 *Kl. I.* **Q** *cresc. f sf sf sf sf ff sf sf* **1** **2**

528 *ff ff sf sf sf sf sf sf*

539 **R** **1** *sfp sfp p cresc. ff f*

552 **S** **5** **1** **31** *f f f p ff p*

599 **T** **20** *cresc. decresc. p cresc.*

633 **U** **13** *Viol. I.* **V** *cresc. sf sf*

655 *sf f sf*

662 *sf sf*

671 **W** **1** *sf ff p cresc.*

684 *ff f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

6 *Viol. I.* *Ob. I.* *p* *decresc.* **1**

16 **A** **18** *Bässe* *Viol. I.* *p cresc. f p*

45 **B** *sf p cresc. f p p*

58 *sf f sf p sf f p*

Beethoven — Symphony No. 3

4

Fagott II

Maggiore Fag. I

69 *ff sf sf sf sf p cresc.*

84 *p p cresc. f sempre più f ff sf sf sf sf*

101 Minore Fag. I *f sf f*

130 D *ff sf sf sf sf sf*

142 E *sf sf sf sf sf p*

154 Basse Viol. II Viol. I *ff*

173 F *p cresc. decresc. p*

185 G *p <sf> p sf > p cresc.*

198 *f p f sf > p cresc.*

209 H 15 Viol. I Fag. I 13 Viol. I *f cresc. p cresc. p sf > p*

SCHERZO

Allegro vivace (♩ = 116)

30 10

59 *sempre pp p cresc.*

93 A *ff sf sf*

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Fagott II

107 *sf* *p* 3

123 *f sf sf sf* *tr.B* *p* 1 *p* 7 *p*

143 *p* *cresc.*

157 *ff* *f f f* 1 *f f f* 2

TRIO 11 *Hr. I* *Va.* 15 *f* 1

208 48 *1. Va.* 10 *Ob.* 41 *Fag. I*

327 *sempre pp* *Viol. I* 15 *p* 6 *Kl. I* *cresc.*

361 *ff* *sf* *sf*

374 *sf* 3 *p*

Alla breve (♩ = 116)

389 *f ff* *p* 1 *p*

401 7 *p*

420 *cresc.* *ff* *f f*

CODA

433 5 *pp* *cresc.* 3 *f ff ff ff*

Beethoven — Symphony No. 3

6

Fagott II

FINALE

Allegro molto (♩ = 76)

5 6 Bässe pizz.

25 1 1 4 1 Bässe ff p

42 1 6 1. 2 2. 3 3 5 Va.

70 3 Viol. I dolce cresc. sf decresc. p f

87 1 1 p

102 f A 4

115 23 Bässe f ff f

153 4 2 2 f ff

175 B 21 Fl. Viol I sf sf sf

207 C ff sempre f

219

228 sf sf sf sf sf sf sf sf

242 sf

252 D 52 Viol. I ff

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Fagott II

E

317

329 *sf*

341 *sf sf p sf* **Poco Andante** (♩ = 108)

354 *cresc. sf p* 14 Viol. I *p*

377 *cresc. p < > ff sf sf sf sf* **F**

387 *sf* 3

394 *sf sf sf p cresc. p cresc.* 6

412 Viol. I *f* 8 Fag. I

Presto (♩ = 116)

433 *ff sf sf sf*

440 *sf sf sf sf sf sf*

446 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf*

459 *sempre più f ff*

466