

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Flöte I

Allegro con brio (♩. = 60)

This musical score is for the first flute part in the first movement of Beethoven's Symphony No. 3. It is written in E-flat major and 3/4 time, with a tempo of Allegro con brio (♩. = 60). The score consists of 18 staves of music, with measure numbers 22, 35, 47, 65, 76, 86, 109, 123, 135, 145, and 174 marked at the beginning of their respective staves. The music features a variety of dynamics, including *f*, *fp*, *sf*, *ff*, *p*, *cresc.*, *pp*, and *p dolce*. There are several first endings (marked 1) and second endings (marked 2). The score includes cues for other instruments: Viol. I (measures 7, 86), Ob. I (measure 86), and Fag. I (measure 145). The Flute I part begins with a forte (*f*) dynamic and includes a section marked 'A' at measure 35 and 'B' at measure 65. The piece concludes with a *pp* dynamic and a *cresc. p* marking.

Beethoven — Symphony No. 3

Flöte I

2

189 *cresc. ff* *p* *cresc.*

202 *ff* *p* *p* *cresc.*

218 *f* *ff* *p*

233 *sfp* *fag.* *Ob. I*

250 *ff* *sf sf sf sf sf sf sf sf sf sf*

263 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *sf sf sf sf sf sf f f f f f* *p sfp*

292 *sfp* *p sf sf sf*

309 *f sf sf sf sf*

321 *sf ff* *Kl. I*

344 *p*

358 *cresc.* *sf sf ff* *Lr.* *Hr. II* *pp*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 3, measures 189 to 358. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It features various dynamic markings such as *cresc.*, *ff*, *f*, *sf*, *p*, and *pp*. There are several slurs and phrasing marks throughout. Instrument entries for Flute I, Clarinet I (Kl. I), Bassoon (Fag.), Oboe I (Ob. I), and Horn II (Hr. II) are indicated. Measure numbers 189, 202, 218, 233, 250, 263, 276, 292, 309, 321, 344, and 358 are clearly marked at the beginning of their respective staves. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Beethoven — Symphony No. 3

Flöte I

400 *f ff* *M* 9 Hr. I 5 *dolce* *cresc. decresc. pp*

430 *cresc.* *f sf sf più f*

444 *ff sf sf sf* *p* 2 3

461 *sf ff p cresc.* *f* 3 0

476 *cresc. ff* 2

490 *P* 5 Viol. I *sf* 1 11 Viol. I *p cresc. sf >* *cresc.* *f sf sf*

518 *sf sf ff sf sf sf* *ff ff* 2

533 *sf sf sf sf sf sf* *p* *cresc.* *R* 4

550 *ff f f f* *p* *f p* 1 1 *S*

565 *ff p* *cresc. p sf sf* 21 Ob. I *sf* *sf*

599 *pp* 7 Va. 1 6 Kl. I *espr.* *cresc. decresc.* *T*

626 *p* *cresc.* *p* 9 Viol. I *U*

Beethoven — Symphony No. 3

Flöte I

4

647 *p* *cresc.* *sf* *sf*

658 *f*

667 *sf sf sf ff p cresc.*

683 *ff f f f f ff*

V

W

3

MARCIA FUNEBRE

Adagio assai (♩ = 80)

14 A 24 B 1

Viol. I Viol. I Fag. I *p* *cresc.* *p*

53 *cresc.* *f* *p < > p* *f* *sf > p* *sf* *f* *p*

Maggiore

69 *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *p*

82 *cre - - - scen - - - do* *p*

86 1

93 *cresc.* *f sempre più f* *ff* *sf*

99 *sf sf sf sf sf sf sf f*

Minore 10 Viol. II 1

124 Viol. I 4 Ob. I 4

ff *sf*

Beethoven — Symphony No. 3

Flöte I

Musical score for Flute I, measures 143-209. The score is in G major and 3/4 time. It features various dynamics including *ff*, *sf*, *decresc.*, *p*, *cresc.*, and *f*. There are also markings for *Ob. I* and *Viol. I*. Measure numbers 143, 166, 171, 175, 179, 195, and 209 are indicated. The key signature has one sharp (F#).

SCHERZO Allegro vivace (♩ = 116)

Musical score for Flute I, measures 209-227. The score is in G major and 3/4 time. It features various dynamics including *f*, *p*, *cresc.*, *decresc.*, *sempre pp*, *cresc. ff*, *sf*, *p*, *f sf sf sf*, and *cresc.*. There are also markings for *Ob. I* and *Viol. I*. Measure numbers 209, 22, 45, 89, 111, 135, and 156 are indicated. The key signature has one sharp (F#).

Beethoven — Symphony No. 3

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Flöte I

171 **TRIO** 20 Hr. I 6 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. 26 Ob. I 8 Viol. I *f* *p* *p*

309 3 2 *sempre pp*

327 27 Ob. I *cresc.* *ff* *sf*

367 1 2 3 4 5 *Alla breve* (♩ = 116)

382 4 7 *p* *f* *ff*

403 1 7 *p*

421 *cresc.* *ff* *f* *f*

433 **CODA** 6 3 *pp* *cresc.* *f* *ff* *ff* *ff*

FINALE Allegro molto (♩ = 76) 4 Viol. I 6 Viol. I pizz. *ff* *sf* *sf* *sf* *p*

24 1 1 4 Viol. *ff* *p* *arco* *ff* *p*

42 1 6 1. 2 2. 3 3 Va. 5

Beethoven — Symphony No. 3

Flöte I

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II *sf sf sf*

232 *sf sf sf sf sf sf sf sf sf sf*

247 D

258 *p* *p dolce* *cresc. sf* *p* *p*

279 11 Va. 15 Viol. I Ob. *f* *p sf* *sf* E

Beethoven — Symphony No. 3

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Flöte I

318 *ff*

334 1 1

348 *Poco Andante* (♩ = 108)
Ob.I 18 Ob.I 4
sf sf cresc. p

379 Ob.I *cresc. p* *ff sf sf sf sf sf*

389 *sf sf sf sf* 1

400 *cresc. cresc. p* *sempre più f ff* Viol. I 9

421 *p cresc. decresc. p*

430 *Presto* (♩ = 116)
decresc. pp ff 3

441 *sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Flöte II

Allegro con brio (♩ = 60)

14 Viol. I Fl. I

27 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

39 *sf* *ff* Ob. I Kl. I

57 *p* *cresc.* *f* A B

70

81 *ff* *cresc.* C Ob. I Viol. I *p <-> p* *cresc.* 6

108 *f* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* D

122 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

132 *ff* *f* *f* *f* E Fl. I 3 1 Viol. II 1

156 *cresc.* *ff* Viol. I Fl. I Viol. I F

195 *p* *ff* *p* Viol. I

Beethoven — Symphony No. 3

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Flöte II

221 *f* *ff* *G* 22 Fag. I *sf* Ob. I *sf*

252 *ff* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

266 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

279 *sf f f f f f* *p sfp* *sfp* I 4 1 2

296 *p sf sf f sf* 1 6

312 *sf sf sf sf sf*

322 *ff* *K* 15 Fag. I *p* Kl. I *p*

348 *cresc.*

361 *sf sf ff* *L* 27 Hr. II *f ff*

402 *M* 21 *Fl. I* *Ob. I* *pp cresc.*

433 *f sf sf piu f ff sf sf*

446 *sf sf ff p* *N* 8 *Fl. I* 3

Beethoven — Symphony No. 3

Flöte II

468 *cresc.* *f* **O**

478 *cresc.* *ff*

490 **P** 22 Viol. I *cresc.* *f sf sf sf sf ff sf* **Q**

521 *sf sf sf ff ff*

533 *sf sf sf sf sf sf* **R** 6 Fl. I *cresc.*

550 *ff f f f f f p ff* **S** 5 **T** 1

567 *p* 29 Fl. I *cresc.* 30 Fl. I *p* **U** 9

645 Viol. I *p* **V** *cresc.* *sf*

656 *sf f*

663 *sf sf*

671 *sf ff p* **W** 3 *cresc.*

685 *f f f f f f ff*

Beethoven — Symphony No. 3

Flöte II

4

MARCIA FUNEBRE

Adagio assai (♩ = 80)

Viol. I 14 A 24 Fag. I

45 *p* Fl. I 2 *sf* B 1 *p* Fl. II 1 *cresc. f* 3 *p*

60 *f* *sf* *p* *sf* *f* *p*

69 Maggiore 6 Fl. I 1 *ff* C *sf* *sf* *sf* *sf* 1 *p* 12 Fl. I 3

96 *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* 3 Minore 10 *sf* *f* *sf.* Viol. II

119 *sf* *f* 1 4 Viol. I *ff* D *sf*

133 4 Ob. *sf*

145 *sf* *sf* *sf* *sf* E 2 *p* 10 Viol. I 3

166 *ff* 4 F 2 Ob. I *sf* 7 Viol. I Ob. I *f* *p* *cresc. sf*

187 1 *p* 3 G 2 Fl. II 1 *cresc. f* 3 *p*

204 *f* *sf* *p* 1 *cresc. f* H 45 Ob. I *p* *cresc.* 18 *p*

Beethoven — Symphony No. 3

Flöte II

SCHERZO

Allegro vivace (♩ = 116)

24 Fl. I. *sempre pp* 25 Fl. I. 30 Fl. I.

93 *ff* *sf* 1. 2. 3. 4.

109 5. 3 Ob. I *p* *f sf sf sf* *tr*

127 B 11 Fl. I. 5 Viol. I *p* *cresc.*

156 1. 1. 2. *ff* *f f f f f f*

171 TRIO 20 6 *p* *f*

209 45 1. 3 Ob. I 2. 59 Fl. I. *f* *sempre pp*

329 30 Fl. I. C *ff* *sf*

372 1. 2. 3. 4. 5. 4 *p*

389 *f ff* 11 Fl. I. 7 *p*

419 *p* *cresc.* *ff*

431 CODA 10 Ob. I *f* *cresc.* *f ff ff ff*

Beethoven — Symphony No. 3

6

Flöte II

FINALE

Allegro molto (♩ = 76)

Viol. I
4
ff sf sf sf
6 Viol. I pizz. p

23 ff p ff

39 p 1 6 1. 2. 2. 3 3

62 Va. 5 3 3 Ob. I

82 cresc. sf f sf

97 f f A 4

114 cresc. f ff Ob. Bässe cresc. f

151 f 4 3

169 f f ff p p B 9 Fl. I

189 cresc. p sf sf sf C 8 3 3 3 3

207 ff sempre f

217 sempre f

226 sf sf sf sf sf sf sf sf sf sf

