

Ludwig van Beethoven  
Symphony No. 2 in D Major, Op. 36

Adagio molto.  $\text{♩} = 84$ .

FAGOTTO I.

ff p *p* *ff* *sf* *p*

11 *cresc. ff* *sfp* *sfp*

16 *cresc. f* *p* *cresc. ff* *sf* **A** 2

27 *p* *cresc.* *sfp* *sfp* *sfp* *sfp* 1

Allegro con brio.  $\text{♩} = 100$ .

34 1 2 *p cresc. p* *p* *cresc.* *f*

18 *sf* *sf* *sf* *sf* *sf*

57 *sf* *sf* *sf sf*

70 *sf* *p* *ff sf sf p cresc.* **B**

81 *p* *ff sf sf* *ff ff* **C** 7 2

99 *ff ff ff ff* 8 1 2 1

115 *ff p sf p p sf sf sf sf sf ff*

130 1 2 *f f p* *p* *f f p* 2

Beethoven — Symphony No. 2  
FAGOTTO I.

2

111 *p cresc.* *sf sf sf sf* **D**

155 *sf sf ff*

163

169 *sf sf*

174 *sf sf p pp*

182 **E** *p p*

193 *cresc. f ff sf sf sf sf*

207 *ff p p cresc. p* **F** *3 3 2*

223 *p cresc. p cresc. f* **5**

239 *sf sf sf sf sf* **G** *p* **5**

251 *sf sf p ff sf sf sf* **1**

262 *sf sf sf sf sf sf sf sf sf sf*

268 *ff ff ff ff* **H** *8 3*

# Beethoven — Symphony No. 2

## FAGOTTO I.

286 *ff* *ff* *p sf p* *p sf p* *sf sf sf sf*

298 *ff* *f f* *p* *p* *cresc. f*

311 *sf sf* *ff ff* *p* *ff* *p*

326 *ff* *ff* *sf sf*

340 *f*

352 *sf* *ff*

Larghetto.  $\text{♩} = 92.$

Solo

7 *p* *cresc.* *p*

24 *p* *cresc. sf* *p*

36 *sf* *p* *ff* *p*

49 *p* *f sf* *p* *cresc.*

65 *f sf* *p* *cresc.* *f ff ff f*

76 *f p* *pp pp* *p*

59 *cresc. f sf* *sf* *f p* *cresc. pp*

Beethoven — Symphony No. 2  
FAGOTTO I.

101 Fag. II *p* *p* *p* *p* *cresc.*

115 *f* *pp* *cresc.* *f*

128 *ff* *ff* **D** **E** **Solo** **7** **9**

148 *ff* *sf* *decresc. p* *cresc. p*

169 *cresc.* *p* *sf* *sf* *p* **3**

184 *cresc.* *sf* *p* *sf* *p* *sf* **1**

195 *sf* *p* *p* *sf* *sf* *sf*

206 *sf* *sf* *ff* *p* **F** **5** **4**

224 *f* *sf* *p* *cresc.* *f* *sf* *p* **1**

234 *cresc.* *f* *ff* *ff* *f* *f* *p* *pp*

244 *pp* *p* *p* **G** **1**

253 *cresc.* *f* *sf* *sf* *f* *p* **3**

265 *cresc.* *p* *ff* *sf* *sf* *ff* *p*



# Beethoven — Symphony No. 2

## FAGOTTO I.

6

72 *cresc.* *sf* *p* *cresc.* *f* *sf* *f* **B**

87 *sf* *sf* *f* *f* *sf* *f* *sf* *ff* *fp*

99 *decresc. pp* *f* *sf* **C** *tr* 2 3

113 *f* *ff* *ff* *sf* *sf* *sf* *f* *f* *f*

128 *f* *f* *f* *fp* *fp* *f* *f* **D** 1 1 1

142 *f* *p* *f* *f* *p* *cresc.*

155 *f* *ff* *ff*

168 *ff* *ff* *ff*

181 *f* *sf* *f* *ff* *ff* *sf* *f* **E** *tr* 2 3 3 1

198 *f* *sf* *sf* *f* *ff* 1 1 6

216 *p* *cresc.* *p* *cresc.*

228 *f* *sf* *sf* *sf* *sf* *f* *p* *cresc.* *sf* *p*

250 *p* *cresc.* *sf* *p* *cresc.*

# Beethoven — Symphony No. 2

## FAGOTTO I.

268 **F**  
*ff sf f sf sf sf f sf sf ff*

282 *p* *decresc.* **6** *f* *tr* *sf* **3**

299 *f f f f f f*

312 *fp fp sf sf sf sf* *fp fp*

326 *sf sf sf sf f sf sf sf ff* **1** **2** *pp*

342 **3** *pp* **1** *pp* **1**

357 *decresc.* *pp* **5** **G** *ff* *ff*

376 *sf sf sf* *cresc.*

386 *ff sf sf sf ff*

395 *sf* *p* **1**

404 **1** **1** *cresc.*

414 *f ff ff ff ff ff ff*

433 *ff*

# Ludwig van Beethoven

## Symphony No. 2 in D Major, Op. 36

### FAGOTTO II.

Adagio molto.  $\text{♩} = 84$ .

Measures 9-29 of the Adagio molto section. The music is in D major, 3/4 time. It features a variety of dynamics including *ff*, *p*, *cresc. ff*, *f*, *sf*, and *sfp*. There are first endings (Fag. I.) and a section labeled 'A'. Fingerings and articulation marks are present throughout.

Measures 34-127 of the Allegro con brio section. The tempo changes to  $\text{♩} = 100$ . The music is in D major, 2/4 time. Dynamics range from *p* to *ff*, with frequent use of *sf* and *cresc.*. It includes first endings (Fag. I.), sections labeled 'B' and 'C', and various articulation and fingering instructions.



Beethoven — Symphony No. 2  
FAGOTTO II.

146 *D* *sf* *sf* *sf* *sf* *sf*

158 *ff* *ff*

170 *sf* *sf*

175 *sf* *p* *pp*

182 *E* *1* *p* *p*

193 *cresc.* *f* *ff* *sf* *sf* *sf* *sf*

208 *ff* *p* *3*

216 *F* *3* *p < p* *Fag. I.* *6* *p cresc.* *f* *5* *sf*

240 *sf* *sf* *sf* *sf* *p* *G* *5*

251 *sf* *sf* *p* *ff* *sf* *sf* *sf* *1*

262 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

268 *H* *ff* *ff* *ff* *ff* *8* *3*

286 *ff* *ff* *p* *sf* *p* *p* *sf* *p*

Beethoven — Symphony No. 2  
FAGOTTO II.

296 *sf sf sf sf ff* *f f p p*

318 *ff ff ff*

336 *ff sf sf ff f sf*

353 *ff*

Larghetto. ♩ = 92.

8 *p cresc. p p*

26 *cresc. sf p* *Fag. I. p p p p p*

46 *ff p p f sf*

62 *p cresc. f sf p*

71 *cresc. f ff ff f f p pp*

81 *cresc. fsf sf f p decresc.*

98 *pp p p p cresc.*

114 *f cresc. f*

138 *ff sf decresc. p cresc. p*

# Beethoven — Symphony No. 2

## FAGOTTO II.

4

166 *p* *cresc.* *p* *sf* *sf* 4

182 *p* *cresc.* *sf* *p* 9 Fag. I. 1

202 *sf* *sf* *sf* *sf* *sf* *ff* F 5

216 *p* *f* *sf* *p* *cresc.* *f* *sf* *p* 4 1

233 *cresc.* *f* *ff* *ff* *f* *f* *p* *pp*

244 *pp* G 8 Fag. I. *cresc.* *f* *sf* *sf* *f* 3

264 *p* *cresc.* *p* *ff* *sf* *sf* *ff* *p*

### Scherzo.

Allegro.  $\text{♩} = 100.$

1 *f* 4 1 3 16 Viol. I. *pp*

35 *cresc.* *f* *f* *ff* *f* *f* *ff* *f* 1 4 1

49 *f* 9 Fag. I. *pp* *p cresc.* *f* 4 *p cresc.* *f* *p cresc.*

77 *sf* *sf* *ff* 1. 2. *Fine.* Trio. 2. *p* *< sf >*

91 1. 2. 8 Viola *decresc.* *pp* *ff* *p*

112 6 Fag. I. *p* 1 *p* *Scherzo da capo.*

Beethoven — Symphony No. 2  
FAGOTTO II.

Allegro molto.  $\text{♩} = 152.$

The musical score for Bassoon II consists of 200 measures, divided into 10 systems of 20 measures each. The key signature is two sharps (D major), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, sf, ff, p, cresc.), articulation (tr, tr#, trb), and performance instructions (Fag. I.).

Measures 1-17: *f sf*, *f*, *ff sf*. Includes a triplet of eighth notes and a trill. **Fag. I.** instruction above measure 7.

Measures 18-35: *f*, *ff*. Includes a sixteenth-note triplet. **Fag. I.** instruction above measure 18.

Measures 36-51: *p cresc.*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *f*. Includes a four-measure rest and a first ending bracket.

Measures 52-83: **A** section. *p*, *cresc.*, *p*. Includes a first ending bracket and **Fag. I.** instruction above measure 52.

Measures 84-94: **B** section. *f*, *sf*, *f*, *sf*, *sf*, *sf*, *f*, *sf*, *f*, *sf*, *ff*. Includes a first ending bracket.

Measures 95-114: **C** section. *fp*, *f sf*, *f*, *ff sf*. Includes a trill and **Fag. I.** instruction above measure 95.

Measures 115-130: *sf*, *sf*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a four-measure rest and a first ending bracket.

Measures 131-146: **D** section. *f*, *sf*, *f*, *sf*, *p*, *f*, *sf*. Includes trills and a first ending bracket.

Measures 147-166: *f*, *sf*, *p*, *cresc.*, *f*. Includes a trill and a first ending bracket.

Measures 167-176: *ff*, *ff*, *ff*, *sf*, *sf*, *sf*. Includes a first ending bracket.

Measures 177-186: *ff*, *sf*, *sf*, *sf*. Includes a first ending bracket.

Measures 187-196: *sf*, *f sf*, *f*, *sf*. Includes a trill and a first ending bracket. **E** section label above measure 187.

Measures 197-200: *f*, *ff*. Includes a sixteenth-note triplet and a first ending bracket. **Fag. I.** instruction above measure 197.

# Beethoven — Symphony No. 2

## FAGOTTO II.

6

216 Fag. I. *p* *cresc.* *p* *cresc.* *f* *sf* *sf* *sf*

233 Fl. I. *cresc.* *p* *sf* *f* *sf* *f* *sf* *sf*

273 Ob. I. II. *pp* *sf* *sf* *ff* *f* *sf* *sf* *sf*

295 *f* *f* *sf* *f* *f* *f* *sf* *sf* *sf*

307 *f* *f* *f* *f* *f* *fp* *sf* *sf* *sf* *sf*

320 *fp* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf*

334 Viol. I. *pp* *ff* *ff*

376 *sf* *sf* *sf* *cresc.*

386 *ff* *sf* *sf* *sf*

394 *ff* *sf*

401 Fag. I. *f* *ff* *ff*

425 *ff* *ff* *ff* *ff* *ff*

435 *ff*