

Ludwig van Beethoven  
Symphony No. 2 in D Major, Op. 36

FLAUTO I.

Adagio molto.  $\text{♩} = 84$ .

ff p ff sf p sf p sf ff

12 *sfp* *sfp* *cresc.*

17 *sf* *p* *cresc.* *ff* *sf* *p*

31 *tr* *tr* *1* *1* *6Ob. I p.* *cresc.*

47 *f* *sf* *sf* *sf* *sf* *sf* *sf*

59 *sf* *ff* *sf*

69 *sf* *sf* *sf* *p* *ff* *sf* *sf* *sf*

81 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

92 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

99 *ff* *ff* *sf* *sf* *ff* *ff*

115 *ff* *p sf* *p sf* *p sf* *p sf* *sf* *sf* *sf* *sf* *ff*

130 *f* *f* *p* *1.* *2.* *f* *f* *p* *7*

# Beethoven — Symphony No. 2

## FLAUTO I.

2

Vol. I

146 *sf sf sf sf*

156 *ff*

164 *sf sf sf*

175 *sf p* 3 E 3

190 *f ff sf sf*

202 *sf sf ff*

212 *p sf p p* 2 F 6 2

229 *p cresc. f* 1 1

240 *sf sf sf sf p ff sf* G 3

251 *sf sf p ff sf sf sf* 1

262 *sf sf sf sf sf sf sf sf sf sf*

268 *ff ff ff ff sf sf* H 5

282 *ff ff p sf p sf* 1 1

Beethoven — Symphony No. 2  
FLAUTO I.

294 *p sf p sf sf sf sf sf ff f f p p*

309 *cresc. sf sf ff ff ff ff*

327 *ff sf sf*

344 *sf sf sf f sf*

353 *ff*

Larghetto. ♩ = 92.

31 A

CL. I

42 *ff p f sf*

62 *p cresc. f sf p cresc. f*

73 B

90 C

104 *p cresc. p cresc. f*

117 D

132 *ff ff*

# Beethoven — Symphony No. 2

## FLAUTO I.

4

Ob. I *ff* *sf* *decresc.* 3 E 31 Cl. II *p* 1

148

193 *p* *sf* 1 *p* *sf*

203 *sf* 3 *sf* *ff* 5 Solo: *p*

218 *sf* 5 *p* *cresc.* *f* *sf* 4

235 *cresc.* *f* *ff* *ff* *f* *f* 2 1 *pp*

246 *p* G 6 2 *cresc. f sf* *sf* *f* 4

265 Solo *p* 1 1 *ff* *sf* *sf* *ff* *p*

**Scherzo.**  
Allegro.  $\text{♩} = 100.$

1 4 1 3 1 4 *f* *f* *f* *f* *p* *ff*

17 7 *p* *fp* 9 1 *f*

41 4 1 9 Ob. I *pp* 4 Ob. I *pp*

69 8 *p* *sf* *ff* 1 2 *Fine.*

84 Trio. 7 1. 2. 1 8 *Viol. p* *decresc.* *pp* *ff*

109 13 Ob. I *p* *cresc.* *p* *Scherzo da capo.*

# Beethoven — Symphony No. 2

## FLAUTO I.

Allegro molto.  $\text{♩} = 152$ .

This musical score for Flute I consists of 12 staves of music, numbered 16, 35, 48, 80, 97, 121, 143, 156, 171, 185, 202, and 221. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto' with a quarter note equal to 152 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *cresc.*, and *ffsf*. It also features trills (*tr*), slurs, and fingerings (e.g., 1, 3, 6, 7, 8). Specific notes are labeled with letters A, B, C, D, and E. The first clarinet part (Cl. I) is indicated by a '6' and a *p* marking in measures 16, 202, and 221. The score concludes with a *cresc. p* marking in measure 221.

Beethoven — Symphony No. 2

6

FLAUTO I.

239 *sf* 2 10 6

263 *p cresc.* *f sf f sf sf f sf ff*

280 *Ob. 1 pp* 8 1 3 *f sf f f*

301 *f f f f* 4

317 *sf sf f sf f sf sf sf* 4

332 *sf sf ff pp pp* 1 10 1

353 *decresc. pp ff* 3 5 *G<sup>b</sup>*

374 *ff sf sf cresc.* 1

385 *ff sf sf*

394 *ff sf sf*

402 *p cresc.* 1 1 1

413 *f ff ff ff ff ff ff* 7

433 *ff*

Ludwig van Beethoven  
Symphony No. 2 in D Major, Op. 36

Adagio molto.  $\text{♩} = 84.$

FLAUTO II.

10 *sf p sf ff* 9 *FL. I.* *A* 9 *ff sf*

34 *Allegro con brio. ♩ = 100.* *Ob. I.* *cresc.* 1 6 *f sf sf sf sf*

55 *sf sf sf* 11 *BCL. I.*

77 *ff sf sf sf p ff sf*

87 *sf sf sf sf sf sf sf sf sf sf*

95 *sf sf ff ff ff ff* 5 *FL. I.* *sf*

110 *ff ff ff p sf p sf*

122 *p sf p sf sf sf sf sf ff f f* 1. 3

132 *2. 2* 10 *D Viol. I.* *f f sf sf sf*

153 *sf ff ff* 7

169 *sf sf sf sf* 3

# Beethoven — Symphony No. 2

2

## FLAUTO II.

Musical score for Flauto II, measures 182-353. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *p*, *f*, *ff*, *sf*, and *ff*. Performance markings include *E*<sub>3</sub>, *3 F*, *29 G<sup>Ob. I.</sup>*, *3*, *H*, *5*, *Fl. I.*, *1*, *2*, *3*, *1*, *1*, *2*, *1*, *2*, *3*, *1*, *1*, *1*, *2*, *K*, *2*, and *(p)*. The music consists of eighth and sixteenth notes, often beamed together in groups.

Larghetto.  $\text{♩} = 92$ .

Musical score for Flauto II, measures 31-71. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It features dynamics such as *ff*, *f*, *sf*, *p*, *cresc.*, and *ff*. Performance markings include *31 A*, *1*, *3*, *Cl. I.*, *Ob. I.*, *4*, *4*, *4*, *4*, *10*, and *Cl. I.*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



Beethoven — Symphony No. 2

FLAUTO II.

93 *cresc. f sf sf f p decresc. pp p cresc. p cresc.*

114 *f pp cresc. f ff ff*

148 *ff sf decresc. p*

208 *sf ff sf p cresc.*

229 *f sf cresc. f ff ff f f*

254 *cresc. f sf ff sf sf ff p*

Measures 93-254 include dynamic markings such as *cresc. f sf sf f p decresc. pp p cresc. p cresc.*, *f pp cresc. f ff ff*, *ff sf decresc. p*, *sf ff sf p cresc.*, *f sf cresc. f ff ff f f*, and *cresc. f sf ff sf sf ff p*. Fingerings and articulations are indicated throughout.

Scherzo.

Allegro.  $\text{♩} = 100.$

1 *f f ff f f ff*

36 *f f ff f f*

79 *ff*

93 *Viol. I. decresc. pp ff p Scherzo da capo.*

Measures 1-93 include dynamic markings such as *f f ff f f ff*, *f f ff f f*, *ff*, and *Viol. I. decresc. pp ff p Scherzo da capo.*. The section concludes with *Fine.*

Allegro molto.  $\text{♩} = 152.$

93 *f sf f ff sf f ff*

111 *FL. I. p*

122 *cresc. f sf*

147 *sf sf sf f*

190 *f sf sf ff*

Measures 93-190 include dynamic markings such as *f sf f ff sf f ff*, *FL. I. p*, *cresc. f sf*, *sf sf sf f*, and *f sf sf ff*. The section concludes with *C f sf*.

Beethoven — Symphony No. 2  
FLAUTO II.

This page contains the musical score for the Flute II part of Beethoven's Symphony No. 2, covering measures 113 to 431. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamic markings such as *f*, *ff*, *sf*, *cresc.*, and *p*. Performance instructions include trills (*tr*), slurs, and specific fingering or breath marks (e.g., 4, 2, 1, 3, 7, 10, 28, 6, 7). The score also features cross-references to other parts: Violin I (Viol. I.), Flute I (Fl. I.), and Oboe I (Ob. I.).

Measures 113-130: *f*, *ff*, *sf*, *sf*, *f*, *f*, *f*, *f*, *f*. Includes trills and slurs. Fingering: 4, 2, 1.

Measures 130-172: *f*, *ff*, *ff*. Includes slurs and a *Viol. I.* reference.

Measures 172-181: *sf*, *ff*, *sf*, *sf*. Includes slurs and a *Fl. I.* reference.

Measures 181-204: *f*, *ff*, *sf*, *f*. Includes trills and slurs. Fingering: 3, 3, 7, 1.

Measures 204-227: *ff*, *cresc.*, *p*. Includes slurs and a *Ob. I.* reference.

Measures 227-271: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *f*. Includes slurs and a *Fl. I.* reference.

Measures 271-295: *sf*, *sf*, *f*, *sf*, *ff*, *f*, *sf*. Includes slurs and a *Fl. I.* reference.

Measures 295-330: *f*, *sf*, *sf*, *sf*, *ff*. Includes slurs and a *Ob. I.* reference.

Measures 330-372: *f*, *sf*, *sf*, *sf*, *ff*, *f*, *sf*, *cresc.*. Includes slurs and a *Viol. I.* reference.

Measures 372-384: *ff*, *ff*, *sf*, *sf*, *sf*. Includes slurs and a *cresc.* marking.

Measures 384-394: *ff*, *ff*, *sf*. Includes slurs and a *Ob. I.* reference.

Measures 394-411: *ff*, *sf*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes slurs and a *Ob. I.* reference.

Measures 411-431: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes slurs and a *Ob. I.* reference.