

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

TRUMPET I in B $\flat$

Adagio molto  $\text{♩} = 88$ .

Allegro con brio  $\text{♩} = 112$ .

The musical score for Trumpet I in B-flat is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two tempo sections: Adagio molto (measures 1-157) and Allegro con brio (measures 158-307). The Adagio section features a slow, melodic line with dynamics ranging from *f* to *sf* and includes markings for *ten. ten.* and *ten. ten.*. The Allegro section is more rhythmic and includes various dynamic markings such as *ff*, *f*, *sf*, *fp*, and *p*. The score is marked with several rehearsal letters: A (measures 49-64), B (measures 77-104), C (measures 173-198), D (measures 199-227), E (measures 228-251), and F (measures 252-271). Measure numbers are indicated at the beginning of each staff. The score concludes with a final measure (307) marked *ff*.

Beethoven — Symphony No. 1

TRUMPET I in B $\flat$

2

Andante cantabile con moto  $\text{♩} = 120$ .

26 **A** 19 *Ob. I.* *f* *sf* *sf* *sf* *pp*

54 **B** 2 10 *Horn I.* *sf*

76 1 5 *sf* *sf* *sf* *f* *p*

93 **C** 31 **D** 19 *Horn I.* *f* *sf* *pp*

154 **E** 33

Menuetto  
Allegro molto e vivace  $\text{♩} = 108$ .

6 26 *Ob. I.* *pp* 2 3 *pp* *f*

45 **A** *ff*

55 3 3 *p*

70 *cresc.* *f* *ff* *sf*

80 Trio 23 18 *Horn I.* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D.C.*

Beethoven — Symphony No. 1

TRUMPET I in B $\flat$

Adagio  $\text{♩} = 63$ . Allegro molto e vivace  $\text{♩} = 88$ .

The musical score for Trumpet I in B-flat is presented in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 30, 57, 80, 93, 147, 156, 187, 225, 258, 279, and 293 marked at the beginning of their respective lines. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). It also features performance markings like *cresc.* (crescendo) and *Ob.I.* (Oboe I). The score is divided into sections labeled A, B, C, D, E, and F, which are enclosed in boxes. Section A is at measure 30, B at 57, C at 147, D at 187, E at 225, and F at 258. The score includes various musical notations such as slurs, accents, and repeat signs. The tempo changes from Adagio to Allegro molto e vivace. The score ends with a double bar line at measure 300.

# Ludwig van Beethoven

## Symphony No. 1 in C Major, Op. 21

Trompete I in C

Adagio molto  $\text{♩} = 68$  Allegro con brio  $\text{♩} = 112$

33  $f$   $f$   $f$   $p$   $f$   $f$   $p$   $sf$   $ff$

69  $f$   $f$   $f$   $sf$   $sf$   $sf$   $ff$   $sf$   $sf$

98  $sf$   $sf$   $sf$   $fp$   $sf$   $sf$   $ff$   $f$   $f$   $f$

122  $f$   $ff$   $sf$   $sf$   $sf$   $sf$   $f$   $sf$   $sf$   $ff$

172  $ff$   $sf$   $ff$   $sf$   $ff$   $sf$

201  $ff$   $sf$   $ff$   $sf$   $ff$   $sf$

242  $sf$   $sf$   $sf$   $sf$   $sf$   $fp$   $sf$   $ff$   $p$

263  $p$   $ff$   $ff$

283  $sf$   $ff$

Andante cantabile con moto  $\text{♩} = 120$

26 A 19  $pp$  B

60  $sf$   $sf$   $sf$   $p$   $f$   $f$

Trompete I in C

C 1 31 D 19

91 *p* *f* *f* Hr.I *f* *sf* 33

E

152 *f* *pp*

Menuetto Allegro molto e vivace  $\text{♩} = 108$  26 Ob.I *pp* 2 *pp* 3 A *f* *ff*

6 *f* *f* *ff*

49 3 3 *p*

Trio 23

69 *cresc.* *f* *ff* *sf*

18

104 Hr.I *p* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* Menuetto da capo

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 88$

4 1 13 3 A 1

34 *f* *ff* *sf* *sf* *f* B. 15 Ob.I *f* *sf* *sf* *sf*

74 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1. 1. 2. 35

92 *sf* *sf* *sf* *f* *f* Hr.I *p* *p* *f*

144 C *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 16

4

177 D 27 Hr.I *p* *f* *sf* *sf* *sf*

225 *sf* *ff* *sf* *sf* *f* *ff* *sf* E 20 Klar.I *ff* *ff*

262 F 1 9 Ob.I *p* *cresc.*

287 *ff* *sf* *ff* 1

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TRUMPET II in B $\flat$

Adagio molto  $\text{♩} = 88$ .

Allegro con brio  $\text{♩} = 112$

3  
3 *ten. ten.* *ten. ten.* 1 16  
*f* *f* *f* *p* *f* *f* *f* *f* *f* *ff*

32  
*ff*

49 [A] 16 2  
*f* *f* *f* *f* *f* *f* *f* *ff*

77 [B] 10 7 2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

105 3 3 3 3 33 *FLTA*  
*ff* *f* *f* *f* *f* *f*

158  
*ff* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

173 [C] 5 2 1 6  
*ff* *f* *ff* *f* *p*

197 [D] 16 Horn II  
*ff* *p* *f* *p* *f* *p* *f* *p* *f* *f*

226 [E] 2 10 4  
*ff*

252 [F] 3 1 5  
*f* *fp* *f* *ff* *p* *p* *ff*

272 1 2 2  
*ff* *f* *ff* *f*

287 1  
*ff*

Beethoven — Symphony No. 1

TRUMPET II in B $\flat$

Andante cantabile con moto  $\text{♩} = 120$ .

26 **A** 19 *Ob. II.*

54 **B** 2 10 *Horn II.*

76 1 1 5 *f* *p*

93 **C** 31 **D** 19 *Horn II.*

154 **E** 33

Menuetto

Allegro molto e vivace  $\text{♩} = 108$

6 26 *Ob. I.* 2 3 *pp* *f*

45 **A** *ff*

55 3 3 *p*

70 *cresc.* *f* *ff* *sf*

80 Trio 23 18 *Horn I. II.* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D.C.*

TRUMPET II in B $\flat$

Adagio  $\text{♩} = 63$ . Allegro molto e vivace  $\text{♩} = 88$ .

The musical score for Trumpet II in B $\flat$  consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two tempo sections: Adagio (measures 30-141) and Allegro molto e vivace (measures 141-293). The Adagio section features a melodic line with dynamics ranging from *ff* to *f*. The Allegro section is characterized by rhythmic patterns and dynamics from *p* to *ff*. Performance instructions include *Horn II.*, *Ob. II.*, and *Cl. II.*. Rehearsal marks A through F are placed at measures 30, 57, 141, 187, 225, and 258 respectively. Measure numbers are indicated at the beginning of each staff: 30, 57, 80, 93, 141, 156, 187, 225, 258, 279, and 293. Dynamics such as *ff*, *f*, *sf*, *fz*, *p*, and *cresc.* are used throughout. The score concludes with a final measure at 293 marked *ff*.



# Ludwig van Beethoven Symphony No. 1 in C Major, Op. 21

Adagio molto  $\text{♩} = 88$

Trompete II in C

Allegro con brio  $\sigma = 112$

3 *ten. ten.* 3 *ten. ten.* 1 16

33 2 2 4 A 16

69 2 B ff 10 7 2

103 3 3 3 3 33 FLJ

155 5

178 C 2 1 6

200 D 16 Hr. II 2 E 10

241 4 3 F 1

261 5 1 2

283 2 1

Andante cantabile con moto  $\text{♩} = 120$

26 A 19 B

61 2 10 Ob. II 1 1 pp 5 C 1

95 31 D 19 Hr. II 1 E 33

Trompete II in C

Menuetto

Allegro molto e vivace  $\text{♩} = 108$

6 26 1 2 3 A

*f* *pp* *f* *ff*

49 3 3

66 *p* *cresc.* *f* *ff* *sf*

Trio 23 18 30 Hr. I, II

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 88$

Menuetto da capo

1 13 3 A 1

34 1 7 B. 15 Ob. II *sf* *f*

72 1 7 15

58 1. 1 2. 35 Hr. II *p* *f*

140 1. 1 2. 35 C *f* *ff* *sf*

159 16 4 D 27 Hr. II *p* *f* *sf*

219 20 Klar. II *ff* *sf* *ff* *sf* *f* *ff*

234 20 E. *sf* *ff*

266 F 1 9 Ob. II *p* *cresc.* *ff*

284 1 *sf* *sf* *ff*