



# Beethoven — Symphony No. 2

## CLARINETTO I in B $\flat$

2

Fl. I

279 *sf* *sf* *ff* *p sf* *p sf* *sf sf*

297 *sf sf ff* *f f p* *sf*

315 *sf* *ff* *ff* *ff* *ff*

328 *ff* *sf sf*

K 340 *ff* *sf sf sf sf*

350 *f* *f* *ff*

Larghetto.  $\text{♩} = 92.$

7 Solo *p* *tr* *cresc.* *p*

25 *cresc.* *sf* *p* A 1

36 *sf* *p* *p* 2 7 4

60 *f* *sf = p* *sf p* *p* *cresc.* 3

72 *f ff ff f* *p* *pp* *pp* B 4

87 *p* *cresc. f sf* *sf* *f p* *decresc.* C

98 *pp* *p* *sf* *decresc. p* *cresc. f* E 6

Ob. 1. *ff*

165 Solo *p* *cresc.* *p* *p* 7







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6

## CLARINETTO I in A.

Fl. I.

279 *ff* *p sf* *p sf* *sf sf*

297 *sf sf ff* *f f p* *sf*

315 *sf* *ff* *ff* *ff* *ff*

328 *ff* *sf sf*

K 340 *ff* *sf sf sf sf*

350 *f* *f* *ff*

Larghetto.  $\text{♩} = 92$ . Solo

25 *cresc.* *sf*  $\text{>}$  *p*

36 *sf* *p* *p*

60 *f* *sf* *p* *sf p* *p* *cresc.*

72 *f* *ff* *ff* *f* *f* *p* *pp* *pp*

87 *p* *cresc.* *f sf* *sf* *f p* *decresc.*

98 *pp* *p* *Ob. I.* *ff* *sf* *decresc. p*  $\text{>}$  *cresc. f*

165 Solo *p* *cresc.* *p*

Measures 279-350 and 25-165 are shown in a single system. Measure numbers are placed at the beginning of each line. Dynamics and articulations are indicated throughout. Performance markings include 'Solo', 'Larghetto', and 'Ob. I.'. Rehearsal marks A, B, C, D, and E are present. Fingerings and breath marks are also indicated.









Beethoven — Symphony No. 2  
CLARINETTO II in B $\flat$

2

Ob. II.  $sf$   $1$   $G$   $Ob. II$   $p$   $ff$   $sf$   $p$   $cresc.$

241

253  $3$   $1$   $p$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $ff$

269  $H$   $5$   $Fl. I.$   $7$   $ff$   $ff$   $ff$   $ff$

292  $I$   $p$   $sf$   $p$   $sf$   $sf$   $sf$   $sf$   $ff$   $f$   $f$

304  $4$   $1$   $1$   $p$   $sf$   $sf$   $sf$   $ff$

320  $1$   $1$   $ff$   $ff$   $ff$

336  $K$   $2$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$

350  $3$   $f$   $f$   $ff$

Larghetto.  $\text{♩} = 92$

27  $8$   $8$   $cresc.$   $p$

52  $4$   $3$   $1$   $p$   $f$   $sf$   $p$   $sf$

70  $B$   $cresc.$   $f$   $ff$   $ff$   $f$   $f$   $p$   $pp$   $pp$

81  $8$   $C$   $3$   $Cl. I$   $cresc.$   $f$   $sf$   $sf$   $f$   $p$   $decresc.$   $pp$

102  $\text{♩} = 20$   $Ob. II$   $sf$   $E$   $7$   $p$   $sf$   $decresc.$   $p$   $cresc.$   $p$

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CLARINETTO II in B $\flat$

166 *p* *cresc.* *p* *cresc.* 8

187 *sf* *p* *p* *Fag. I.* *sf* *sf* *sf* 9 1

207 *sf* *ff* *p* *f* *sf* *p* *f* *sf* *p* *F* 5 4 3

230 *p* *cresc.* *f* *ff* *ff* *f* *f* *pp* *pp* 3 2

245 *G* *Fag. I.* *cresc.* *f* *sf* *sf* *f* 8 3

264 *p* *cresc.* *p* *ff* *sf* *sf* *ff* 1

**Scherzo.**  
Allegro.  $\text{♩} = 100.$

*f* *f* *ff* *f* *f* *ff* *pp* *Viol. I.* 1 4 1 4 16

*cresc.* *f* *f* *ff* *f* *f* *pp* *Fag. I.* 1 4 1 9

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *sf* 4 2

*ff* *Fine.* **Trio.** 7 8 *Viol. I. decresc.* *pp* 1. 2. 1. 2. 1.

107 *ff* *p* *Ob. II.* *cresc.* *p* *Scherzo da capo.* 13

**Allegro molto.**  $\text{♩} = 152.$

*f* *p* *f* *ff* *ff* 5 1 2 5 1

*pp* *p* *cresc.* *p* *f* *ff* *f* 6 *Fag. I.* 2 2 1

*sf* *sf* *sf* *f* *cresc.* *Fag. I.* *f* *sf* *sf* *sf* 1 A 28 B 4

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4

## CLARINETTO II in B $\flat$

94 *ff* **C** 1 Viol. I. *p* *f* 1

115 1 *sf* *f* *f* *f* *f* *f* *f* *f* *f* **D** 53

185 **E** 1 Viol. I. *f* 1 2 5 *p* *f*

202 1 *f* *ff* 6 **Cl. I.** *p* 1

222 1 *p* *cresc.* *f* *sf* *sf* *sf* *sf* 28

263 **F** *f* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf*

278 12 Viol. I. *pp* *f* 1

301 12 **Ob. II.** *fp* *sf* 6 *sf* *sf* *f* *sf*

331 1 28 *pp* Viol. I. **G** *ff*

376 *sf* *sf* *sf* *cresc.* *ff*

388 *sf* *sf* *ff*

397 6 *sf* **Fag. I.** *cresc.*

414 7 *f* *ff* *ff* *ff* *ff* *ff* *ff*

433 *ff*



CLARINETTO II in A.

Ob. II. *sf* 241 *p* *ff* *sf* *p cresc.*

1 *G* *Ob. II* 1

253 *p* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

292 *p sf* *p sf* *sf sf sf sf ff* *f f*

304 *p* *ff* *ff* *ff* *ff* *ff* *ff*

320 *ff* *ff* *ff*

336 *ff* *sf sf* *sf sf sf sf*

350 *f* *f* *ff*

Larghetto.  $\text{♩} = 92.$

8 *p* *cresc.* *p* *p*

27 *cresc.* *sf* *p* *p*

52 *p* *f* *sf* *p* *sf* *p*

70 *cresc.* *f* *ff* *ff* *f* *f* *p* *pp* *pp*

81 *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

102 *p* *sf* *decresc.* *p* *cresc.* *p*

Ob. II. *sf* *Ob. II.* *sf*

5 Fl. I. *sf* *ff*

Fag. I. *sf* *sf* *sf* *sf*

H *ff* *ff* *ff* *ff*

I *f* *f*

4 *ff* *ff* *ff* *ff* *ff* *ff*

1 1 *ff* *ff*

3 2 *sf sf sf sf*

3 8 *p* *cresc.* *p* *p*

7 7 *p*

4 3 1 *sf* *p*

B *cresc.* *f* *ff* *ff* *f* *f* *p* *pp* *pp*

8 C *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

24 D 20 *sf* *decresc.* *p* *cresc.* *p*

E 7

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CLARINETTO II in A.

166 *p* *cresc.* *p* *p* *cresc.* 8

187 *sf* *p* *p* *Fag. I.* *sf* *sf* 9 1

207 *sf* *ff* *p* *f* *sf* *p* *F* 5 4 3

230 *p* *cresc.* *f* *ff* *ff* *f* *f* *pp* *pp* 3 2

245 *G* *Fag. I.* *cresc.* *f* *sf* *sf* *f* 8 3

264 *p* *cresc.* *p* *ff* *sf* *sf* *ff* 1

**Scherzo.**  
Allegro.  $\text{♩} = 100.$

*f* *f* *ff* *f* *f* *ff* *Viol. I.* *pp* 1 4 1 4 16

*cresc.* *f* *f* *ff* *f* *f* *pp* *Fag. I.* 1 4 1 9

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *sf* 4 2

*ff* *Fine.* **Trio.** *p* *Viol. I. decresc.* *pp* 1. 2. 7 1. 2. 1. 8

107 *ff* *p* *Ob. II.* *cresc.* *p* *Scherzo da capo.* 13

Allegro molto.  $\text{♩} = 152.$

*f* *p* *f* *f* *ff* *ff* 5 1 2 5 1

24 *pp* *Fag. I.* *p* *cresc.* *p* *sf* 6 2 2 1

47 *sf* *sf* *sf* *f* *cresc.* *Fag. I.* *f* *sf* *sf* *sf* 1 A 28 B 4

# Beethoven — Symphony No. 2

8

## CLARINETTO II in A.

94 *ff* **C** 1 *p* Viol. I. 1 *f*

115 4 1 *sf* *f* *f* *f* *f* *f* *f* *f* **D** 53

185 **E** 1 *p* Viol. I. 1 2 5 *f* *p* *f*

202 1 6 *f* *ff* Cl. I. 1

222 1 28 *p* *cresc.* *f* *sf* *sf* *sf* *sf*

263 **F** *p* Fl. I. *f* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf*

278 12 *ff* Viol. I. 1 *p* *f*

301 12 *f* *f* Ob. II. *fp* *sf* 6 *sf* *sf* *f* *sf*

331 1 28 *sf* *sf* *sf* *ff* Viol. I. *mp* *f* *f* *f* *f* *f* *f* **G** *ff*

376 *sf* *sf* *sf* *cresc.* *ff*

388 *sf* *sf* *ff*

397 6 *sf* Fag. I. *cresc.*

414 7 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

433 *ff*