

Ludwig van Beethoven Symphony No. 1 in C Major, Op. 21

CLARINET I in B \flat

Adagio molto $\text{♩} = 88.$

9 *ten. ten.* *fp fp f p cresc. ff ff f*

Allegro con brio $\text{♩} = 112.$

9 *ten. ten.* *p cresc. ff ff p p p sf sf*

28 *sf ff sf* Ob.I.

39 *sf cresc. ff*

46 Ob.I. *p sf sf* A

59 *p Ob.I. sf sf sf sf* B

72 *sf sf ff* Ob.I. *p*

83 *p f sf sf sf ff sf sf* Ob.I.

99 *sf sf fp sf sf ff* Ob.I.

110 *f f f p p* Ob.I. *1 p 1 p 1 p*

127 *p ff p* Ob.I. *f 3 2* Ob.I.

147 *ff*

Beethoven — Symphony No. 1

CLARINET I in B \flat

162 *ff* *ff* *ff* *sf*

178 **C** *ff* *p* *ff* *sf*

187 *p* *cresc.* *ff* Ob. I.

199 *sf* *sf* *sf* *p* **D**

207 *sf* *sf* *p* *sf* *sf*

220 *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

229 **E** *ff* *p* *f* *sf*

243 Ob. II. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

255 **F** *sf* *sf* *ff* *p* *p*

266 *cresc.* *ff*

277 *ff* *sf* *sf*

289 *ff*

Beethoven — Symphony No. 1

CLARINET I in B \flat

Andante cantabile con moto $\text{♩} = 120.$

This musical score is for the Clarinet I part of the first movement of Beethoven's Symphony No. 1. It is written in the key of D major and 3/4 time, with a tempo of Andante cantabile con moto and a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *pp*, *sf*, *f*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. There are five boxed section markers labeled A, B, C, D, and E. The score also includes first and second endings for measures 120-121 and 182-183. The piece concludes with a double bar line at the end of the final staff.

CLARINET I in B \flat

Menuetto

Allegro molto e vivace $\text{♩} = 108$.

Musical score for Clarinet I in B \flat , Menuetto section. The score is in 3/4 time and consists of 125 measures. It begins with a key signature of one sharp (F#) and a tempo of Allegro molto e vivace with a metronome marking of 108. The score is divided into two parts: the first part (measures 1-79) and the Trio (measures 80-125). The first part includes dynamics such as *f*, *sf*, *pp*, and *f*, and features a first ending bracket labeled 'A' at measure 33. The Trio section starts at measure 80 with a dynamic of *p* and includes dynamics like *cresc.*, *f*, *sf*, and *ff*. The score concludes with a first ending bracket labeled 'A' at measure 125 and the instruction 'Men. D.C.'.

Adagio $\text{♩} = 63$. Allegro molto e vivace $\text{♩} = 88$.

Musical score for Clarinet I in B \flat , Adagio and Allegro molto e vivace sections. The score is in 3/4 time and consists of 61 measures. It begins with a key signature of one sharp (F#) and a tempo of Adagio with a metronome marking of 63, followed by a tempo change to Allegro molto e vivace with a metronome marking of 88. The score is divided into two parts: the first part (measures 1-30) and the second part (measures 31-61). The first part includes dynamics such as *ff* and *ff*, and features a first ending bracket labeled 'A' at measure 16. The second part starts at measure 31 with a dynamic of *f* and includes dynamics like *sf*, *p*, and *f*. The score concludes with a dynamic of *f* and a first ending bracket labeled 'B' at measure 61.

Beethoven — Symphony No. 1

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CLARINET I in B \flat

78 *Ob. II. sf*

93 *sf f f* 1. 2. *Ob. I. ff* 11 21

138 *Ob. II cresc. P* **C** *f ff sf sf sf sf*

155 *sf sf sf sf p* 15 *Ob. I. P*

182 *f* **D** 1 *Ob. I. P*

196 *p* 3 *Ob. I. P f Ob. II. sf sf ff*

216 *ff sf ff sf sf f* 1 2

233 *ff sf sf p f* **E** 1 5

249 *ff* **F** *Ob. I. sf*

268 *sf p sf p* *p*

281 *cresc. ff sf sf*

292 *ff* 1

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
CLARINETTO I in C.

Adagio molto. $\text{♩} = 88$. *ten. ten.*

fp fp f p cresc. f f f p cresc.

ten. ten. Allegro con brio. $\text{♩} = 112$.

10 *f f f f p p p p sf sf sf*

31 *ff sf sf* Ob.I.

42 *cresc. ff* Ob.I.

52 *p sf sf p sf sf ff* Ob.I.

70 *f sf sf ff* Ob.I. **B** 1 Ob.I.

81 *p f sf sf sf* Ob.I.

98 *sf sf sf sf fp sf sf sf ff* Ob.I.

110 *f f f p p* Ob.I. 1 Ob.I. 1 Ob.I.

127 *p ff p* Ob.I. 1 Ob.I. 3 *ff* Ob.I. 2 Ob.I.

146

160 *ff ff ff sf*

Beethoven — Symphony No. 1
CLARINETTO I in C.

178 *ff* *p < ff* *sf*

188 *p* *cresc.* *ff* *sf* Ob.I.

202 *sf* *sf* *p* *sf* *sf* 2 2

216 *p* *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

227 *sf* *ff* *p* 4

241 *f* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p* *sf* *sf* Ob.II.

257 *sf* *ff* *p* *p* *cresc.* 1 1 1

271 *ff* *ff* *sf*

285 *sf* *ff* 1

Andante cantabile con moto. ♩ = 120.

12 *pp* *sf* *sf* *sf* *sf*

25 *f* *p* *p < >* *p* Ob.I. 7 Ob.I. 3

48 *f* *sf* *sf* *sf* *p* B

62 *p* Ob.I. *pp* *cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Beethoven — Symphony No. 1
CLARINETTO I in C.

Musical score for Clarinet I, measures 79-179. The score is in 3/4 time and features dynamic markings such as *sf*, *p*, and *f*. It includes fingerings (1, 15, 8, 3, 7, 2, 1, 2) and articulation marks. A first oboe (Ob. I.) part is also indicated with a *p* dynamic. The key signature has one flat (B-flat).

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

Musical score for Clarinet I, measures 22-68. The score is in 3/4 time and features dynamic markings such as *f*, *sf*, *pp*, *f*, *ff*, and *cresc.*. It includes fingerings (5, 2, 2, 2, 9, 2, 3, 7) and articulation marks. A first oboe (Ob. I.) part is also indicated with a *pp* dynamic. The key signature has one flat (B-flat).

Trio.

Musical score for Clarinet I, measures 80-124. The score is in 3/4 time and features dynamic markings such as *p*, *pp*, *ff*, and *sf*. It includes fingerings (6, 1, 3, 1) and articulation marks. The key signature has one flat (B-flat).

Beethoven — Symphony No. 1
CLARINETTO I in C.

Adagio. $\text{♩} = 63$. Allegro molto e vivace. $\text{♩} = 88$.

ff 4 1 16 Ob.I. *p* A 3

34 Ob.I. *f* *sf* *sf*

51 B 1 3 *p* *p cresc.* *f*

71 Ob.I. *sf* *sf* *ff* Ob.II. *sf* *sf* *sf* *sf* *sf* *sf*

86 1. 1 2. 11 Ob.I. *f* *f*

112 21 Ob.II. *cresc.* C *f* *ff* *sf*

150 15 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

180 Ob.I. *p* *f* D 1 *p* Ob.I. *f*

198 3 Ob.I. *f* Ob.II. *sf* *sf* *ff* 1

220 2 *ff* *sf* *ff* *sf* *sf* *f* *ff* *sf* *sf*

237 E 1 5 7 *p* *f* *ff*

260 F Ob.I. *sf* *sf* *p* *p* *sf*

277 *p* *cresc.* *ff* *sf*

290 *sf* *ff* 1

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
Klarinette II in C

Adagio molto $\text{♩} = 88$

fp *fp* *cresc.* *f* *Ob. I* *p* *cresc.* *ten.* *ten.* *f* *f* *f*

9 *ten.* *ten.* *p cresc.* *f* *f* *f* *f* *p* *p* *4* *3*

25 *sf* *sf* *sf* *ff* *Ob. II* *sf*

38 *sf* *cresc.*

45 *ff* *A* *4* *4* *p sf* *sf*

64 *Ob. II* *sf* *sf* *f* *f* *f* *Ob. II* *sf* *sf* *sf*

74 *sf* *B* *7* *1* *p* *f*

90 *Ob. II* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *Ob. II* *sf*

102 *Ob. II* *sf* *sf* *ff* *f* *1* *Ob. II* *p*

114 *f* *1* *Ob. II* *p* *f* *p* *1* *1*

128 *p* *1* *Ob. II* *ff* *ff* *p* *3* *Ob. II* *f* *16*

Beethoven — Symphony No. 1
Klarinette II in C

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Musical score for Clarinet II in C, measures 159-287. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *sf*, *p*, *cresc.*, and *f*. Fingerings and breath marks are indicated above the notes. Section markers C, D, E, and F are placed above the staves. Measure numbers 159, 178, 187, 201, 216, 227, 244, 259, 273, and 287 are shown at the beginning of their respective staves.

Andante cantabile con moto $\text{♩} = 120$

Musical score for Clarinet II in C, measures 287-50. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *pp*, *sf*, *f*, *p*, and *f*. Section markers A and B are placed above the staves. Measure numbers 287, 24, and 50 are shown at the beginning of their respective staves.

65 *Ob. II pp* *cresc. ff* 2 6 *Ob. II p* *sf sf p f p f*

86 *p* *f* *f* *Ob. I p* 15

113 *p* *sf sf sf sf*

125 *f* *p* *p* *f* 10 3

148 *sf sf sf* *p* *E*

161 *p* *f sf sf sf* 9 1

182 *p* *p* *f* *p* *Ob. II pp* 2 1 1

Menuetto

Allegro molto e vivace $\text{♩} = 108$

5 *f* *Ob. II f* 2 2 2 *ff sf sf*

23 *sf sf* 18 *f ff sf sf* *A*

58 *p* *cresc.* *f sf ff sf* 7

80 *p* **Trio**

97 *p* *decresc.* *pp* 6 1 1

118 *p* *ff sf sf sf sf sf sf sf* 3

Menuetto da capo

Beethoven — Symphony No. 1
Klarinette II in C

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

The musical score for Clarinet II in C is presented in a single staff with a treble clef and a 2/4 time signature. The piece is divided into sections A through F, with measure numbers and dynamic markings indicated throughout.

- Measures 1-16:** Section A. Starts with *ff*. Measure 16 is marked *Ob. II*.
- Measures 17-39:** Section B. Starts with *sf*. Measure 39 is marked *p*.
- Measures 40-58:** Section C. Starts with *sf*. Measure 58 is marked *cresc.*
- Measures 59-77:** Section D. Starts with *f*. Measure 77 is marked *Ob. II*.
- Measures 78-95:** Section E. Starts with *sf*. Measure 95 is marked *ff*.
- Measures 96-143:** Section F. Starts with *f*. Measure 143 is marked *Ob. II*.
- Measures 144-160:** Section A. Starts with *ff*. Measure 160 is marked *cresc.*
- Measures 161-187:** Section B. Starts with *p*. Measure 187 is marked *Ob. II*.
- Measures 188-236:** Section C. Starts with *p*. Measure 236 is marked *ff*.
- Measures 237-265:** Section D. Starts with *f*. Measure 265 is marked *ff*.
- Measures 266-277:** Section E. Starts with *Ob. II sf*. Measure 277 is marked *p*.
- Measures 278-291:** Section F. Starts with *cresc.*. Measure 291 is marked *ff*.

Ludwig van Beethoven Symphony No. 1 in C Major, Op. 21

CLARINET II in B \flat

Adagio molto $\text{♩} = 88$.

9 *fp* *fp* *cresc.* *f* *cresc.* *f f f* *ten. ten.*

25 *p cresc.* *f f f f* *p* *p* *p* **Allegro con brio** $\text{♩} = 112$

25 *sf* *sf* *sf* *ff* *Ob. I.*

36 *sf* *sf* *cresc.*

43 *ff*

52 **A** *p sf* *sf* *Ob. I. sf* *sf*

69 *f f f* *sf* *sf* *f*

77 **B** *p* *f* *sf sf sf* *Ob. I.*

96 *sf sf sf sf* *sf* *sf* *ff* *Ob. II.* *Ob. II.*

106 *f* *f* *Ob. II.* *Ob. I.* *p* *p*

118 *f* *Ob. II.* *p* *f* *p* *p*

130 *ff* *p* *Ob. II.* *Ob. I.* *f* *16*

Beethoven — Symphony No. 1

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CLARINET II in B \flat

759 *Ob. II.* *ff* 1

177 *ff* *f* *ff* *f* *Ob. II.* *p* **C**

184 *ff* *sf* *p* *cresc.*

194 *Ob. II.* *ff* *sf* *sf*

203 **D** *sf* *sf* *sf* 2

218 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

227 *sf* *ff* *p* *f* **E** 7

242 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p* *sf*

255 *sf* *sf* *ff* *p* *p* **F** 1 1

266 *ff*

277 *ff* *f* *f*

289 *ff* 1

Beethoven — Symphony No. 1

CLARINET II in B \flat

Andante cantabile con moto $\text{♩} = 120$

This musical score is for the Clarinet II part in B-flat, from the first movement of Beethoven's Symphony No. 1. The tempo is marked 'Andante cantabile con moto' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 9, 20, 40, 54, 65, 84, 96, 121, 141, 154, 173, and 186 indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *p*, *sf*, *f*, and *cresc.*. There are several first endings marked with boxed letters A, B, C, D, and E. Performance instructions include 'Es. pp' (Especially piano) and 'Ob. II.' (Oboe II) with dynamic markings. The score includes various musical notations such as slurs, ties, and articulation marks.

Beethoven — Symphony No. 1

CLARINET II in B \flat

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Menuetto

Allegro molto e vivace $\text{♩} = 108$.

5 *f* *ob. II* 2 2 2

19 *ff* *sf* *sf* *sf* *sf* *sf* 18 **A** *f* *ff*

49 *sf* *sf* *p*

68 *cresc.* *f* *sf* *ff* *sf*

80 Trio *p*

93 6 1 *p*

111 1 3 *decresc.* *pp* *p*

125 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D.C.*

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$.

ff 4 1 16 *ob. II* *p stacc.* *ff*

30 **A** *sf* *sf* *sf*

52 **B** 1 3 *p* *cresc.* *f*

77 *ob. II* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

86 1. 1 2. 11 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

Beethoven — Symphony No. 1

CLARINET II in B \flat

108 *Ob. II.* **C** 23 *f* *ff*

145 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

159 *P* 15 *Ob. II. cresc. p* *stacc.* *f*

183 **D** 9 *p*

203 *Ob. II. sf* *sf* *ff* 1 2 *f*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf* *sf*

237 **E** 12 *f* *ff*

264 **F** *Ob. II. sf* *sf* *p* *p*

275 *sf* *sf* *p* *cresc.*

284 *ff* *sf* *ff*

294 1