

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
VIOLINO I.

Adagio molto. $\text{♩} = 88$.

7

13

23

34

44

55

66

75

87

100

Fl. *f* pizz. *p* *f* *p* Fl. *cresc.* *f* *arco* *p*

cresc. *f* *f* *p* *cresc.* *f* *f* *f* *p*

Ob. *p* *sf* *sf* *sf* *ff*

sf *sf* *cresc.*

Fl. *ff* *p* Ob. *p* Fl. *p*

Ob. *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *sf* *sf*

ff *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *ff* *ff* *p* *ff*

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110 *f p* Ob. *f p* Ob. *f p*

120 Ob. *f* Basso Ob. *p* *fp* Basso Ob. *p*

132 *cresc.* *ff* *p* *f*

144 *sf* *p* Fl. Fag. Basso

147 Ob.

151 Fl. Ob. Fag. *ff*

162 Ob. Basso *ff* *sf* *sf* *sf* Fl.

171 *ff* Ob. *p* C *ff* *sf* Fl.

184 *ff* *sf* Ob. *cresc.* *cresc.* V Viola

195 *ff* *sf* *ff* *sf* *sf* Fl.

202 *sf* *sf* D *p* Ob. *p* *sf* Ob. *sf*

211 *sf* *p* Fag. Ob. *p* V *sf* *sf*

222 *f* *f* *f* *f* *f* *f* *sf* *sf*

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VIOLINO I.

Musical score for Violino I, measures 229-287. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *pp*, *f*, *sf*, *p*, and *ff*. The music includes woodwind parts for Oboe (Ob.), Clarinet (Clar.), and Viola. A section of the score is marked with a large 'E' above the staff. The piece concludes with a first ending bracket labeled '1'.

Musical score for Violino I, measures 287-57. The tempo is marked *Andante cantabile con moto.* with a metronome marking of 120. The key signature changes to two flats (B-flat and E-flat). The score includes parts for Violino II (Viol. II.), Violoncello (Vcl.), Basso, and Timpani (Timp.). Dynamics range from *pp* to *f*. The music features several trills (tr) and triplets (3). A section of the score is marked with a large 'A' above the staff, and another section is marked with a large 'B' above the staff.

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VIOLINO I.

4

65 *pp* Ob. *cresc.* *ff* *p* *sfz*

74 *sfz* *sfz* *sfz*

80 *sfz* Corni *f* Fag. *f* *p* Ob. *f*

92 *f* *p* *f* *p* Viol. II. *cresc.* Fl.

104 *pp*

115 *cresc.* *sf* *sf* *sf* *sf* *f* *p*

127 *D*

138 *p* *f*

148 *sf* *sf* *sf* *E* *p*

157 *Timp.* *p*

164 *p* *f* *sf*

177 *sf* *sf* *p* Viol. II. *p*

186 *p* *pp* Corni V.II. *f* V.II. *p*

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

p *cresc.* *f* *p*

11 *f* *p* *f* *f* *ff* *sf* *sf*

23 *sf* *sf* *sf* *p* *pp*

34 *Ob.* *Ob.* *cresc.* *f*

Basso

45 *A* *ff* *sf* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *sf* *ff* *sf*

Trio.

80 *Ob. I.* *p* *Ob. I.*

90 *p*

100 *Clar.* *sf* *p*

110 *decresc.* *pp*

119 *Clar.* *Ob.* *p* *ff* *sf*

129 *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

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6

Adagio. $\text{♩} = 63.$

Musical staff 1: Adagio section, measures 1-5. Dynamics: *ff*, *p*, *p*, *p*, *pp*. Includes first ending bracket and triplets.

Allegro molto e vivace. $\text{♩} = 88.$

Musical staff 2: Allegro molto e vivace section, measures 6-15. Dynamics: *p*. Includes first ending bracket.

Musical staff 3: Measures 16-29. Dynamics: *cresc.*, *ff*. Includes instrument markings: Fl., Fag., Ob.

Musical staff 4: Measures 30-41. Dynamics: *f*, *sf*, *sf*. Includes instrument marking: A Ob.

Musical staff 5: Measures 42-53. Dynamics: *f*, *sf*, *sf*, *ff*.

Musical staff 6: Measures 54-64. Dynamics: *decresc.*, *p*. Includes section marker B.

Musical staff 7: Measures 65-79. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes instrument marking: Fl.

Musical staff 8: Measures 80-95. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes first ending bracket and measure numbers 1-9.

Musical staff 9: Measures 96-104. Dynamics: *fp*, *fp*, *p*, *p*. Includes first ending bracket and instrument marking: Ob.

Musical staff 10: Measures 105-117. Dynamics: *pp*, *ff*, *p*. Includes first ending bracket and instrument marking: Viol.

Musical staff 11: Measures 118-127. Dynamics: *sempre p*. Includes instrument marking: Viol. II.

Musical staff 12: Measures 128-135. Dynamics: *p*, *sf*, *sf*, *sf*. Includes first ending bracket.

Musical staff 13: Measures 136-145. Dynamics: *cresc.*, *f*, *ff*. Includes section marker C.

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VIOLINO I.

148 *sf* *sf* *sf* *sf* *ff* Fl.

159 *p*

170 Fag. *cresc.* *f* Ob.

183 *D*

192 *p*

204 *cresc.* *f* *sf* *sf* *sf* *ff* Ob.

219 Clar. Ob. Clar. *sf* *sf* *sf* *ff* *sf*

230 *sf* *f* *ff* *sf* *sf* *p* *p* *pp* Fl.

242 *p* *f* *p*

251 *ff*

265 *F* Ob. Fl. *p* *p* Ob.

277 Fag. *p* Basso *ff* *sf* Timp.

290 *sf* *ff* 1

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 1, measures 148-290. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The music is characterized by dense textures, often with multiple notes beamed together, and includes several woodwind entries: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Oboe (Ob.). A section starting at measure 204 is marked with a *cresc.* and includes a *D* dynamic marking. A section starting at measure 265 is marked with a *F* dynamic marking. The score concludes with a *1* marking at the end of measure 290.